

EUPHORIA

2024-25
ISSUE 11



Shri. Shahu Shikshan Prasarak Seva Mandal's

Dr. Cyrus Poonawalla International School

A CBSE WORLD SCHOOL

Affiliated to CBSE, New Delhi No. 1130439

info@vyis.edu.in
www.vyis.edu.in

R.S. No. 245/E1, Kolhapur Road, Peth-Vadgaon, Tal. Hatkanangale, Dist. Kolhapur - 416 112, (MS) India.
+ 91 230-2473399 (Office), 2473199 (Tele-Fax) & 2472499 (Hostel) 7720011501 (Admission)



Disclaimer: Articles, Poems and other written content in this Magazine is either originally written or compiled for Private Circulation only. All the photographs and reports are the exclusive part of the Magazine. Retrieval of these things in any form or format without the permission of the school is an offence.

Maiden 2024-25

Educational Partners



Knowledge | Imagination | Innovation



EUPHORIA 2024-25

Ocean of Bountiful Blessings

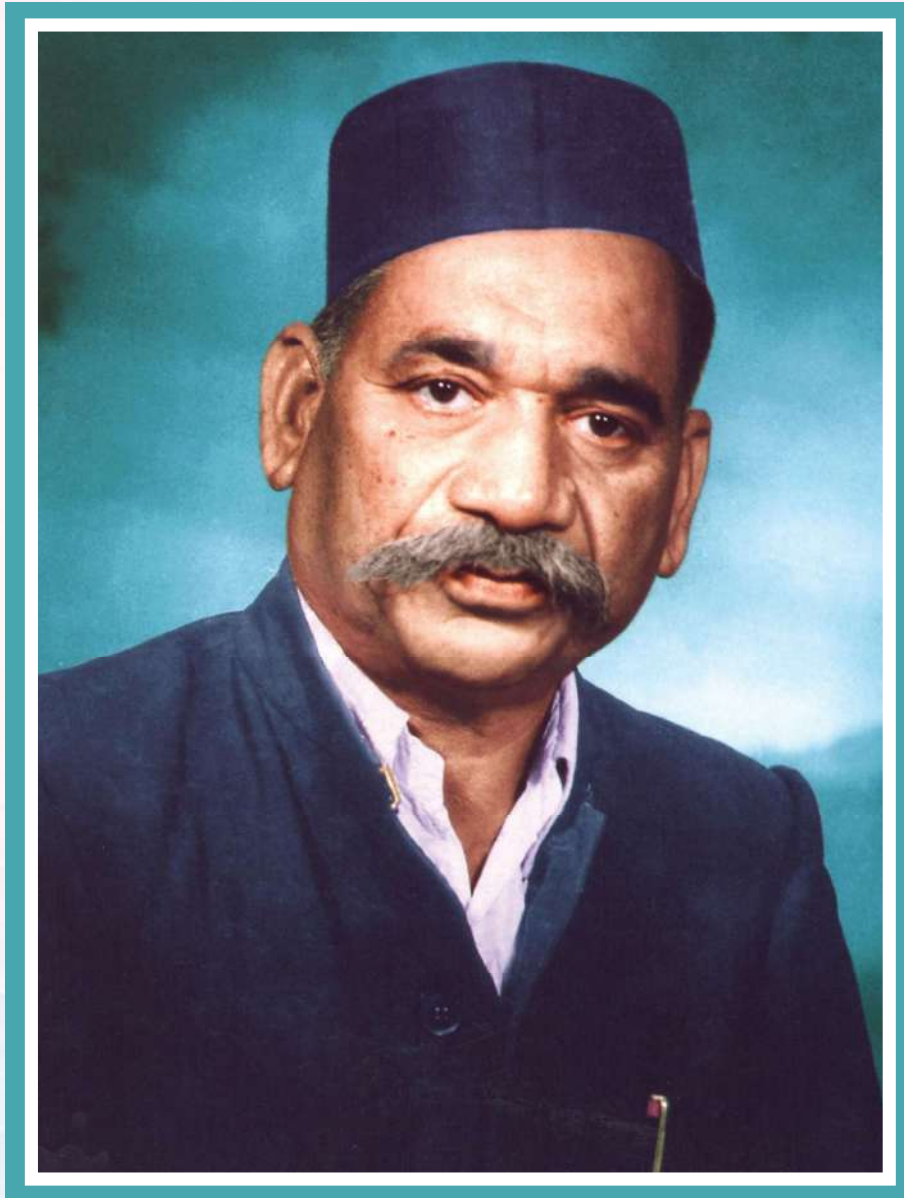


Shree Mahalaxmi Mata, Peth Vadgaon

2024-25 **EUPHORIA**



The Divine Pioneer

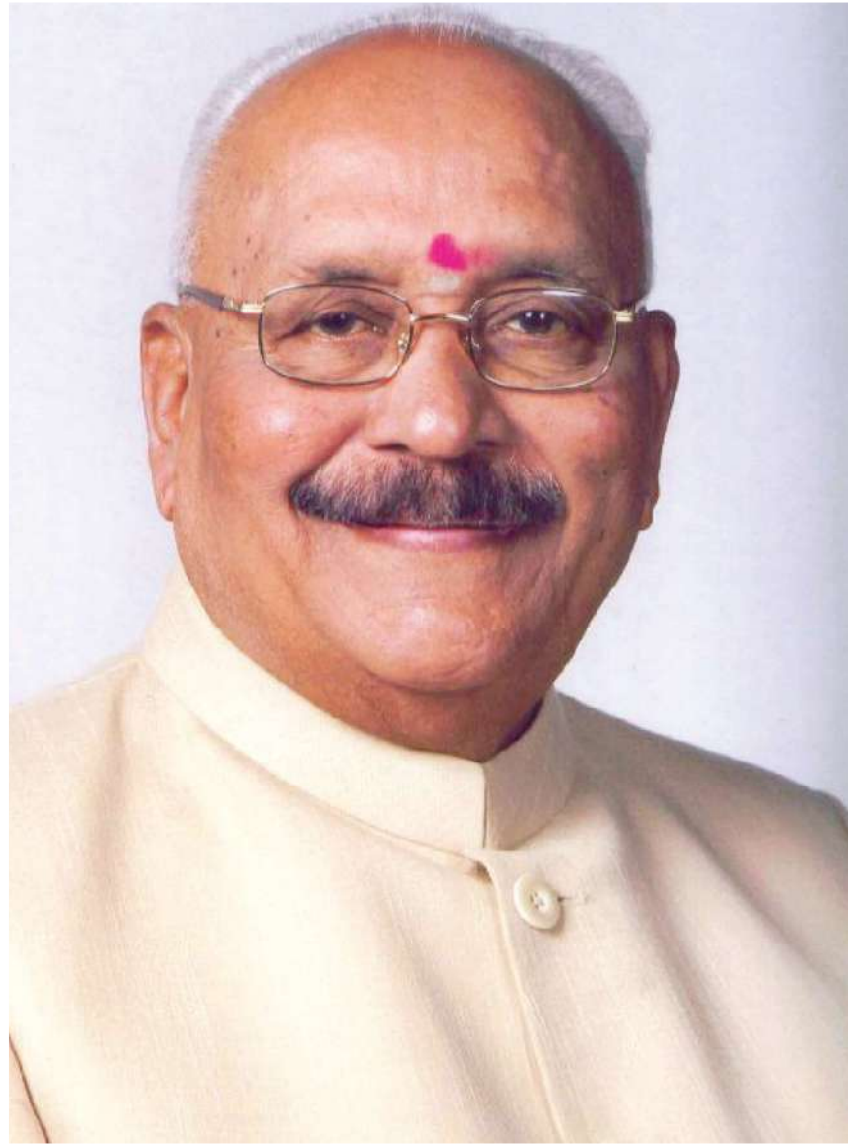


Hon'ble Late Mr. Balwantrao Yadav



EUPHORIA 2024-25

Dignified & Dauntless Saviour



Hon'ble Late Mr. Vijaysinh B. Yadav

Founder-President
Shri Shahu Shikshan Prasarak Seva Mandal, Peth Vadgaon

2024-25

EUPHORIA



The Gracious Chaperone



Hon'ble Smt. Vijayadevi V. Yadav

Vice-President

Shri Shahu Shikshan Prasarak Seva Mandal, Peth Vadgaon



EUPHORIA 2024-25

An Indomitable Stalwart...



Hon'ble Mr. Gulabrao D. Pol

(IPS Rtd.)

President
Shri Shahu Shikshan Prasarak Seva Mandal, Peth Vadgaon

The Benevolent Being...



Hon'ble Dr. Cyrus Poonawalla

Chairman & Managing Director
Serum Institute of India Pvt. Ltd., Pune



EUPHORIA

The Mettlesome Mentor of Millions



A Word from the Chairperson

It's my pride and privilege to pen down the message for the school souvenir of Dr. Cyrus Poonawalla International School, Peth Vadgaon. My heart fills with great joy when I see DCPIS, progress and development brick by brick.

Excellence, uniqueness and creativity form the bedrock of learning and teaching experiences at DCPIS. I am immensely gratified that the school has evolved as a paragon of the comprehensive educational institution of the new century by fusing together scholastic and non-scholastic domains.

At DCPIS, we impart education that is based on conscience and we rear a breed of young minds that are bustling with self-confidence, motivation and ever ready to take up challenges. In order to promote an internationally acceptable education, our key focus has been on faculty development by providing continuous teacher training.

DCPIS is designed to be a place where students have a tranquil and memorable childhood filled with joyous laughter of fun and games and the thrill of learning new things each day. We aspire to give children a childhood that will be a lifelong asset for a stable and successful future. We strongly believe that only with strong family and cultural values that our children can grow to become a complete personality. I am glad to share that DCPIS is a place where students are shaped into caring, courageous, committed and capable citizens of the world.

The prime aim of our school is to keep the flame of curiosity burning among students. And that is exactly what our teachers do, with modules designed to make the child think and question the whys, the wheres and the hows of everything they learn. We are constantly striving to stay on the cutting edge of technology, especially with our school web portal, with the help of which even student report cards are online!!

The seeds of an idea sown in 2011 have quickly come to fruition, and the school has grown into a strong sapling. It is our endeavour to make our institution a smooth academic journey, full of joy and discovery.

I extend my warm wishes to the Principal, Staff and Students of DCPIS to continue this journey on the road of excellence. "May the sapling grow into a sturdy tree and spread its branches in all directions."

Mrs. Vidya Gulabrao Pol

Chairperson

An Erudite Leader



Thus Speaks the Principal

Welcome to DCPIS Family; Welcome to the New World of Possibilities!!!

India has been recognized to be a country enriched with prominent educationists who believed that change is the way to forward. The wheel of time revolves constantly pushing mankind for further progress. Those who adapt will survive, those who are in sync with change will love it; but those who create the change will lead the society towards progress.

Today's tiny tots are the leaders of tomorrow. A nation's real strength is not machines and industries, not the cinema stars or the sports stars, not the value of currency notes, not the political parties that are here today to vanish tomorrow. A nation's real strength lies in the leaders with character who are ready to move mountains, who can change hearts and who can unite India for the common cause. During the course of time India produced such selfless leaders like Chh. Shivaji Maharaja, Swami Vivekananda, etc. who walked across the holy land of India and moved masses to action, lived the life of virtues and left a legacy for us to follow their royal path. DCPIS' philosophy is nothing but the lively preaching of these Real Heroes of the Nation. DCPIS easily helps children understand and practically imbibe good character and culture in their lives, thus freeing the future of India from the problems of corruption, adultery, bad-habits like alcohol, smoking, extra-marital affairs, people not taking care of their old parents, conflicts based on religion, caste, race and selfishness.

Childhood is one of the best gifts that a person can get from his/her life. Children play, draw and create an entire new world of their own. That's how their imagination can ascend the pinnacle of creation. If they are provided with, enough room to channel their raw creativity, their high rampant impulse will also be in control. In this respect, DCPIS creative but potent medium and research-baked works transcends cultural, linguistic and geographical boundaries. The innovative methodologies have seemed successful to impart lessons of life to set out on a journey to add value to educational leadership.

In order to participate in global competition effectively, DCPIS prepares children to be equipped with core skills like Communication and Collaboration, Critical Thinking and Problem Solving, Creativity and Imagination, Leadership and Personal Development, Digital Literacy and Citizenship. These skills have often also been referred as life skills of 21st Century. DCPIS works, further, with its stakeholders to improve learning outcomes for young minds. We, at DCPIS, prepare a child to be a global citizen with the keys of Knowledge, Imagination and Innovation to unlock the door to a successful future.

Dr. Sardar Jadhav M.A., M.Phil., Ph.D., DLitt, MBA., B.Ed., PGDPC., D.S.M.
Principal



EUPHORIA

Preparing Cadets to Take on the Mantle of Indian Armed Forces



The AFPI (Armed Forces Preparatory Institute) was envisaged as an incubation center to nurture students (cadets) of XI and XII Science stream, to prepare meticulously and in an organized manner for the entrance exams of the NDA, Khadakvasla, which is held twice every year, along with attempts at the 10+2 Tech Entry for Army/Naval Engineering colleges.

Joining the armed forces as an officer is more than a mere career, it is a lifestyle that is hitherto unparalleled in job-satisfaction, class and dignity. It affords a very high standard of living, an excellent quality of life, recognition and the much sought after “work-life-balance”. Opportunities to further one’s career prospects through higher studies at some of the most reputed and elite institutions in the country is an added bonus. Central government pay, perks and facilities corresponding to a first-class gazette officer is just the beginning.

While clearing the written exam it is mandatory to be shortlisted for the SSB (Service Selection Board) interview. Lack of proper guidance and mentoring acts as a hurdle here. A reasonably well-prepared cadet of XII standard can expect to clear the NDA written entrance test, which is a pan-India competitive exam held under the aegis of the UPSC. It is the SSB interview on selection thereafter, which can stretch up to five days, that is most challenging ! AFPI was launched with the view of providing a holistic approach to preparing students to score respectably in the CBSE as well as clearing the NDA simultaneously.

AFPI completed its 7 years of operations and 7 courses passed out of XII std. During this time AFPI produced 36 NDA selections and icing on the cake is Cdt Ronit Nayak managed ALL INDIA RANK : 1 in NDA in 2020.

Last but not the least I, on behalf of the management of AFPI would like to thank all the teachers, non-teaching staff and the top management of DCPIS for their unwavering support and going out of their way to make this miracle possible.

Here's looking forward to mentoring many, many more youngsters who will make their parents, society and ultimately our country proud.

Jai Hind.

Maj. C. V. Kulthe (Retd)

Director, Armed Forces Preparatory Institute, Peth Vadgaon

The Success Ladder to Global Career ZENITH CAREER ACADEMY



Parents always wish to have excellent future for their children. Reviewing the facts and figures it is must that students need to select the further career options with wide open eyes. College admissions are basically done on the basis of students' performance in the Entrance exams whether it is Engineering, Medicine, Pharmacy or Law. Till grade 10 the students are under the umbrella of secured teaching-learning process, but in grade 11 they should be able to adapt speed and difficulty level of studies to cope-up with the national level competition.

Zenith Career Academy takes complete care of the students who aspire to have professional career in Engineering, medicine, pharmacy and other areas as well. Scientific academic coaching, Personal attention, Performance updates from time to time are the success mantra of ZCA.

We built the confidence of our students by sharing the right and effective study techniques by well experienced and dynamic staff. Core conceptual understanding of subjects is our priority. Cracking entrance exam and getting admission in dream college is the Goal of our students and we are abiding to stand with them throughout this difficult but, possible journey. We not only foster the academic capabilities of the students, but also counsel to make them emotionally strong.

We organize CAREER FAIR for our students in collaboration with DCPIS where National & International University delegates visit our campus, interact with our students & parents. They provide 500+ Career options for our students. Zenith Career Academy assists the students to widen their horizon in terms of skill building by offering online & offline internships for first hand experience of their dream Career.

OUR STRENGTH IS CAREER COUNSELING. Preparing the students academically is no doubt essential for admission, but unfolding the promising career options post performance plays a vital role to save the students from depression /frustration. Based on their entrance exam performance we spread the plethora of CAREER OPTIONS to smoothen their future journey towards financial independence.

We are blessed with the best wishes of Hon. Gulabrao Pol Saheb [President-SSSPSM], Mrs. Vidyatai Pol [Chairperson-DCPIS], Our Advisory Board members Dr. Pratapsinh Desai [President-ISTE], Mr. Vijay Vaidya [Secretary –ISTE], Mr. K. Kumbhar [Former Principal, Govt. Polytechnic College Kop]. Our well-wishers Dr. Sardar Jadhav [Principal, DCPIS] & Dr. R.K. Sawant [Chairman, ISTE-Maharashtra-Goa region] who always guide us and support us to implement innovative ideas for our students' betterment.

Dr. Madhavi Sawant, B.A.M.S., M.S. (Counselling), N.D., DSM.
Director, Zenith Career Academy



Dear Readers

'To me, the greatest pleasure of writing is not what it's about, but the inner music the words make.' -Truman Capote.

In agreement with the above quote, I find writing as the most valuable literary expression. The inculcation of passion for creative thinking and writing amongst the students is one of the major objectives set by Dr. Cyrus Poonawalla International School. 'Euphoria' has been a step towards it and it has served as a great platform to vent out students' passion for writing and encourage original thinking within them.

As Buffy Andrews rightly put it, 'Writers see the world differently. Every voice we hear, every face we see, and every hand we touch could become story fabric.' No writer is the same in perceiving the world and articulating thoughts. Our school magazine is an eclectic mix of how different students see their worlds differently and in the process, makes others aware of different opinions and perceptions on a range of issues. Working for the school magazine and embarking onto a new journey is surely a rich and memorable experience that I will be ever grateful for. Working on the editorial team has given me an insight into the beautiful minds of budding writers of our school. Reading their articles has given me a perspective of how nice and novel people's thoughts and ideas could be.

Our student authors have put across some amazing pieces of writing displaying their creative thinking and writing skills. The works included in this edition may look simple but will surely provide an opportunity to peep into a child's thought process and his or her axiomatic creative thinking. It is actually a lovely experience to see these enthusiastic writers voicing their feeling through articles, stories, poems, and jokes initiating an adult role through various eye opening discussions.

The publication of the school magazine included a lot of planning compounded with team work and I was lucky to have a team of motivated students & teachers who played a strong role in envisioning the layout of Euphoria Issue- 11. I am thankful to all the blooming writers who have responded to our call and penned their ideas for the school magazine. I also acknowledge constant hard work of the Co-Editor Mr. Kiran Kumbhar, Editorial Minister Mast. Vardraj Shelke and the Subject HODs who proved to be as catalysts in mobilising the students to write their views and efficiently edited the write ups. I would like to extend my sincere gratitude to our beloved Chairperson Mrs. Vidyatai G. Pol, Principal Dr. Sardar Jadhav, Administrative Officer Mr. Sagar Patil and Section Coordinators for their constant support and guidance through the entire process of planning and publication of Euphoria. I am also grateful to Mr. Sandip Lohar and team Saptak who have given us the necessary support & resources to design the magazine and valuable inputs & suggestions that gave this magazine a concrete form.

Finally, from the entire team of Euphoria Issue- 11, I wish all the readers a happy reading!

Mr. Sanjay S Patil, BA, D.Ed, DSM, B.Ed (Appear).

Editor-in-Chief

Euphoria Edition - 11

The Architects of Euphoria Issue – 10

EUPHORIA



Sitting From Left

Mast. Varadraj S. (Editorial Minister), Mr. Sanjay P., (Editor -in- Chief),
Dr. Sardar J. (Principal), Mr. Kiran K., Mr. Sandeep L.

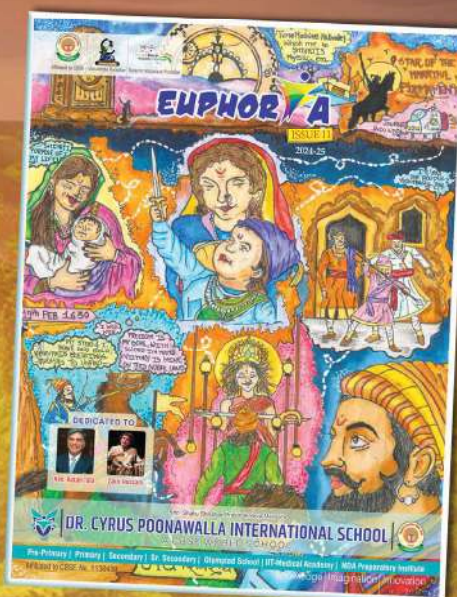


Cover Page Credit Goes to...



Mast. Laksha Satish Durgiya
(Grade 10 Daffodil)

"We hereby declare that your PAINTING on
The Life of Chhatrapati Shivaji Maharaj
is selected as the cover page of the School Magazine
EUPHORIA ISSUE: 11. Your aesthetic sense and imagination
to portray the ideas through drawing is outstanding.
We wish a very bright, colourful and vibrant success for your future."





EUPHORIA 2024-25



SLOGAN OF THE YEAR 2024-25

Small changes can make a big difference

MOTTO

Creating Intelligence, Creating Lifelong Learners!!!

VISION

Our endeavour is to unify the whole world as one family so as to emerge cultured, responsive, creative and successful global citizens who are ready to make important contribution to the world around them.

MISSION

Dr. Cyrus Poonawalla International School is aware to the fact that each child is an individual; that all children are creative; that all children need to succeed. Hence, Dr. Cyrus Poonawalla International School respects the individual needs of children; cherish a caring and creative environment; and emphasizes the intellectual, social, emotional, physical, spiritual, moral development of each child those who will have active and creative minds, a sense of understanding, compassion for others and the courage to act on their beliefs. To provide holistic and integral development to students enabling them to grow as persons of character, competence, conscience, compassion and commitment, who will take their rightful place in the society contributing to build a new and better India and who will be independent thinkers, problem solvers, decision makers and active participants in society.

We strive to have our parents, teachers and community members actively involved on our students' learning without distinction of race, religion, caste or social status.

OBJECTIVES

- To sustain and improve the quality of learning and teaching programme.
- To ensure that the curriculum is an ever evolving entity, which aims to challenge, inspire and encourage all students.
- To demonstrate that active, experimental learning is more effective than passive learning gained through traditional teaching methods and that a learner benefits from active participatory learning methodologies.
- To develop and broaden the talents and interests of all students and encourage efforts towards excellence.
- To give students the capacity to work creatively and solve problems effectively.
- To assist in the development of each child's cognitive, physical and creative potential.
- To ensure that the learning environment of Dr. Cyrus Poonawalla International School, Peth Vadgaon is organized to facilitate experimental learning.



Philosophy of Education

Dr. Cyrus Poonawalla International School

Peth Vadgaon, a city of historical importance, witnesses martyrdom of Sarsenapati Dhanajirao Jadhavrao, a valiant knight in the empire of Chh. Shivaji Maharaj. The city is situated on the laps of Sahyadri Ranges, known for favourite hunting place of Chh. Shahu Maharaj. It is blessed with a splendid lake. The City is also noted for leisure activities of British. The atmosphere is healthy and receives average rainfall. One can experience fresh air that blows down the Panhala Hills. The temperature, here, is moderate and makes the visitors feel cosy. The name 'Peth' itself states about the greater economic activities; the city is famous for mercantile activities. It is also blessed with Mahalaxmi Temple and Chinmaya Ashram. Peth Vadgaon is close to Kolhapur City and one can commute easily by Road, Rail and Airways.

Dr. Cyrus Poonawalla international School is a sublime addition to this new identity of Peth Vadgaon. The school has a wonderful and cosy campus. The thoughtful design of the school building offers well illuminated classrooms with excellent ventilation. The classrooms are spacious and built to enable the provision of all the necessary facilities that are required in effective learning, promoting collaborative work culture among the students. The campus environment enhances and stimulates the intellectual capabilities of the students. At Dr. Cyrus Poonawalla International School, we think of tomorrow. For us every child is unique and different. We render special attention to every child. Our endeavour is to nurture each of them with utmost care and love because we are into the noble profession of teaching not for an income'; but we are in it for the 'outcome'!

At Dr. Cyrus Poonawalla International School, we encourage, empower and enable children for taking and facing greater challenges. Dr. Cyrus Poonawalla International School is a vibrant learning premise of holistic growth. We understand the fact that children are the precious seedlings of the nation. If we water them well today and give them fresh air and light to grow, tomorrow they will turn out to be responsive and sensitive citizens.

"We, at Dr. Cyrus Poonawalla International School, prepare a child to be a global citizen with the keys of Knowledge, Imagination and Innovation to unlock the door to a successful future."

Our perception, 'I AM AN INDIAN' shows Harmony and Oneness apart from caste and religion. We wish to inculcate Nationalism in our students. We render different experiences like inviting Spiritual intellectuals and arrange their preaching for all. Students develop good habits, character, values and discipline.

We encourage good habits such as respecting elders. We appreciate students in the assembly with 'Good Habit Award'. Prayer, Meditation and Yoga are performed to maintain emotional balance.

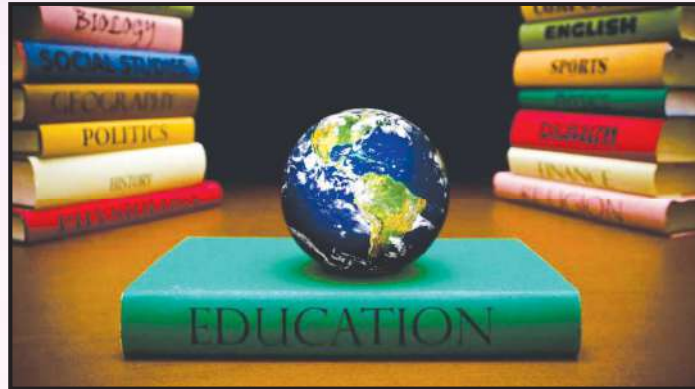
School Cinema, a value tool, is a film-based module that makes learning lessons of life an entertaining experience. It reaffirms life skills and values for students, parents and educators through award winning films and activities.

The DCPIS's curriculum is an engaging, relevant, challenging and significant. An important part of our curriculum is understanding. We have a balanced curriculum which has fine blend of Intellectual, Social, Emotional, Physical, Spiritual and Moral Development. Considering the worldwide competition more emphasis is given on Mathematics and Science subjects. Our Learner-Centric Pedagogy focuses on each student, based on their Individual needs. Deliberate efforts are being taken so that the students can get polished and groomed to become a truly global citizen.....





Towards Rekindling of Human Values Values Education in DCPIS



"To make the world a better place and give joy and fulfilment to our students and empower them to give the same for others we have to build the foundation of our education on human values. "Dr. Cyrus Poonawalla International School makes conscious efforts to develop a morally integrated personality to enable a child to think right, to feel the right kind of emotions and to act in the desirable manner is being made through value education club.

The school has come up with a brand new concept of imbibing values through School Cinema. To change the way of thinking of children and to introduce life skills, values and attitudes to children. we conduct this well-researched, film-based learning curriculum supported by an interactive workbook.

Our endeavor is to give constant exposure to values and for this various activities are conducted from time to time. Narration of didactic stories, reading of everyday hero stories, and projection of value based quotes, sharing of pearls of wisdom are some such activities.

The school celebrates all major festivals to acquaint the student with spiritual significance and the scientific view behind them. Birth and Death anniversaries of great leaders are observed on regular basis. During celebration the main emphasis is on imbibing values and introducing the students with rich Indian legends. Recently the school celebrated Kargil Day, Kranti Din, and Hiroshima Day with great reverence.

It is well said that practical application of theoretical knowledge is education. To enable students to practice values in their day to day life students are encouraged to perform one good deed every day. All such students are appreciated during school assembly.

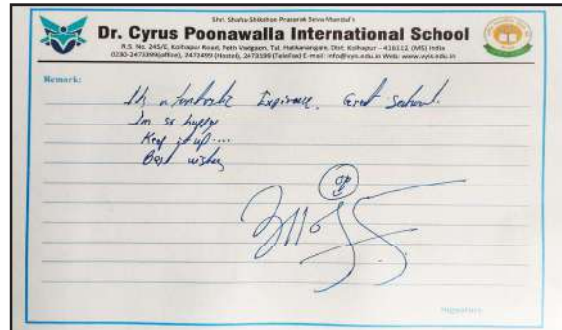
Special orientation programs are conducted for students, teachers and parents. Various spiritual leaders are invited to deliver the lecture on the topics such as personality development, stress free life, art of parenting etc.

Besides this, elocution, drawing, fancy dress competition, skit, singing competition, role play and many other activities are conducted under CCA which aim at rekindling core human values and creating young champions of ethics.

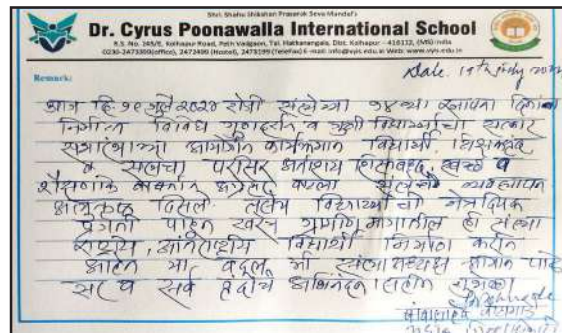
To conclude, the field of value education is as broad as life itself and touches every aspect of human life, personality and education. So the school leaves no stone unturned to sensitize students on the importance of upholding high values and life skills. Values are the corner stones on which the edifice of DCPIS stands.



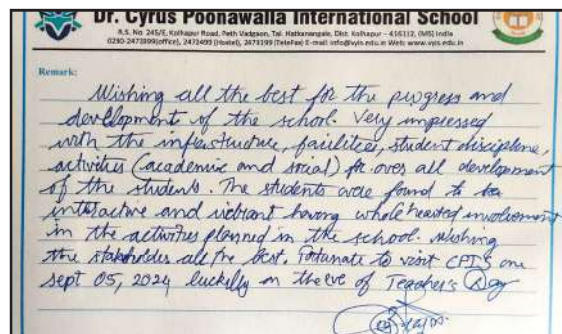
Words Enhancing Our Brilliance



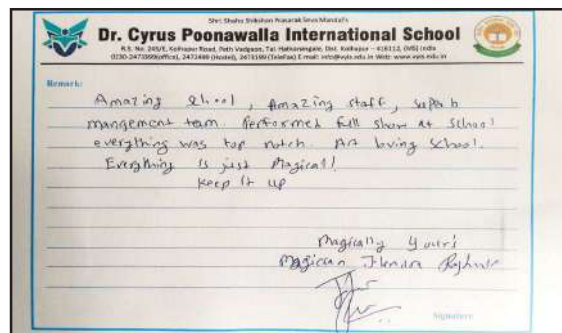
Hon. Mr. Aanand Kale, Indian Film actor and Producer



Hon. Mr. Babasaheb Waghmde, Joint District Registrar, Kolhapur



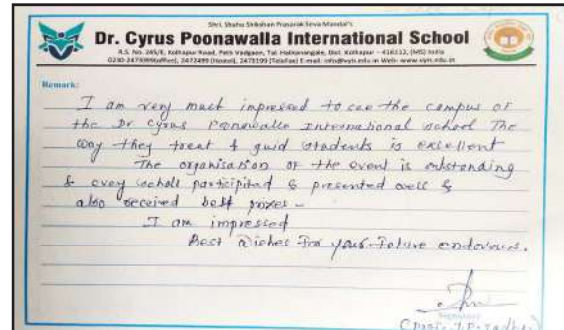
Hon. Dr. Anil Ghule, Professor, Department of Chemistry, Shivaji University, Kolhapur



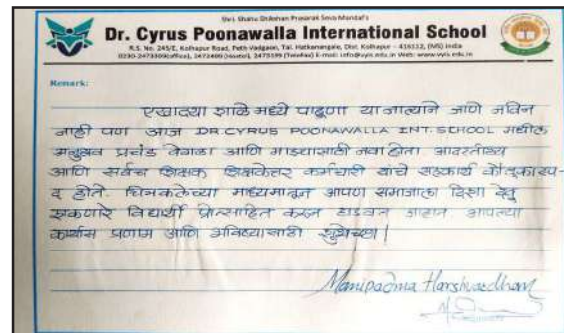
Jitendra Raghuvir, Magician



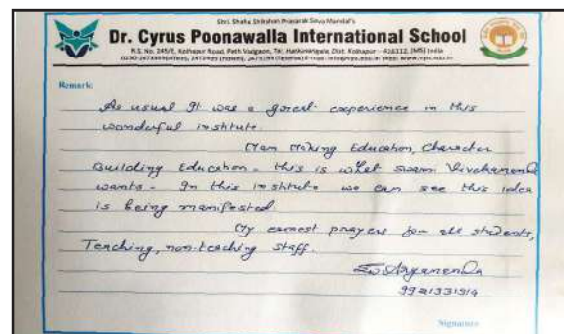
Words Enhancing Our Brilliance



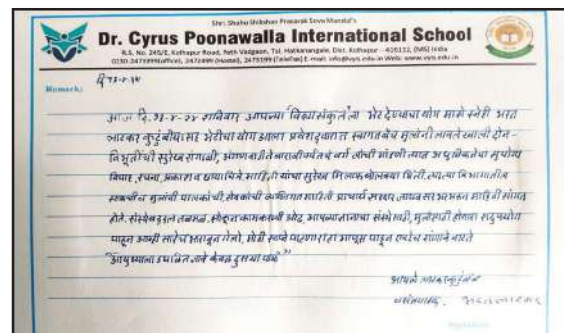
Hon. Dr. Jyoti Jadhav, Chemistry Professor, Shivaji University



Mr. Harshvardhan Manipadma - Professor, Kalaniketan Mahavidyalay, Kolhapur



Swami Aaryanandaji Maharaj, Secretary, Shriramkrishna Mission Ashram, Goa



Mr. Vasant Pathak & Mr. Bharat Latkar -Teacher's



Dr. Cyrus Poonawalla International School, Peth Vadgaon | 19



Unyielding Pillars

Shri Shahu Shikshan Prasarak Seva Mandal, Peth Vadgaon

BOARD OF DIRECTORS



Mr. Gulabrao D. Pol
President



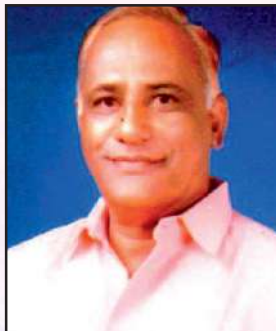
Smt. Vijayadevi V. Yadav
Vice President



Mrs. Vidya G. Pol
Secretary



Padmaja T. Jadhav
Trustee



Mr. Sultan D. Shikalgar
Trustee



Mr. Anantrao S. Pol
Trustee



Mr. Jaykumar S. Ganpate
Trustee



Mr. Vishnu B. Mane
Trustee



Mr. Ramchandra B. Mane
Trustee



Mr. Amey S. Kerlekar
Trustee



Mr. Abhijeet D. Pol
Trustee



Unyielding Pillars

School Management Committee (2023-26)

Sr. No.	Name of the Member	Designation
1.	Mr. Gulabrao Dharmaji Pol	Trust Representative
2.	Mrs. Vidya Gulabrao Pol	Trust Representative
3.	Dr. Sardar Babasaheb Jadhav	School Principal
4.	Mrs. Nilam Rahul Kolekar	Parent Representative
5.	Mr. Shital Ashok Koli	Parent Representative
6.	Mr. Sagar Vishwasrao Pharande	Teacher Representative
7.	Mrs. Minal Rajendra Patil	Teacher Representative
8.	Mrs. Rutuja Anilkumar Chavan	Teacher from other school
9.	Mrs. Vaishali Pramod Pawar	Teacher from other school
10.	Mr. Balaso Sadashiv Vadagave	Board Representative
11.	Mr. Chandanagouda Malipatil	Board Representative
12.	Mr. Vidhyadhar Vijay Lambe	Society Nominee
13.	Mr. Mahesh Ashok Kale	Society Nominee
14.	Dr. Madhavi Ranjeet Sawant	Society Nominee
15.	Ms. Aashlesha Uddhav Patil	Society Nominee
16.	Mr. Bazil Kinagi	Society Nominee
17.	Mrs. Sanyogita Avinash Anekar	Society Nominee
18.	Mrs. Ashwini Vishal Patil	Society Nominee

Parents Teachers Association (2023-25) (Executive Committee)

Principal
Chairman



Dr. Sardar Jadhav

Parent Representative of Grade 9
Vice-Chairman



Ms. Ashwini Salunkhe

Teacher Representative of Grade 5
Secretary



Ms. Minal Patil

Parent Representative of Grade 8
Joint Secretary (Parent)



Dr. Vanita Chougule

Teacher Representative of Grade 9
Joint Secretary (Teacher)



Mr. Sagar Pharande

Sr. No.	Grade	Parent Representative	Sr. No.	Grade	Parent Representative
1.	Nursery Turtles	Mrs. Ashwini Tejas Kadam	21.	VII - Daffodil	Mrs. Ausnka Anant Suryawanshi
2.	LKG Oyster	Mrs. Akshata Anirudh Patil	22.	VII - Lily	Mr. Aanand Tiwari
3.	LKG Octopus	Mrs. Kavita Laxmikant Maitri	23.	VII - Boarding	Ms. Manisha Satish Deore
4.	UKG Dolphin	Mrs. Prariksha Sachin Atigre	24.	VIII - Daffodil	Dr. Vanita Sunil Chougule
5.	UKG Whales	Mrs. Saisha Ravi Gajwani	25.	VIII - Lily	Mr. Ashok Rangaram Chougule
6.	I - Daffodil	Ms. Shilpa Sagar Desai	26.	VIII - Boarding	Mr. Navanath Ankush Mane
7.	I - Lily	Mr. Tejas Raut	27.	IX - Daffodil	Ms. Ashwini Salunkhe
8.	I - Tulip	Mr. Amol Lakshman Nalawade	28.	IX - Lily	Mr. Arun Kisan Anjarkar
9.	II - Daffodil	Ms. Manvi Kumar Ahuja	29.	IX - Boarding	Mr. Shivaji Hanmant Devkar
10.	II - Lily	Mrs. Manjusha Chougule	30.	X - Daffodil	Mrs. Seema Sudhir Sawant
11.	II - Tulip	Mr. Ashwinkumar Kadam	31.	X - Lily	Mr. Navin Chavan
12.	III - Daffodil	Mr. Shyamsundar Ghanshyam Mishra	32.	X - Boarding	Ms. Madhuri Ambadas Gore
13.	III - Lily	Mrs. Pallavi Sharma	33.	XI - A	Mr. Arun Krishaddi Kurtakati
14.	IV - Daffodil	Mr. Suryakant Shantinath Magdum	34.	XI - B	Mr. Satish Dayaram Gaykwad
15.	IV - Lily	Ms. Shagufta Imran Mulla	35.	XI - C	Mr. Yadendra Hombal
16.	V - Daffodil	Mr. Imtiyaz Sikandar Desai	36.	XI - D	Mr. Sandeep Sadashiv Patil
17.	V - Lily	Mrs. Dhanshri Indrajeet Pol	37.	XII - A	Mr. Rajendra Bhanudas Vidhate
18.	VI - Daffodil	Mr. Nilesh J. Chavan	38.	XII - B	Mr. Saurabh Subhash Pimpalkar
19.	VI - Lily	Mrs. Priti B Chorade	39.	XII - C	Mr. Amit Atmaram Shedage
20.	VI - Boarding	Mr. Vishwas Ramchandra Patil			



Our Cabinet



1st Row From Left

Mast. Piyush Rahul Beldare, Ms. Tirtha Sunil Chougule, Ms. Ishika Manoj Jadhav, Ms. Anushka Satish Jadhav, Ms. Arya Abhijeet Kadam, Mast. Aakash Abhijeet Shiralkar, Mast. Anshul Pravinkumar Gaikwad, Mast. Rajvardhan Balaso Pawar, Mast. Laksha Satish Durgiya



Mast. Aakash Shiralkar
(Head Boy)



Ms. Aarya Kadam
(Head Girl)

2nd Row From Left

Ms. Tirtha Abhijeet Parekh, Ms. Swararaje Sunil Salunkhe, Ms. Apurva Amit Sawant, Ms. Gouri Shivaji Magdum, Ms. Akshara Gajanan Ghodake, Mast. Varadraj Manik Shelake, Mast. Prithviraj Sudhir Sawant, Ms. Simar Shrikant Mitake, Mast. Tanish Vikas Kadam, Mast. Jahir Firoz Attar, Mast. Navinya Nandkishor Gurav, Mast. Shreyas Shivaji Kude, Mast. Pruthvi Ramchandra Gurav, Mast. Shauryamann Dhairyasheel Saste, Mast. Rutuparna Amit Kadam, Mast. Gururaj Prashant Kadam

The House System.... Igniting Championship



Ms. Savita Nikam
(House Leader)



AKASH

Mr. Sanjay Patil
House Mentor

Mast. Rutuparn Kadam House Captain Ms. Swararaje Salunkhe House Vice Captain

PRITHVI

Mr. Vilas Damugade
House Mentor

Mast. Shauryamann Saste House Captain Ms. Apurva Sawant House Vice Captain

AGNI

Mr. Tousif Jamadar
House Mentor

Mast. Gururaj Kadam House Captain Ms. Tirtha Parekh House Vice Captain

TRISHUL

Mr. Amol Nirwane
House Mentor

Mast. Pruthvi Gurav House Captain Ms. Gouri Magdum House Vice Captain



Hearty Congratulation **STUNNING SUCCESS BY DCPIS STARS**

CLASS 10 (2023-24)



Toppers : Class 10 (2023-24)



Aarush Govalkar
(96.00%)



Adity Patil
(96.00%)



Karansinh G. Pol
(95.40%)



Om Mahajan
(95.40%)



Shlok Khatavkar
(95.20%)

Toppers : Class 12 (2023-24)



Cdt. Ahan Mhadgut
(92.40%)



Cdt. Sarvesh Shinde
(91.00%)



Cdt. Shreyas Korade
(91.00%)



Cdt. Malhar Satpute
(89.80%)



SPECIAL ACHIEVEMENTS



CADT. ARJUN RAWLE

Recommended in
Course 153 of NDA
Air Force



CADT. PARTH KANDPAL

Recommended in
Course 153 of NDA
Navy



CADT. SARTHAK THAKUR

Recommended in
Course 153 of NDA
Air Force



CADT. ADITYA HINGE

Recommended in
Course 153 of NDA
Army



CADT. GOVIND SAKARKAR

Recommended in
Course 153 of NDA
Army



CADT. HARSHAD SALUNKHE

Recommended in
Course 153 of NDA
Army



CADT. OM JADHAV

Recommended in
Course 153 of NDA
Army



CADT. SARVESH SHINDE

Recommended in
Course 153 of NDA
Army



CADT. SURAJ PINGALE

Recommended in
Course 153 of NDA
Army



CADT. VAIBHAV KALE

Recommended in
Course 153 of NDA
Army



CADT. SHREYAS KORADE

Recommended in
Course 153 of NDA
Army, Tes -52



CADT. AJINKYA PISAL

Recommended for NDA
Course 154
Air Force



CADT. AMARTYA SINGH

Recommended for NDA
Course 154
Air Force



CADT. KUNTA CHARAN

Recommended for NDA
Course 154
Air Force



CADT. MRUDUL KAMAVISDAR

Recommended for NDA
Course 154
Air Force



CADT. SMIT PATIL

Recommended for NDA
Course 154
Air Force



SPECIAL ACHIEVEMENTS



CADT. SOHUM PIMPUTKAR

Recommended for NDA
Course 154
Air Force



CADT. ISHAN VERMA

Recommended for NDA
Course 154
Navy



CADT. ADITYA HINGE

Recommended in
Course 154 of NDA
Army



CADT. ARYAN KAUSHIK

Recommended in
Course 154 of NDA
Army



CADT. BHAVYA BALANG

Recommended in
Course 154 of NDA
Army



CADT. SIDDHIRAJ BHOSALE

Recommended in
Course 154 of NDA
Army



CADT. UTKARSH SANCHETI

Recommended in
Course 154 of NDA
Army



CADT. VEDANT CHARGE

Recommended in
Course 154 of NDA
Army



CADT. VIRAJ BAGWE

Recommended in
Course 154 of NDA
Army



COMPETITIVE EXAM ACHIEVEMENTS 2024-2025

International English Olympiad



**Mast. Ranveer
Sadanand Ghanyat**
(3 L)



**Mast. Surya
Ravindra Powar**
(4 D)



**Ms. Mehwish
Muzamil Patil**
(6 D)



**Ms. Saeerajeev
Damari**
(9 L)



**Mast. Kshitij Uday
Ghadge**
(10 B)



**Mast. Rugved Gulab
Shete**
(10 B)



**Mast. Sayan
Dipankar Bhowmick**
(10 D)



**Mast. Laksh Satish
Durgiya**
(10 D)



**Mast. Prithviraj
Sudhir Sawant**
(10 D)



**Mast. Alfian Vasim
Chougule**
(10 D)

International Mathematics Olympiad



**Ms. Hardi Tejas
Shah**
(3 L)



**Mast. Sharvil Shriram
Bajbale**
(4 D)



**Ms. Tapasya
Rushikesh Mane**
(5 L)



**Mast. Kshitij Suresh
Kamble**
(6 B)



**Mast. Siddharth
Dadaso Dombale**
(7 B)



**Mast. Atharv
Suresh Jogi**
(8 D)



**Mast. Varadraj
Sachin Sarkale**
(10 L)



COMPETITIVE EXAM ACHIEVEMENTS 2024-2025

National Science Olympiad



**Mast. Kunj Vinod
Wadte**
(3 D)



**Mast. Sharvil Shriram
Bajbale**
(4 D)



**Mast. Shlok Nilesh
Shirke**
(5 L)



**Ms. Krushna Sandip
Kerlekar**
(6 L)



**Ms. Ovee Nilesh
Chavan**
(6 D)



**Ms. Rajlaxmi Rahul
Patil**
(8 D)



**Ms. Priyadarshini
Abhijit Mane**
(9 L)



**Mast. Saamarthya Amit
Dudwadkar**
(10 B)

CBSE National Science Exhibition 24-25



**Mast. Swabir Liyakat
Nalband**



**Mast. Swarnim
Satish Madke**

Dr. Homibhabha Balvaigyanik Competition



**Mast. Kshitij Suresh
Kamble** (6 B)



sports Achievements 2024-25

Player of the Year



Mast. Heramb Appasaheb Hukeri

Under 17-Boxing
National (Participate)



Mast. Shriram Sandeep Shete

Under 17- Para Athletic
State (Gold)



Mast. Rajvardhan Balaso Pawar

Under 17- Athletic
District (Silver)



Ms. Ayushi Annasaheb Patil

Under 17-Badminton
Division (Participate)



Ms. Ishika Manoj Jadhav

Under 17- Badminton
Division (Participate)



Mast. Sarvesh Rushikesh Panchal

Under 17- Boxing
Zonal (Bronze)



Ms. Saisha Dipak Salunkhe

Under 17- Boxing
District (Silver)



Ms. Omisha Digvijay Bhosale

Under 17- Boxing
District (Silver)



Ms. Marvi Vishal Patil

Under 17- Boxing
District (Silver)



Mast. Smit Sachin Kamble

Under 14 - Boxing
District (Bronze)



Mast. Naman Amitkumar Barai

Under 17- Boxing
District (Bronze)



Mast. Alok Rajesh Jangle

Under 17- Boxing
District (Bronze)



Ms. Angel Rajkumar Bajaji

Under 14 - Roller Skating
District (Bronze)



SPECIAL ACHIEVEMENTS 2023-24

Armed Forces Preparatory Institute, Kolhapur

45 Cadets (NDA II - -----) - for Course 153 SSB

Written Qualified

Sr. No.	Name	Course
1	Aditya Bisht	5 th Course
2	Aditya Rajesh Hinge	5 th Course
3	Ahan Kaustubh Mhadgut	5 th Course
4	Aman Singh	5 th Course
5	Amey Sawant	5 th Course
6	Arjun Rawle	5 th Course
7	Aryan Tushar Alhat	5 th Course
8	Aryan Vinodkumar More	5 th Course
9	Atharv Balu Adak	5 th Course
10	Govind Sakarkar	6 th Course
11	Harsh Gawas	6 th Course
12	Harsh Mahamuni	6 th Course
13	Harshad Shivaji Salunkhe	6 th Course
14	Ishan Pradipkumar Verma	6 th Course
15	Kunta Charan	6 th Course
16	Malhar Sameer Satpute	6 th Course
17	Mayuresh Chaudhari	6 th Course
18	Nikhil Patil	6 th Course
19	Om Balasaheb Jadhav	6 th Course
20	Parth Sandeep Kandpal	6 th Course
21	Prajwal Tonde	6 th Course

Sr. No.	Name	Course
22	Pranav Rahul Bhalerao	6 th Course
23	Rajeshwar Jadhav	6 th Course
24	Samarth Sachin Pol	6 th Course
25	Sarthak Thakur	6 th Course
26	Sarvesh Rajesh Shinde	6 th Course
27	Satwik Shankar Patil	6 th Course
28	Shaunak Chetan Naik	6 th Course
29	Shreyas Madan Korade	6 th Course
30	Shrijay Sanjay Kadam	6 th Course
31	Smit Patil	6 th Course
32	Suraj Deepak Pingale	6 th Course
33	Swamiraj Shivaji Jadhav	6 th Course
34	Tanmay Disale	6 th Course
35	Urmanhatti Vinayak	6 th Course
36	Vaibhav Kale	6 th Course
37	Vinay Jakkar	6 th Course
38	Viraj Sachin Bagwe	6 th Course
39	Viraj Tarade	6 th Course
40	Virbhadr Ekande	6 th Course
41	Yash Tayde	6 th Course
42	Yogiraj Jagdale	6 th Course



37 Cadets (NDA II - -----) - for Course I54 SSB

Written Qualified

Sr. No.	Name	Course
1	Viraj Bagwe	5 th Course
2	Bhavya Balang	5 th Course
3	Utkarsh Sancheti	5 th Course
4	Vedant Chorge	6 th Course
5	Aryan Kaushik	6 th Course
6	Bhanudhar Reddy	6 th Course
7	Ajinkya Pisal	6 th Course
8	Mrudul Kamavisdar	6 th Course
9	Sohum Pimputkar	6 th Course
10	Viraj Tarade	6 th Course
11	Prajwal Tonde	6 th Course
12	Ishan Verma	6 th Course
13	Siddhiraj Bhosale	6 th Course
14	Vaibhav Kale	6 th Course
15	Sai Vidhate	6 th Course
16	Nikhil Patil	6 th Course
17	Kunta Charan	6 th Course
18	Shreyas Korade	6 th Course
19	Malhar Satpute	6 th Course

Sr. No.	Name	Course
20	Kumar Yeole	6 th Course
21	Anup Patil	6 th Course
22	Achutam Seth	6 th Course
23	Govind Sakarkar	6 th Course
24	Rishikesh Muthal	6 th Course
25	Shriyay Kadam	7 th Course
26	Amartya Singh	7 th Course
27	Vanshaj Mali	7 th Course
28	Samarth Pol	7 th Course
29	Suraj Pingle	7 th Course
30	Aditya Hinge	7 th Course
31	Yash Tayde	7 th Course
32	Atharv Adak	7 th Course
33	Swamiraj Jadhav	7 th Course
34	Digambar Katte Patil	7 th Course
35	Shravani Jadhav	7 th Course
36	Harshad Salunkhe	6 th Course
37	Smit Patil	7 th Course



Destination



Cheer the Acclamation!!!



Dr. Sardar B. Jadhav (Principal)

Educational Excellence Conclave
Swami Vivekanand National Award,
SOF Best District Principal Award



Ms. Urmila S. Gurav

(Ideal teacher of The Year 2024-25)



Mr. Sanjay S. Patil

(Achiever of DCPIS 2024-25)



Ms. Ashwini V. Patil

Internationally accredited Diploma in
Nutrition and Fitness Science



Ms. Rasika S. Petkar

Yoga Teacher
200 Hrs. Yoga Teachers Training
Course



ACADEMICIANS AS ONE



Academic Administrators



From Left

Mr. Tousif J. (PGT Coordinator), Ms. Minal P. (PRT Coordinator),
Mr. Sagar P. (TGT Coordinator), Dr. Sardar J. (Principal), Ms. Vidya P. (Chairperson),
Ms. Aashlesha P. (NTT Coordinator), Ms. Ashwini P. (Olympiad Coordinator).

Pre-Primary Staff



From Left

Ms. Shradha C., Ms. Pooja P., Ms. Pooja J., Ms. Aashlesha P. (NTT Coordinator),
Dr. Sardar J. (Principal), Ms. Rajkuwar P., Ms. Priya P., Ms. Preeti K.



ACADEMICIANS AS ONE



Primary Staff



1st Row From Left

Ms. Priya L., Ms. Archana D., Ms. Trupti K., Ms. Nileema P. (Counsellor),
Ms. Minal P. (PRT Coordinator), Dr. Sardar J. (Principal), Ms. Urmila G., Ms. Nita M.,
Ms. Geeta K., Ms. Supriya S.

2nd Row From Left

Mr. Subhash G., Mr. Saurabh B., Ms. Sheetal T., Ms. Bhairavi B., Ms. Trupti P., Ms. Sheetal B.,
Ms. Dipali J., Ms. Sanyogita A., Ms. Shabana J., Mr. Sachin S., Mr. Shailendra K.

Secondary Staff



1st Row From Left

Mr. Amol N., Mr. Sanjay P., Ms. Savita N., Ms. Sarita C., Ms. Ashwini P.,
Mr. Sagar P.(TGT Coordinator), Dr. Sardar J.(Principal), Ms. Chitra H., Ms. Pratibha T.,
Mr. Pradip N., Mr. Vaibhav H., Mr. Vilas D.

2nd Row From Left

Ms. Shilpa P., Ms. Suvarna G., Ms. Deepa P., Ms. Drakshyani A., Ms. Snehal P., Ms. Poorva D.,
Mr. Kiran K., Mr. Tousif J., Mr. Kiran L., Mr. Sagar S., Mr. Susmit K., Mr. Rahul G., Ms. Pooja
A., Ms. Rasika P.



ACADEMICIANS AS ONE



Sr. Secondary Staff



1st Row From Left	Sub. Maj. Sadiksaheb Khatib (Retd), Mr. Pradeepkumar Gavali, Capt. (Hony) Dattu Gunjal (Retd), Mr. Vishwas Kadam (Chairman), Ms. Vidya P. (Chairperson), Maj. Chandrasen Kulthe (Retd), Ms. Tinu Raj (Principal), Sub. Ragnath Kamble.
2nd Row From Left	Mr. Akash Pawar, Mr. Vishwas Shinge, Mr. Raju Shaikh, Mr. Yashwant Bhingare, Mr. Vinayak Marathe, Mr. Ganpat Karvekar, Mr. Avdhut Kharat, Mr. Abhijit Paranjape, Mr. Kaushal Kumar, Mr. Rushikesh Birajdar, Mrs. Ruplata Mestri, Miss. Harshada Naik.

ZCA Staff



1st Row From Left	Mr. Dhiraj Anil Kamble, Mr. Akash Ishwara Teli, Mr. K Ganeshwara Chary, Dr. Sardar J. (Principal), Ms. Vidya P. (Chairperson), Mrs. Madhavi Ranjit Sawant, Mrs. Shital Sangramsinh Nimbalkar, Mrs. Amruta Sachin Patil.
2nd Row From Left	Mr. Sandeep Shivaji Sangar, Er. Abhishek Kumar Jha, Mr. Vishal Sanjay Ashtekar, Er. Niraj Kumar, Ms. Swati Ganpati Nale, Ms. Megha Kumar Mayannavar.



ACADEMICIANS AS ONE



Sports Dept. Staff



1st Row From Left

Mr. Samrat F., Mr. Milind P., Dr. Sardar J. (Principal)., Mr. Mahesh K. (Sports Incharge)., Mr. Rahul G., Mr. Faizal M.

2nd Row From Left

Mr. Ashutosh F., Yash S., Mr. Harshwardhan P., Mr. Swapnil C., Mr. Prashant S., Mr. Omkar P., Mr. Amol S., Mr. Balram S.

Administrative Heads



1st Row From Left

Mr. Vidhyadhar L., Mr. Parmanand J., Dr. Sardar J. (Principal)., Ms. Vidya P. (Chairperson)., Maj. Chandrasen K. (Director, AFPI)., Mr. Sagar P. (AO)., Mr. Basil K.

2nd Row From Left

Mr. Atul P., Mr. Ashutosh P., Mr. Nitin S., Mr. Mahesh K.



AN ELEGANT ADMINISTRATION...



Administrative Staff



1st Row From Left

Mr. Amit P., Mr. Vidhyadhar L., Mr. Parmanand J., Dr. Sardar J. (Principal), Mr. Sagar P. (AO), Mr. Atul P., Mr. Bazil K., Mr. Mahesh K.

2nd Row From Left

Ms. Trupti S., Mr. Sandeep L., Mr. Ashutosh P., Mr. Vijay M., Mr. Akshay T., Mr. Nitin S., Mr. Abhaykumar P., Mr. Amol K., Ms. Sunita P.

Hostel Staff



From Left

Mr. Dadaso J., Mr. Madhukar P., Dr. Sardar J. (Principal), Mr. Mahesh K. (HS), Ms. Supriya B., Mr. Arunkumar K.



Mess Staff (Male)



Mess Staff (Female)



Supporting Staff (Male)





Bus Caretakers



Supporting Staff (Female)



Bus Drivers



Security Staff





TEACHING FACULTY



Principal

Sr. No.	Teacher's Name	Qualification (Academic)	Subject Teaching	Teaching Experience	Date of Joining
1	Dr. Sardar Babasaheb Jadhav	MA., B.Ed., M.Phil., Ph.D., D.S.M., PGDCA., MBA.	English	20	01/05/2012

Doctor & Counselor

Sr. No.	Name	Qualification (Academic)	Subject Teaching	Experience	Date of Joining
1	Dr. Ms. Madhavi Ranjeet Sawant	B.A.M.S., M.S., D.S.M.	Life Skills	20	10/08/2015

Special Educator

Sr. No.	Teacher's Name	Qualification (Academic)	Subject Teaching	Teaching Experience	Date of Joining
1	Ms. Reshma Rajaram Londhe	B.A., B. Ed (S.E.V.I.)	Spl. /Inclusive Education	8	01/06/2023

Librarian

Sr. No.	Teacher's Name	Qualification (Academic)	Subject Teaching	Teaching Experience	Date of Joining
1	Mr. Pradip Shankar Nikam	M. Lib.	Librarian	15	19/09/2024

Senior Secondary

Sr. No.	Teacher's Name	Qualification (Academic)	Subject Teaching	Teaching Experience	Date of Joining
1	Ms. Tinu Raj R.	M.Sc., B.Ed.	Chemistry	10	01/06/2018
2	Mr. Ram Pal Sahu	M.Sc., B.Ed.	Chemistry	5	01/06/2022
3	Mr. Subhash Bhaktaram Tonape	M.A., B.Ed.	English	17	01/06/2022
4	Mr. Tousif Mohamad Jahir Jamadar	M.Sc., B.Ed.	Mathematics / Physics	15	01/06/2016
5	Ms. Shital Bajirao Yadav	M.Sc., B.Ed.	Biology	12	01/06/2024
6	Mr. Vishal Sanjay Ashtekar	M.Sc., B.Ed.	Physics	07	01/06/2024
7	Mr. Vidhyadhar Vijay Lambe	B.Com. G.D.C. & A.	Banking	11	01/06/2023
8	Mr. Sagar Rangrao Patil	M.A., B.P.Ed., D.S.M.	PET	07	01/06/2023



TEACHING FACULTY



Secondary Section

Sr. No.	Teacher's Name	Qualification (Academic)	Subject Teaching	Teaching Experience	Date of Joining
1	Mr. Sagar Vishwasrao Pharande	M.A., B.Ed, D.S.M.	English	22	23/10/2017
2	Ms. Chitra Vaibhav Hagalhole	M.A., B.Ed.	S.S.T.	27	02/06/2014
3	Ms. Pratibha Sanjay Tatte	M.Sc., M.Ed.	Mathematics	30	01/06/2016
4	Ms. Savita Vilas Nikam	M.A., B.Ed.	Hindi/Marathi	11	02/06/2014
5	Ms. Ashwini Vishal Patil	M. Sc., B. Ed., MBA (HR), D.N.& F.	Science	11	01/06/2021
6	Ms. Suvarna Keshav Gaikwad	M.A, B.Ed., M. Phil.	English	7	01/06/2017
7	Ms. Snehal Rajdeep Patil	B.A., B.Ed.	English	6	01/06/2019
8	Mr. Amol Kallappa Nirwane	M.A., B.Ed.	Hindi	12	10/08/2021
9	Mr. Sanjay Shamrao Patil	B.A., D. Ed., D.S.M., B.Ed. (Appear)	Marathi/Hindi	11	01/06/2022
10	Ms. Deepa Rahul Patil	M. Sc., B Ed,	Science/ Maths	15	01/06/2022
11	Ms. Pooja Pravin Adawade	B.Sc., B. Ed., D.S.M.	Maths/ Science	20	01/06/2022
12	Mr. Kiran Balu Lokhande	M.A., B.Ed.	SST/Eng.	10	01/06/2024
13	Ms. Shilpa Shivkumar Patil	B.Sc., B. Ed.	Maths/ Science	20	01/06/2024
14	Mr. Susmit Ramesh Kamat	M.A., B.Ed.	English	10	01/06/2022
15	Ms. Rasika Santosh Petkar	M.Sc., B.Ed.	Science/ Biology	6	01/06/2022
16	Mr. Rahul Pandurang Gavandi	ATD, GD Art	Drawing	19	01/06/2023
17	Mr. Vilas Pandurang Damugade	B.Sc., B. Ed., M.A. Edu.	Mathematics	36	01/06/2023
18	Mr. Kiran Maruti Kumbhar	M. Sc, B. Ed.	SST	11	01/06/2024
19	Ms. Poorva S. Dasalkar	B.Sc., B. Ed.	Mathematics	8	01/06/2024
20	Mr. Vaibhav Sanmukh Hagalhole	Computer Diploma	IT/Computer	8	01/06/2022
21	Ms. Drakshyani Jithendra Acharya	M.Sc., B.Ed. (Appear)	Science	7	01/06/2024
22	Mr. Sagar Shivaji Sangar	B.A. B. Ed., M.Ed.	Hindi	11	20/08/2024
23	Ms. Sarita Makarand Choudhari	B.Com., MSW	Counseling	25	28/08/2024



TEACHING FACULTY



Primary Section

Sr. No.	Teachers Name	Qualification (Academic)	Subject Teaching	Teaching Experience	Date of Joining
1	Ms. Minal Rajendra Patil	M.A., B.Ed.	English	18	01/06/2019
2	Ms. Sanyogita Avinash Anekar	B. Com, M. T. T. C, D. Ed	Mother Teacher	25	01/06/2014
3	Ms. Archana Shakti Devkar	B. Sc., B. Ed.	Maths/E.V.S.	21	01/06/2016
4	Ms. Trupti Susmit Kamat	M.A., B.Ed., D.S.M.	English	11	01/10/2021
5	Ms. Nita Sadanand More	DOA, BCA, MCA	Computer	12	01/06/2011
6	Ms. Urmila Sudhir Gurav	M.A., B.Ed., M.T.T.C.	Marathi/Hindi	12	01/08/2013
7	Ms. Bhairavi Sarjerao Bhosale	M.A., B. Ed., M.T.T.C., M.C.J., D.S.M.	English	12	01/06/2017
8	Ms. Sheetal Ajit Talekar	B.A, MTTC	Maths	21	01/06/2022
9	Ms. Trupti Rajendra Patil	M. Sc., B.Ed (Appear)	E.V.S.	2	01/06/2023
10	Ms. Priya Sandeep Lohar	B. Com. MTTC	Hindi / Marathi	3	01/06/2022
11	Mr. Subhash Manohar Gosavi	A.T. D, G.D. Art, A.M	Drawing	15	01/12/2021
12	Ms. Supriya Sunil Salunkhe	M.Com. B.Ed.	Maths/E.V.S./ Eng.	11	01/06/2024
14	Ms. Geeta Suresh Killedar	M.A. D.Ed.	Maths/EVS	24	01/06/2024
15	Ms. Shabana Babasaheb Jamadar	B.Com., B.Ed.	Mathematics	8	01/06/2024
16	Ms. Sheetal Dipak Bhosale	B.Sc.	Maths/Science	3	01/06/2024
17	Mr. Sachin Bajirao Sawant	B. Com.	Dance	2	01/06/2023
18	Mr. Sourav Buva	B. Com. (Dip. In Music)	Tabala Visharad	2	01/06/2023
19	Mr. Shailendrakumar Bhimrao Kate	Sangeet Visharad	Music	4	27/11/2023
20	Ms. Dipali Suhas Jadhav	M.A. D.Ed.	Marathi /Hindi	10	20/06/2024
21	Dr. Ms. Neelima Amol Patil	B.H.M.S.	Counseling	11	01/06/2024

Pre-Primary Section

Sr. No.	Teacher's Name	Qualification (Academic)	Subject Teaching	Teaching Experience	Date of Joining
1	Ms. Aashlesha Uddhav Patil	M.A., D.Ed.M.T.T.C., D.S.M.	All Subjects	13	23/07/2013
2	Ms. Pooja Devidas Sawant	M.Com, B.Ed., M.T.T.C., E.C.C.Ed.	All Subjects	5	01/06/2020
3	Ms. Priya Virendra Panjabi	B. Com, M.T.T.C.	All Subjects	5	01/06/2022
4	Ms. Shradha Naresh Chandwani	B. Sc., M.T.T.C.	All Subjects	5	19/12/2022
5	Ms. Kirti Prataprao Mulik	BCA, MBA	All Subjects	2	13/06/2022
6	Ms. Pooja Shriwill Patil	B. Com. PGDCA	All Subjects	6	01/06/2024



A Stepping Stone Towards Bright Future.... NTT Co-ordinator



"Journey of Wonder: Pre-Primary Adventures."

Pre-Primary education lays the crucial foundation for a child's lifelong learning journey, fostering cognitive, social and emotional development in a nurturing environment, setting the stage for future academic success.

In this 11th edition of school's magazine, we celebrate the vibrant and enchanting world of Pre-Primary students. As the Pre-Primary coordinator, it brings me an immense joy to reflect on the incredible journey these young minds have embarked upon throughout the academic year. The pages of this magazine unfold stories of curiosity, creativity and growth. Our little explorers have delved into a myriad of activities, from interactive learning sessions to imaginative play. Through thematic units, they have explored the wonders of nature, delving into the fascinating realms of colours, shapes and the marvels of the animal kingdom.

The classroom environment has been carefully crafted to nurture a love for learning. The dedicated team of teachers has worked tirelessly to create a safe and stimulating space where each child can blossom. Through engaging activities and hands-on experiences, Pre-Primary students have honed their cognitive and motor skills, laying a solid foundation for their educational journey ahead.

In addition to academic development, we have placed a strong emphasis on fostering social and emotional growth. Our students have learned the values of sharing, cooperation, and empathy through group activities and collaborative projects. As a result, they have not only formed strong bonds with their peers but have also developed a sense of belongingness within the school community.

We, at VYPPS implement Howard Gardner's nine intelligence philosophy in age-appropriate curriculum which offers a myriad of benefits to our kids for the holistic development. By recognizing and catering to various intelligence such as linguistic, logical-mathematical, spatial, musical, bodily-kinesthetic, interpersonal, intrapersonal, naturalist, and existential, our teachers create a dynamic and inclusive learning environment. This approach not only stimulates diverse forms of intelligence but also nurtures a holistic development that goes beyond traditional academic measures.

Children engaged in activities aligned with these intelligence gain a deeper understanding of themselves, their peers, and the world around them, fostering a love for learning that extends far beyond the preschool years. As we compile this glimpse into the world of the Pre-Primary learners, it is evident that each child is a unique constellation of intelligence. By recognizing and celebrating these diverse strengths, we pave the way for holistic development, fostering a love for learning that will accompany them on their educational journey. The Pre-Primary section continues to be a canvas where multiple intelligence converge, creating a masterpiece of early childhood education.

At VYPPS, Value Education Integration fosters an environment that celebrates diversity, encouraging children to respect and appreciate differences in cultures, backgrounds and abilities. By incorporating value education into the curriculum, the pre-primary program not only focuses on intellectual development, but also nurtures the character, ethics, and social skills that are essential for a well-rounded education. I extend my heartfelt gratitude to the dedicated parents who have partnered with us in nurturing these budding talents. Your support has always played a crucial role in creating an enriching educational experience for the Pre-Primary students.

Ms. Aashlesha Patil, M.A.B.Ed., D.Ed., D.S.M., M.T.T.C., M.B.A.

Academic Coordinator (NTT)



Learning Through Innovation...! PRT Co-ordinator



Unleashing Potential, Igniting Minds!

"A school is a place where one learns about the totality, the wholeness of life. Academic excellence is absolutely necessary, but a school includes much more than that. It is a place where both the teacher and the student explore, not only the outer world, the world of knowledge, but also their own thinking, their own behavior." - J. Krishnamurti

At Dr. Cyrus Poonawalla International Schools PethVadgaon, we strive to ignite minds and shape the futures of our children with these ideals in mind. Our curriculum focuses on foundational skills and general knowledge, relying heavily on play-based and interactive learning methods to engage young children effectively. We believe that a school plays a crucial role in developing essential social and emotional skills, such as communication, empathy, and cooperation. It sets the foundation for a lifelong love of learning and provides students with the basic tools to excel academically and socially. It is crucial in shaping a child's overall development, setting the stage for a positive attitude toward learning, and impacting a student's academic trajectory. Moreover, the social and emotional skills acquired during this phase form the basis for healthy relationships and emotional well-being throughout life.

We recognize, identify, and foster the unique capabilities of each student, sensitizing teachers as well as parents to promote each student's holistic development in both academic and non-academic spheres. Our multidisciplinary and holistic education across the sciences, arts, language, math, and sports prepares students for a multidisciplinary world, ensuring the unity and integrity of all knowledge. We promote multilingualism and the power of language in teaching and learning, encouraging creativity and critical thinking to foster logical decision-making and innovation. We also emphasize ethics and human and constitutional values like empathy, respect for others, cleanliness, courtesy, democratic spirit, spirit of service, respect for public property, scientific temper, liberty, responsibility, pluralism, equality, and justice.

Our policy envisages that the curriculum and pedagogy of our institution must develop among the students a deep sense of respect towards the Fundamental Duties and Constitutional values, bonding with one's country, and a conscious awareness of one's roles and responsibilities in a changing world. Our vision is to instil among the learners a deep-rooted pride in being Indian, not only in thought, but also in spirit, intellect, and deeds, as well as to develop knowledge, skills, values, and dispositions that support responsible commitment to human rights, sustainable development and living, and global well-being, thereby reflecting a truly global citizen.

While our school endeavours to empower students to become productive members of an ever-changing global society, we also place ample emphasis on the value of compassion, sharing, and understanding to harness the pursuit of excellence holistically. Our students aim not only to be great but also to be good human beings.

Ms. Minal Patil, M.A., B.Ed.

Academic Coordinator (PRT)



In the Pursuit of Excellence...

TGT Co-ordinator



An exemplary blend of HHH

“The mind is not a vessel to be filled, but a fire to be kindled.” – Plutarch

In every child, there is a world waiting to be explored. Education is not just about going to school and getting a degree. It's about widening your knowledge and absorbing the truth about life. It is rather a harmonious and synchronized combination of **Hands** (Skills), **Head** (Intellect) and **Heart** (Values). In the present era of digitalized world, it the biggest challenge before educators and parents, to nurture the young minds with the indelible impressions of a holistic education.

Since its inception, Dr. Cyrus Poonawalla International School has endeavoured to transcend learning beyond boundaries. We are devoted to set benchmarks in nurturing children to grow into strong, matured, kind and intelligent adults, who are original in their ideas and decisive in their actions.

Mahatma Gandhi rightly said “The best way to find yourself is to lose yourself in the service of others.” Firmly believing in our core values we aim to nurture our students so that they are well equipped to face the competitive society with value-based knowledge and skills that have contributed towards the growth and vision in building global citizens and a conscientious humanity.

Keeping in mind that to teach is to touch a life forever, we believe in holistic education that encompasses academics, discipline, co-curricular activities, sports education, moral values and life-skills learning. The campus, sports and academic facilities all bear testimony to this belief. As we venture ahead and spread our wings in this spectacular valley of value-based education our endeavour is to strike a balance between state-of-the-art- infrastructure and a robust curriculum that opens the door to global platforms for our peace loving and problem-solving students. Activities and events related to value education, environment, health education, games and sports, visual and performing arts, culture and heritage, personality development are effectively woven into the main fabric of school curriculum.

Therefore, we come up with a vision to foster different facets of a student in order to see him/her developing as a vibrant student, responsible citizen and above all a generous and sentient human being. Our pedagogy is child centric, with emphasis on over- all growth and development of our students.

DCPIS has carved a niche for itself, with the dedicated efforts of our deeply committed management, experienced teachers and active parents. We take the onus of making the child's journey in school rich with many enjoyable learning experiences by providing them an exquisite platform to hone their creative and inter-personal skills. DCPIS is pledged to instill the much required values in the students without compromising their scientific temperament and questioning spirit.

Mr. Sagar Pharande, M.A., B.Ed., D.S.M.

Academic Coordinator (TGT)



Developing A Creative and Learning Community PGT Co-ordinator



“Education is the most powerful weapon which you can use to change the world.” —Nelson Mandela

The NEP 2023 is a framework aimed at transforming India's education system by making it more holistic, flexible, multidisciplinary, and aligned with the needs of the 21st century, while focusing on foundational literacy, numeracy, and skill-based learning.

The purpose of the education system is to develop good human beings capable of rational thought and action, possessing compassion and empathy, courage and resilience, scientific temper and creative imagination, with sound ethical moorings and values. It aims at producing engaged, productive, and contributing citizens for building an equitable, inclusive, and plural society as envisaged by our Constitution.

I am proud to say that Dr. Cyrus Poonawalla International school has been serving as an inspiring legend with its humanitarian approach in bringing out many inspiring books of humanity in different fields by forming and producing the young and energetic minds to the nation. Adapting the culture of renewed education system and aiming at the holistic formation of students, DCPIS is marching towards creating and recreating the responsible citizens and able leaders with the spirit of humanity and hard work.

Excellent CBSE class 12th result, as always, filled us with pride and I feel honored to mention that, we had 100% result for the academic 2023-24.

Achieving academic excellence is at the heart of endeavour of all educators and academic institutions. An important measure of this pursuit is how the institution has performed, the most important of which is the Annual, School-ending examinations conducted by the CBSE.

We are proud to acknowledge that we had good result, achievement in academics, Co. curricular and extracurricular activities throughout the session. I proudly place before you the achievement of our students and progress of our school. Where all our staff is committed, dedicated. “The whole purpose of education is to turn mirror into windows.”

Mr. Tousif Jamadar, M.Sc., B.Ed.
Academic Coordinator (PGT)



Excelling Future... Olympiad Co-ordinator



"Education is the most powerful weapon which you can use to change the world." – Nelson Mandela

With great enthusiasm and a commitment to excellence, DCPIS Olympiad School continues its journey of shaping young minds into capable, confident, and competitive global citizens. As we navigate the evolving educational landscape, we at DCPIS Olympiad School remain steadfast in our mission to foster a culture of learning that equips students with 21st-century skills.

In the academic year 2024-25, we further strengthened our foundation by creating a safe, inclusive, and stimulating environment where students thrive. The Olympiad School's focus on holistic development continues to prepare students for the challenges of the STEAM-driven world. Our students are not only excelling in academics but are also honing analytical reasoning, logical thinking, and problem-solving skills through rigorous preparation for competitive exams.

This year, students participated in prestigious exams such as the International English Olympiad, International Mathematics Olympiad, National Science Olympiad, and International General Knowledge Olympiad. With dedicated preparation and unwavering determination, students achieved remarkable results, securing gold, silver, and bronze medals across various levels. These accolades reflect the hard work and dedication of our students and the relentless support from our faculty.

To further enrich our students' learning experiences, we organized impactful sessions and discussions that inspired and guided them. Highlights of the year included:

- **A panel discussion titled "Empowering Dreams: A Vision Beyond IIT"** featuring esteemed alumni who shared insights about navigating academic and professional excellence.
- **A workshop on "Mind Mastery: Strategies to Enhance Memory and Focus and stress management"** equipping students with tools to unlock their potential and perform at their best.

These initiatives aimed to ignite curiosity, foster resilience, and instill a vision for the future in our students.

At DCPIS Olympiad School, we recognize that the success of our students is a collective endeavour. Our teachers go above and beyond to train, mentor, and guide students, ensuring they are well-prepared for every challenge. The harmonious collaboration between teachers, students, and parents is the cornerstone of our achievements.

With the unwavering commitment of our team and the unrelenting spirit of our students, DCPIS Olympiad School continues to add new milestones to its legacy. We remain optimistic, passionate, and focused, confident that the best is yet to come. Together, we are crafting a future filled with promise and excellence.

Ms. Ashwini Patil, M.Sc., B.Ed., M.B.A.

Olympiad School Co-Ordinator



Counselor Counsels... School Doctor & Counselor



“Let’s explore what you need right now to feel supported & understood”

The counseling process is a planned structured dialogue between a counselor & a client. It is a co-operative process in which a trained professional helps a person called the client to identify sources of difficulties or concerns that he or she is experiencing. Together they develop ways to deal with & overcome these problem so that person has new skills & increased understanding of themselves & others.

All this counseling process followed & well planed at DCPIS. We listened to students non-judgmentally & maintaing confidentiality & help them to overcome their emotional, behavioral , issues on their own. For this our regular group counseling sessions & individual counseling sessions play very vital role .In counseling periods we through focus on personality development, time management ,anger management ,peer group pressure,adolescence age issues etc. Definitely all this shape holistic development of our students.

As a counselor ,we encourage students to share their emotions & experiences at primary level. Sharing and caring balanced at our DCPIS.

Our strong rapport with students, teachers ,parents help for the better & successful life our students through orientations , trainings & meetings.

We gave exposure to different career course so that students can set their goals as per their likings and increase their capacities for reaching goal. We also initiated guidance and counselling sessions on “Auyurveda”. That will help students to know origenality of medicien and in every day life how it will be helpful to them. It also learn them live naturally.

We as a counselor help the students to develop healthy relationships ,foster a sense of community & per pair them for the working world with lot of capacities!!!

Ms. Sarita Makarand Choudhari, MSW (Medical & Psychiatry)
Counselor



Hostel Life - Home Away From Home...

Hostel Superintendent



The spirit to face life in whatever circumstances comes, I think, from the boarding life experience. Hostel is embedded with various means which are more than essential for value and virtue development. Every child is different from one another with different needs, behaviour, expectations, etc. Bringing them on one finely comfortable track and driving towards the career goals and success in the life is nothing but our mission.

At Late Shri. Vijaysinh Yadav Hostel, students start their day at 6:00 morning with 'Agnihotra'. Morning assembly and prayer including Ramraksha Stotra is an integral part of the routine. The 'havana' and enchantment of mantras is considered as the greatest source and in turn spreads positive vibrations. Bath and breakfast are followed by morning studies. This includes maximum emphasis on reading and recitation. School hours are 9:00 to 4:00 where all the students join the academic section with other day boarders.

Birthday celebration is one of the cherished moments. Obviously on birthdays children tend to miss their parents, but here as DCPIS family we have created such a homely atmosphere that they hardly miss their parents and feel every day is blessed one. Being a parent of couple of children is a very challenging these days, but I with my team are parents of such hundreds of children really feel proud of this.

Hostel ensures a high value of self independency. Students are not only engaged in their own preparations but also, they learn more skill-based techniques such as various vocational courses. Basic electricity, plumbing, tyre puncture is few of those. They are taught the value of being hard worker. They are taken in farms to understand the hardest level of work that can be! And in turn they understand the value of food.

Hostel is very much keen about health and hygiene. All the students are inculcated with the value of cleanliness as well as personal and social hygiene. Proper medical check-up is done on timely basis. The school doctor is available during office hours and afterwards if required, children are taken to the nearest doctor who is available just a call away. I have experienced that the amount of dedication and passion in DCPIS staff is hardly found at any other institute. This institute is a true mean of value education. The mile stone that DCPIS has reached, one hardly can think about it.

Along with regular studies, students are exposed to various other activities. Yoga is one of the inevitable parts I must say! Practising yoga daily is the best mean to start one's day and we blindly follow this. Various outdoor sports activities are conducted for our students. They enjoy these moments and try and chase their dreams and develop a vision for a life time. At DCPIS we have a great tradition of high number of sports developments.

Giving them a way for other activities, we arrange dance, drawing, singing, art and craft training and enrol them for competitions. We follow all the festivals and celebrations. This part is always a big mean of entertainment and gives open platform to our students to show their talent.

Taking the charge of Hostel superintendent is always a great responsibility for one. Being responsible for every minute and major concerns of every individual, one has to be highly organised. I am blessed with timely guidance and support of mother of the institute Tai Ma'am and Hon. Principal Dr. Jadhav Sir as they are very keen about students and their comfort at hostel. Their timely discussions and directions help us to ensure smooth functioning.

We, at DCPIS strive hard for our students. Our goal and vision is set only for the betterment of our students. Our culture is meant for their overall development. Making them truly global citizens of the world is our vision.

Mr. Mahesh Kale, B.A., Certified Coach of All India Football Federation
Hostel Superintendent



CHRYSLIS



Nursery Turtles



1st Row From Left

Mast. Atharv Pradeep Patil, Ms. Ovi Vikramaditya Todkar, Mast. Prithvi Shantanu Koli,
Mast. Reyansh Tejas Kadam, Ms. Veera Jayant Ghatge, Mast. Ekansh Prashant Apradh,
Mast. Sharvil Ganesh Shankarshete, Mast. Aarul Rohit Jadhav.

2nd Row From Left

Mast. Ruturaj Sandeep Patil, Mast. Swaraj Hemant Misal, Ms. Ruvee Pravin Suryavanshi,
Ms. Riddhi Mahesh Kale, Ms. Kashyapi Dinesh Bhandare, Mast. Kashyap Sharang Shirke,
Ms. Jyotika Yogesh Watharkar, Ms. Siddhi Mahesh Kale, Ms. Purvi Anand Prajapati,
Mast. Jyotiraditya Yogesh Watharkar, Mast. Arvi Akshay Powar.

3rd Row From Left

Mast. Advait Digvijay Patil, Ms. Veera Javahar Salagar, Ms. Sharavi Santosh Petkar,
Ms. Bhavanshi Jugal Rathod, Ms. Saavi Vinayak Shinde, Ms. Madhura Yogesh Chimate,
Mast. Reyansh Vijay Apradh, Ms. Shreya Randhirsinh Patil, Ms. Ruhi Mehul Patel, Ms. Veera Rahul
Patel, Ms. Sarasvi Amrish Patil, Ms. Gargi Ankush Singh, Mast. Krishnaraj Sachin Patil,
Ms. Rajlakshmi Mahesh Patil, Ms. Advika Shishir Bidkar, Ms. Hanisha Avinash Basantani,
Mast. Ashvik Sharma, Mast. Shakya Amit Taral, Ms. Taniya Rahul Chawla, Ms. Amaira Aakash Chawla.



CHRYsalis



LKG Octopus



1st Row From Left

Mast. Siddik Ajay Pawar, Ms. Ichha Narendra Patel, Mast. Shivam Sunil Khot,
Mast. Swayam Robinson Lambe.

2nd Row From Left

Ms. Ritika Samarthram Choudhary, Ms. Adhishree Pankaj Jadhav, Mast. Krishnaraj Sachin Patil,
Ms. Shama Ram Rohida, Ms. Shivanya Rohit Mane, Mast. Soham Vijay Patil,
Mast. Ved Suhas Patil, Mast. Ansh Kapil Patil, Mast. Indraneel Vishal Patil,
Mast. Dyansh Vishal Chhabda.

3rd Row From Left

Mast. Ankit Mularam Choudhary, Ms. Abhidnya Abhijeet Sutar, Mast. Dnyanesh Dhanaji Shinde,
Mast. Shreyansh Pradip Wagh, Mast. Darshan Suhas Patil, Mast. Lavin Nitesh Durgiya,
Ms. Ananya Laxmikant Maitri.



CHRYsalis



LKG Oyster



1st Row From Left

Ms. Vallari Uday Babar, Ms. Diya Sandeep Lohar, Ms. Tanvi Ankush Shinde,
Mast. Daksh Ramesh More.

2nd Row From Left

Mast. Viraj Uday Babar, Mast. Rishan Shripad Waydande, Ms. Inaya Imran Khatib,
Ms. Samaira Sachin Parulekar, Mast. Vyom Rahul Patel, Mast. Chinmay Pramod Mali.

3rd Row From Left

Mast. Nakshveer Premsingh Rathod, Mast. Rudwed Omkar Hogade,
Mast. Advait Rushikesh Katkar, Ms. Ivanshika Sagar Nikam, Mast. Shivansh Pradip Wagh,
Ms. Siddhiksha Ashwinkumar Kadam, Mast. Jay Harshadkumar Patel,
Mast. Dharm Malay Sapariya, Ms. Aniksh Anirudh Patil, Mast. Abhimanyu Sardar Jadhav,
Mast. Srinay Mahesh Zirange, Ms. Kriya Rakesh Chawla.



CATERPILLARS



UKG Dolphins



1st Row From Left

Mast. Aarnav Gurunath Patil, Ms. Aaradhya Sandeep Patil, Ms. Ahilyaa Abhijeet Patil,
Mast. Rudransh Uday Samudre.

2nd Row From Left

Ms. Aaradhya Rohit Bhosale, Mast. Harivansh Prithvirajsingh Bhosale, Ms. Tanvi Atul Ingale,
Ms. Geet Tejas Shah, Mast. Kartik Satish Bhosale, Mast. Avnish Ajinkya Buddhhe,
Mast. Veer Abhijeet Patil, Mast. Yug Mahesh Patil

3rd Row From Left

Mast. Neel Sunny Sahita, Mast. Humer Salim Mulani, Mast. Jinam Rohan Vagyan, Ms. Sanavi Swapnil Patil, Mast. Vishwaraj Vinayak Patil, Ms. Spandan Abhijeet Gurav,
Ms. Gargi Hrishikesh Patil, Ms. Aaradhya Ajinkya Chavan, Mast. Aayush Sachin Pujari,
Ms. Ovi Pruthviraj Chougale, Mast. Shreyansh Sachin Atigre, Ms. Salviya Iraphan Sanade,
Ms. Sneha Pramod Adsule, Mast. Daksh Vikas Panchal.



CATERPILLARS



UKG Whales



1st Row From Left

Ms. Vrinda Vishal Patil, Ms. Anvi Rajvardhan Patil, Ms. Yashika Hansraj Mangwani,
Ms. Liza Ravi Gajwani.

2nd Row From Left

Mast. Ojas Pramod Sathe, Ms. Rifa Muddasar **Rukadeikar**, Mast. Meet Piyush Shah,
Mast. Darshit Devesh Chandra, Mast. Vaibhav Pruthviraj Chougale, Mast. Preet Piyush Shah,
Mast. Anugrah Yohan Kamble, Mast. Preet Sunny Mali.

3rd Row From Left

Mast. Advith Rakesh Patil, Mast. Aadarsh Sandip Bhosale, Ms. Kavya Dinkar Kukde,
Mast. Harshraj Indrajeet Mohite, Mast. Anay Santosh Chougule, Ms. Mitali Ashok Patil,
Mast. Ranvijay Aniket Naik, Mast. Anvit Dadaso Mali, Ms. Vira Vikramaditya Todkar,
Ms. Vrunda Pramod Patil, Mast. Tanmay Vishal Chhabda, Ms. Charvi Vishal Bele,
Ms. Kiyara Swapnil Ghatge, Mast. Parth Ravi Wadhwa, Ms. Amayra Kamlesh Durgiya.



CATERPILLARS



I-Daffodil



1st Row From Left

Ms. Rajnandini Mukund Patil, Mast. Neelraj Raviraj Mangwani.

2nd Row From Left

Ms. Yukti Jithendra Aacharya, Ms. Rimi Shyamal Kar, Ms. Mrunmayi Vijay Bunage,
Ms. Dnyanashree Bharat Patil, Ms. Veera Rajkumar Raste, Mast. Samarth Amit Kothawale,
Mast. Amrutraj Pavan Pujari, Mast. Atharva Sukumar Waghmode, Mast. Shrijeet Sagar Desai,
Mast. Shaurya Gajanan Desai, Mast. Arjun Gaurav Belekar, Mast. Shiraj Sunil Khot,
Mast. Shubham Vishal Galicha.

3rd Row From Left

Mast. Reyansh Rakesh Dhavale, Mast. Abhinav Ganesh Mali, Mast. Atharva Nandadeep Jadhav,
Mast. Krishna Vinod Chhabdiya, Mast. Rudra Mahesh Gaikwad, Mast. Devansh Vinayak Pujari,
Mast. Yuvaan Vishal Khade, Mast. Digvijay Preamsingh Rathore, Mast. Aryan Sharad Powar,
Mast. Yuvaan Praveen Sharma, Mast. Vihan Viraj Pawar, Mast. Saish Rishikesh Panchal,
Mast. Viraj Amol Patil.



CATERPILLARS



I-Lily



1st Row From Left

Ms. Harshadha Shekhar Jadhav, Mast. Sudhin Ashish Durgiya, Ms. Aarvee Nilesh Chavan,
Ms. Saukhyaa Swapnil Devasthali.

2nd Row From Left

Ms. Siya Ram Rohida, Ms. Amaira Shankar Bhatia, Ms. Krishna Vijay Dembani,
Ms. Viyanka Vishal Bugale, Ms. Kasturi Prashant Patil, Ms. Nidhi Rajvardhan Patil,
Ms. Kristin Dhiraj Dembla, Ms. Aadhya Jaydip Revadekar, Ms. Gauri Dhanaji Chalake,
Ms. Swara Nandkumar Belekar, Ms. Niharika Nitish Patil, Ms. Devanshi Vidhyadhar Lambe,
Ms. Manasvi Yogesh Watharkar, Ms. Anshika Sachin Patil, Ms. Manushree Amol Wayachal.

3rd Row From Left

Mast. Swarit Rahul Gavandi, Mast. Kunj Vicky Kakka, Mast. Shivendra Vijay Khot,
Mast. Samarth Roshan Chhabdiya, Mast. Tanishq Susmit Kamat, Mast. Reyansh Sunil Chandwani,
Mast Ranveer Raturaj Jadhav, Mast. Viraj Atul Patil, Mast. Yug Pareshkumar Patel,
Mast. Arjun Tejas Raut, Mast. Shriraj Raturaj Sawant, Mast. Tatsam Sandeep Karade,
Mast. Shriyan Aakash Jamnani, Mast. Ratnasingh Sachin Patil, Mast. Dev Lakhan Rohida,
Mast. Bhavik Jitendra Rohra.



CATERPILLARS



I-Tulip



1st Row From Left

Mast. Aaryan Shrikant Mitake, Ms. Devika Chandrakant Patil.

2nd Row From Left

Mast. Fareed Imran Sutar, Ms. Anushri Vishal Mule, Ms. Indira Rushikesh Mane, Ms. Adhishree Amol Nalawade, Ms. Jiva Aniket Lambe, Ms. Sahyadri Robinson Lambe, Ms. Kritika Vijay Salape, Ms. Vedantika Amol Shinde, Mast. Trishan Shripad Waydande.

3rd Row From Left

Mast. Rudransh Ajit Suryawanshi, Mast. Rajveer Rushikesh Lohar, Mast. Shivendra Jaydip Ulape, Mast. Anvit Amol Thorat, Mast. Adhiraj Umesh Waychal, Mast. Vanshraj Bhojraj Rajeghorpade, Mast. Shivansh Shankar Suryawanshi, Mast. Samrat Sushil Gaikwad, Mast. Yashraj Abhijit Koli, Mast. Rajveer Yuvraj Sid, Mast. Deeptansh Pradeep Ghor, Mast. Arnav Ramesh Nikam, Mast. Shivansh Sushant Yadav.



CATERPILLARS



II-Daffodil



1st Row From Left

Mast. Nuwair Tauheed Chaugale, Ms. Moksha Sagar Marle.

2nd Row From Left

Mast. Malhar Bhushan Vibhute, Ms. Alina Wasim Desai, Ms. Ovi Kashinath Bhopale,
Ms. Diyanishi Akshay Redekar, Ms. Jenica Joy Yemal, Ms. Harshali Sumit Phadnis,
Ms. Mahi Jaydeep Thote, Ms. Dishita Kumar Ahuja, Ms. Shreya Kiran Lokhande,
Ms. Mrunmayee Rahul Patil, Mast. Ranveer Virdhaval Patil, Mast. Samarth Sangram Hake,
Mast. Shreevardhan Umesh Patil, Mast. Kushal Narendra Patel, Mast. Siddharth Somdatt Shinde,
Mast. Advaysinh Abhaysinh Yadav.

3rd Row From Left

Mast. Anay Manoj Patil, Mast. Riyansh Rahul Patil, Mast. Sambhav Abhijeet Parekh,
Mast. Reyansh Indrajeet Patil, Mast. Samar Harshhal Shikhare, Mast. Sangramsinh Pravin Patil,
Mast. Aarav Hanmant Vasekar Mali, Mast. Naksh Vipul Vadgave, Mast. Javeer Badal Methe,
Mast. Shambhuraje Sushilkumar Jangam, Mast. Samratsinh Pravin Patil,
Mast. Naman Kamalesh Patel, Mast. Parth Ajay Chawla, Mast. Shivam Ranjeet Charane.



CATERPILLARS



II-Lily



1st Row From left

Ms. Bhumi Vishal Patil, Mast. Ayaan Sumit Khushlani.

2nd Row From left

Mast. Aditya Sandip Kokate, Ms. Ishwari Ranjit Chougale, Ms. Araina Vinod Ahuja,
Ms. Gargi Sharad Barawade, Ms. Reva Mahesh Zirange, Ms. Arya Abhijeet Pawar,
Ms. Veda Vikramsinha Ardalkar, Ms. Lasya Arti Jadhav, Ms. Shivanjali Ajinkya Chavan,
Ms. Ruhin Ravi Gajwani, Ms. Pranjal Ashitosh Kadam, Ms. Preet Manish Raimalani,
Ms. Taniya Murli Durgya, Mast. Shivraj Patil.

2nd Row From left

Mast. Vardaan Chandrakant Mithari, Mast. Arush Rohit Bhosale, Mast. Sarthak Chandan Bhat,
Mast. Reyansh Rushikesh Jamdar, Mast. Manav Vikrant Surve, Mast. Azhar Mahibub Shaikh,
Mast. Varad Sukhdev Powar, Mast. Sarvesh Nilesh Patil, Mast. Sarvadnya Rahul Patil,
Mast. Nihaan Kamlesh Gajwani, Mast. Shriyansh Sachin Patil, Mast. Subhjeet Banshi Das.



CATERPILLARS



II-Tulip



1st Row From Left

Ms. Praniti Sandip Patil, Mast. Vivan Rahul Chandwani.

2nd Row From Left

Ms. Aaradhya Digambar Shete, Ms. Bhakti Ganesh Deshmukh, Ms. Khushi Manohar Gaikwad, Ms. Jerushka Anandkumar Nadar, Ms. Naira Nandkumar Kevlani, Mast. Yogi Ajitsinh Bhosale, Mast. Devesh Deepak Patil, Mast. Rudra Ravindra Patil, Mast. Harshawardhan Vikram Balla, Mast. Riyansh Nitin Mundhe.

3rd Row From Left

Mast. Shreehan Gajanan Sontakke, Mast. Pradnyesh Maheshkumar Sutar, Mast. Rudra Anand Prajapati, Mast. Aaradhy Ajay Sawant, Mast. Jayraj Sangramsinh Patil, Mast. Adhiraj Ashwinkumar Kadam, Mast. Rishab Ankush Singh, Mast. Mayank Narayan Buva Gosavi, Mast. Ishan Krishnath Patil, Mast. Saras Sandeep Chhabdiya, Mast. Kabir Purshottam Jagyasi.



CATERPILLARS



III-Daffodil



1st Row From Left

Mast. Aadish Amit Sawant, Ms. Aaradhya Dhiraj Ulape.

2nd Row From Left

Ms. Saanjh Amit Ahuja, Ms. Divyanka Ranjeet Patil, Ms. Trisha Shyamsundar Mishra, Ms. Shivanya Sandesh Jadhav, Ms. Gourangi Deepak Sapate, Ms. Bhavya Rahul Patel, Ms. Dnyanisha Dhairyashil Shinde, Ms. Mahi Rajesh Patil, Ms. Hafiza Salim Mullani, Ms. Vedika Dhanaji Shinde, Ms. Prachi Amit Huzurani, Ms. Heer Nitesh Durgiya, Ms. Aarvi Harshal Ambi.

3rd Row From Left

Mast. Jayraj Indrajeet Patil, Mast. Kunj Ravishankar Chandwani, Mast. Ridan Amit Potar, Mast. Shourya Namdev Kachre, Mast. Kunj Vinod Wadte, Mast. Nilank Nikhil Mane, Mast. Reyansh Sandeep Sonavane, Mast. Vallabh Amitkumar Suryawanshi, Mast. Kevin Satish Durgiya, Mast. Avishkar Nivas Patil.



CATERPILLARS



III-Lily



1st Row From Left

Mast. Arnav Laxmikant Maitri, Mast. Vihaan Abhijeet Pol, Mast. Aayansh Abhijit Sarde,
Ms. Arohi Sandeep Ghodake, Mast. Viren Nabhiraj Rukade,
Mast. Prabhuansh Prithvirajsingh Bhosale

2nd Row From Left

Mast. Riddhish Satyajeet Mane, Ms. Adifa Aslam Hadfa, Ms. Trisha Ramesh Nikam,
Ms. Labdhi Kalpesh Rathod, Ms. Shreeya Nilesh Chougule, Ms. Hardi Tejas Shah,
Ms. Saanvi Dadaso Mali, Ms. Ira Randhirsinh Patil, Ms. Maithili Vinod Patel,
Ms. Vallavi Pratap Patil, Ms. Aditi Durgesh Mishra, Ms. Radhika Amar Shinde,
Ms. Mishita Jagdish Poptani, Ms. Niti Dipak Patel, Ms. Anvisha Santosh Patil,
Mast. Krishna Prasad Pawar

3rd Row From Left

Mast. Gaurang Swapnil More, Mast. Rajvardhan Pramod Vanjale, Mast. Shivendra Sachin Mohite,
Mast. Advait Sanjay Jadhav, Mast. Shlok Rahul Patil, Mast. Rajdip Amolkumar Patil,
Mast. Ranveer Sadanand Ghanvat, Mast. Nem Neel Karnawat, Mast. Manit Amit Lalwani,
Mast. Divyansh Sharma, Mast. Yadnesh Suhas Belanke, Mast. Dwijraj Pravin Joshi,
Mast. Shivansh Sourabh Ghatage, Mast. Srinivas Abhay Shankardas



CATERPILLARS



IV-Daffodil



1st Row From Left

Ms. Shrisha Rupesh Patil, Mast. Rajvardhan Mukund Patil, Mast. Rajdeep Rajvardhan Patil, Mast. Ishan Gajanan Sontakke, Ms. Aaradhya Vishal Jadhav, Mast. Shlok Sagar Pharande, Mast. Sharvil Shriram Bajbale, Mast. Vardhan Vinayak Shetepatil.

2nd Row From Left

Mast. Surya Ravindra Powar, Mast. Anush Pratap Patil, Mast. Anas Tauheed Chaugale, Mast. Rajveer Shiivraj Patil, Ms. Soha Asif Kurane, Ms. Kirti Vijay Dembani, Ms. Soha Wasim Desai, Ms. Mahek Kishor Dembani, Ms. Sara Tejas Raut, Ms. Anushma Raviraj Mangwani, Ms. Unnati Bhavesh Patel, Ms. Aaradhya Jitendra Patel, Ms. Harshita Dinesh Basantani, Ms. Bhoomi Avinash Basantani, Mast. Abhinav Vishwas Vhanagade, Mast. Samrat Bhushan Vibute, Mast. Ranvijay Sangram Nigade

3rd Row From Left

Mast. Mitansh Sunny Basantani, Mast. Tannish Aaditya Deshinge, Mast. Advik Saish Shah, Mast. Manit Sanjay Ahuja, Mast. Shourya Mahesh Shikarkhane, Mast. Tej Rajesh Patel, Mast. Aayush Hanmant Vasekar (Mali), Mast. Ishat Vishal Vadgave, Mast. Yash Harshadkumar Patel, Mast. Soham Suryakant Magdum, Mast. Aaditya Babasaheb Wadkar, Mast. Soham Satish Mahajan, Mast. Riyansh Aakash Chawla, Ms. Shriraj Sachin Patil, Mast. Aaditya Umeshkumar Galicha.



CATERPILLARS



IV-Lily



1st Row From Left

Ms. Eshani Parashuram Shinde, Mast. Anay Anil Shinde, Mast. Pranamya Anurag Bhosale, Mast. Rajveer Indrajeet Karande, Ms. Sayujya Dinesh Bhandare, Ms. Manavi Rohit Mali, Mast. Ashwaraj Sunil Salunkhe, Mast. Harshal Rajendra Mane.

2nd Row From Left

Mast. Harshwardhan Atul Ingale, Mast. Kaivalya Sagar Mude, Ms. Mannat Roshan Chhabdiya, Ms. Swarali Yogesh Chavan, Ms. Saanvi Swapnil Patil, Ms. Trisha Abhijeet Biranje, Ms. Tanvi Sagar Gadave, Ms. Rajanandini Harshwardhan Patil, Ms. Kavya Nilesh Kunkulol, Ms. Parineeti Pradeep Ghor, Ms. Niva Malay Sapariya, Ms. Aarya Shrikant Mitake, Ms. Anushka Atulkumar Jadhav, Mast. Devraj Kiran Kumbhar, Mast. Yash Krushna Dhulgude.

3rd Row From Left

Mast. Swaraj Sagar Gadave, Mast. Farhan Imran Mulla, Mast. Harshal Rajendra Mane, Mast. Krushnaraj Prashant Desai, Mast. Asim Asif Attar, Mast. Dipraj Mehul Shimpnekar, Mast. Yogik Rahul Kumar Patel, Mast. Viraj Ashitosh Kadam, Mast. Ratnajit Swapnil Patil, Mast. Smayan Sangram Jadhav, Mast. Adhiraj Sachin Nikam, Mast. Bhavesh Jagdish Poptani, Mast. Kaivalya Sachin Kothali, Mast. Vipul Vishal Khade.



BUTTERFLIES



V-Daffodil



1st Row From Left

Ms. Bhawana Mahender Sharma, Ms. Hasti Shailesh Nakrani (Patel), Ms. Manasvi Mahesh Babar, Mast. Aakib Raju Mulla, Ms. Shakambhari Sandip Shete, Ms. Meher Jitesh Wadhwa, Ms. Tejal Ashwin Patel, Mast. Mohit Rajesh Harchandani.

2nd Row From Left

Ms. Sanyukta Uday Samudre, Mast. Harmit Vinod Chhabriya, Mast. Vismay Vilas Whadage, Mast. Ijaj Imtiyaj Desai, Mast. Arnav Vaibhav Gaikwad, Mast. Rajveer Ranjitsinh Patil, Mast. Maitresh Maruti Adsul, Mast. Arush Rajendra Chavan, Mast. Aarav Rajesh Rashivadekar, Mast. Viraj Sagar Chavan, Mast. Rajveer Rajesh Bhingarde, Mast. Shlok Deepak Shirke, Mast. Rudra Sangram Bhosale, Mast. Aarav Santosh Jadhav, Mast. Anay Ganesh Pawar, Mast. Aryan Mahesh Kankal, Mast. Akash Arun Anjarkar, Ms. Iram Irfan Desai.

3rd Row From Left

Mast. Malhar Ritesh Atole, Mast. Shivam Jaykumar Tahlyani, Mast. Athrav Manoj Kankal, Mast. Pradnyesh Pravin Patil, Mast. Abhishek Niraj Ambapkar, Mast. Daksh Abhijeet Bedekar, Mast. Shourya Nagesh Patil, Mast. Rudra Hanamant Pujari, Mast. Shouryaraj Ganesh Ranganekar, Mast. Shree Arun Kadam, Mast. Arveer Raj Ghodake, Mast. Pruthviraj Sachin Kamekar, Mast. Angad Sachin Nalawade, Mast. Jeet Sunil Khade.



BUTTERFLIES



V-Lily



1st Row from Left

Ms. Mrunali Vidhyadhar Lambe, Ms. Sanvi Shitalnath Chougule, Ms. Anvita Amol Patil,
Ms. Romila Manish Raimalani, Mast. Yasharaj Balaji Kale, Mast. Shlok Nilesh Shirke,
Mast. Abheer Arjun Pawar, Mast. Shreykumar Sawankumar Mane.

2nd Row from Left

Mast. Abhishek Kumar Gurbani, Ms. Shradha Abhijit Jadhav, Ms. Lisha Sunny Mali, Ms. Ishita Anant Suryawanshi, Ms. Swara Viraj Pawar, Ms. Vaidehi Dinkar Kukde, Ms. Tapasya Rushikesh Mane, Ms. Avani Shamprasad Pawase, Ms. Antara Abhijeet Pawar, Ms. Kirti Amrut Pujari, Ms. Richa Abhijeet Chavan, Ms. Riya Bhagwat Kore, Ms. Saie Vishal Deshmukh, Ms. Somya Amit Lalwani, Ms. Vani Sudarshan Gagade, Ms. Anvi Santosh Gavade, Mast. Ayush Rahul Powar.

3rd Row from Left

Mast. Ayush Indrajit Pol, Mast. Prayan Suhas Belanke, Mast. Rajveer Pramod Nalawade, Mast. Manthan Pradeep Patil, Mast. Rudraksh Vishal Patil, Mast. Rajveer Deepak Bavache, Mast. Swaroop Amar Patil, Mast. Bhavesh Suraj Vaswani, Mast. Yashraj Aniket Sane, Mast. Varad Viraj Mahajan, Mast. Shrivardhan Nitin Patil, Mast. Vishwaraj Abhijeet Kekare, Mast. Aayush Abhijit Kadam, Mast. Akshaj Babasaheb Gholap, Mast. Swapnil Ekanath Kurade.



BUTTERFLIES



VI-Boarding



1st Row from Left

Mast. Sai Bhagyesh Kale, Mast. Harsh Mahender Sharma, Ms. Marvi Vishal Patil,
Ms. Pranjali Mahavir Danole

2nd Row From Left

Mast. Sharv Rahul Kshirsagar, Mast. Nihit Sukhadeo Patil, Mast. Sarthak Vinayak Waghachavare,
Mast. Manthan Shrikant Devkar, Mast. Aryan Mangesh Phadke, Mast. Rajveer Manohar Gaikwad,
Mast. Shripal Dasharath Waghachavare, Mast. Kalpesh Narendrakumar Rahar.

3rd Row From Left

Mast. Aryan Sachin Thorath , Mast. Mayuresh Vishwas Patil, Mast. Raviraj Vijay Kondawale,
Mast. Tanmay Rajgonda Patil, Ms Riddhi Vikram Kadam, Ms. Samiksha Dipak Salunkhe,
Mast. Harshvardhan Avdhut Sankpal, Mast. Ranveer Suresh Pharate,
Mast. Balraje Dayanand Bhoite, Mast. Sayujya Pankaj Sanas.

4th Row From Left

Mast. Arnav Sunil Jadhav, Mast. Sambhav Bajirao Waghachavare, Mast. Vinayak Shreejith Nair,
Mast. Aditya Nitin Gaikwad, Mast. Om Santosh Pisal, Mast. Kshitij Suresh Kamble,
Mast. Mahesh Gajendra Ghadage, Mast. Dhairyashil Sagar Sonawale, Mast. Ariz Abbas Hawaldar,
Mast. Shriraj Somnath Mane.



BUTTERFLIES



VI-Daffodil



1st Row from Left

Ms. Aarohe Abhijeet Mane, Ms. Sanvi Abhijit Sutar, Ms. Kavya Sardar Jadhav,
Ms. Aadya Amol Wayachal.

2nd Row From Left

Mast. Prithviraj Shital Koli, Mast. Shivam Sukumar Lambe, Mast. Mohamadarsha Ashfak Hadfa,
Mast. Amir Imran Mulla, Mast. Vedant Vijay Maladhari, Mast. Abhinav Sandeep Patil,
Mast. Arnav Nilesh Patil, Mast. Soham Bharat Chorde, Mast. Kunal Pareesh Kumar Patel,
Mast. Avnish Sandip Nejkar, Mast. Kartik Ashok Patil.

3rd Row From Left

Ms. Bhumi Narendra Patel, Ms. Preet Premkumar Kelvani, Ms. Sae Vaibhav Deokar,
Ms. Aaradhya Shankar Bhatia, Ms. Ovee Nilesh Chavan, Ms. Samiksha Pramod Adsule, Ms. Diksha
Prem Ahuja, Ms. Krishna Sandeep Keralekar, Ms. Palak Pramod Nichal, Ms. Anuja Pramod Patil,
Ms. Ishwari Indrajeet Patil, Ms. Rajlaxmi Prasad Patil, Ms. Durgashakti Balasaheb Pawar.

4th Row From Left

Ms. Mehwish Muzamil Patil, Ms. Kadambari Shahaji Patil, Ms. Saachi Kamalesh Patel, Ms. Tanuja
Tukaram Patil, Ms. Tejasvi Ajitkumar Khatal, Ms. Aaradhana Amolkumar Patil, Ms. Pranjal Santosh
Chougule, Ms. Sawali Chetan Arage, Ms. Shrisha Kushal Bidakar, Ms. Heer Ravi Wadhwa,
Ms. Aradhya Vaibhav Powar, Ms. Devashree Balasaheb Pol.



BUTTERFLIES



VI-Lily



1st Row from Left

Ms. Jeevasai Umeshkumar Mishra, Ms. Omisha Digvijay Bhosale,
Mast. Shiv Subramani Maniyapanda, Ms. Maitri Pramod Patil.

2nd Row From Left

Mast. Mayank Narendra Patel, Mast. Vikas Ashok Chawla, Mast. Aaradhya Mahesh Divate,
Mast. Om Vishal Patil, Ms. Simer Vicky Kakka, Ms. Suhana Nandkumar Kevlani,
Mast. Adityaraj Sandip Patil, Mast. Madhuresh Vijay Chandwani, Mast. Hiten Deepak Harchandani,
Mast. Jatin Rakesh Harchandani.

3rd Row From Left

Mast. Sarvesh Basavraj Kumbhar, Mast. Samarth Shashikant Powar, Mast. Aayan Asif Makandar,
Mast. Hanish Amit Lalwani, Mast. Arav Jagdish Kudalkar, Mast. Ranveer Ranjit Patil,
Mast. Veeren Mukund Mudhale, Mast. Arnav Ravindra Shinde, Mast. Shyam Vijay Tahlyani,
Mast. Sarvesh Sandeep Suryavanshi, Mast. Smit Sachin Kamble, Mast. Mehatab Imran Garadi,
Mast. Rajveer Uday Satpute.

4th Row From Left

Ms. Siddhita Bharat Chorade, Ms. Samrita Vijaykumar Chougule, Ms. Jiya Sagar Shaha,
Ms. Akanksha Amar Chavan, Ms. Shruti Sharad Benade, Ms. Saishwari Sanjay Patil,
Ms. Reeha Shabana Jamadar, Ms. Yogeshwari Sanjay Patil, Ms. Sonakshi Sujit Patil,
Ms. Shrisha Jaydeep Shinde, Ms. Mugdha Rajguru Patil, Ms. Aashna Manoj Hinduja.



BUTTERFLIES



VII-Boarding



1st Row From Left

Mast. Siddharth Dadaso Dombale, Mast. Vishwajeet Vijaykumar Jadhav,
Ms. Rajlaxmi Nitin Lokare, Mast. Yogin Sudesh Warang

2nd Row From Left

Mast. Swarup Dilip Rajage, Mast. Arnav Sumeet Palekar, Mast. Anuj Manoj Jadhav,
Mast. Manav Prasad Sawant, Mast. Aarush Annasaheb Jadhav, Mast. Chinmay Sachin Mali,
Mast. Rudra Mahesh Lohakare, Mast. Darshan Kalpesh Choudhary.

3rd Row From Left

Mast. ArjunVijaykumar Khune, Mast. Aayush Abhijeet Gadave
Mast. Shlok Dnyaneshwar Bichitkar, Ms. Shravani Dasharath Waghachavare,
Ms. Kavya Vijay Disale, Ms. Sanvi Manoj Patil, Mast. Vinayak Atul Yadav,
Mast. Shreenath Dhanraj Bichitkar, Mast. Sai Dilip Ghatage, Mast. Avnish Satish Deore.

4th Row From Left

Mast. Rajveer Sudhir Desai, Mast. Viren Sagar Bhandari, Mast. Jayraj Deepak Jamale,
Mast. Atharv Rahul Gund, Mast. Pratik Devidas Gore, Mast. Tareh Ambadas Gore, Mast.
Rajwardhan Vikramsinh Salunkhe, Mast. Aary Vikram Ghatage, Mast. Aradhya Hiraji Bhosale.



BUTTERFLIES



VII-Daffodil



1st Row from Left

Mast. Arpit Vinod Hazurani, Mast. Vansh Mehul Shah, Ms. Bansi Dipak Patel, Mast. Aryan Pramod Patel.

2nd Row from Left

Mast. Atif Naseem Mistri, Mast. Rajveer Gaurav Belekar, Mast. Abhinav Rahul Patil,
Mast. Shaurya Sheetal Ghadge, Mast. Samarth Ravindrakumar Patil, Mast. Aadesh Sachin Dhare,
Mast. Satej Sangram Desai, Mast. Cherish Vijay Kumar Wadhwa, Mast. Vedant Gorakhnath Bune,
Mast. Aditya Omkar Gondkar, Mast. Udayraj Avinash Koli.

3rd Row from Left

Ms. Lavina Premkumar Tanwani, Ms. Prachi Kamlesh Patel, Ms. Swarali Sandeep Patil,
Ms. Swaranjali Satish Hawal, Ms. Devyani Anant Suryavanshi, Ms. Sara Imran Pirjade,
Ms. Aaradhya Sangramsin Patil, Ms. Divyanshi Nutan Halunde, Ms. Swara Vishwanath Chindage,
Ms. Sejal Sanjay Chhabdiya, Ms. Chaitrali Ramesh Budde, Ms. Sanskriti Manoj Sonnad,
Ms. Jainab Imran Desai, Ms. Shreya Shirish Bhivate.

4th Row from Left

Mast. Arav Amit Patil, Mast. Aadarsh Anil Patil, Mast. Ritesh Ashok Thamke,
Mast. Sarvesh Rushikesh Panchal, Mast. Arnav Ajay Mahajan, Mast. Pruthesh Pravin Koli,
Mast. Viraj Rohit Mali, Mast. Naman Amitkumar Barai, Mast. Mihir Manish Dhanawade,
Mast. Anvay Amoldatt Charankar, Mast. Aryan Nimesh Sapariya, Mast. Vikrant Vinod Katkar,
Mast. Naseeb Nadeem Khan, Mast. Yash Dattatraya Maske.



BUTTERFLIES



VII-Lily



1st Row from Left

Mast. Rushil Suraj Kudalkar, Mast. Prajwal Atulkumar Jadhav, Ms. Pankaja Bajirao Nalawade, Ms. Gayatri Manoj Patil

2nd Row From Left

Mast. Prabhas Sujit Patil, Mast. Varad Vinayak Mane, Mast. Rajveer Sachin Desai, Mast. Rounak Vijaykumar Gupta, Mast. Aayush Ganesh Gadve, Mast. Yuvraj Aditya Deshinge, Mast. Sharvil Varun Miraje, Mast. Arham Abhay Bhandari, Mast. Aayush Deepak Katkar, Mast. Avishkar Vivek Patil, Mast. Ganesh Shrikant Mane, Mast. Shreyas Santaji Mane.

3rd Row From Left

Ms. Sanskruti Vaibhav Parit, Ms. Anushka Chandrashekhar Lole, Ms. Ketaki Vijay Patil, Ms. Pihu Rajendra Jarali, Ms. Swara Avinash Chougule, Ms. Aaradhya Anand Tiwari, Ms. Ishwari Bapurao Nagargoje, Ms. Angel Rajkumar Bajaji, Ms. Urvi Vishal Bele, Ms. Pankhuri Shivajirao Patil, Ms. Aaditi Jagdish Kudalkar, Ms. Maher Umesh Galicha, Ms. Swara Pramod Yadav.

4th Row From Left

Mast. Aarush Kabade, Mast. Shlok Kishor Sutar, Mast. Advait Santosh Petkar, Mast. Rachit Amit Rathod, Mast. Vedant Shailendra Patil, Mast. Harshwardhan Rajendra Mane, Mast. Shlok Abhijeet Bhosale, Mast. Varad Vikrant Desavale, Mast. Prithviraj Manoj Patil, Mast. Daksh Mandar Kandalkar, Mast. Vishwajeet Vaibhav Powar, Mast. Abhiraj Brijesh Yadav, Mast. Anshul Sanjay Patil.



BUTTERFLIES



VIII-Boarding



1st Row From Left

Mast. Shauryashil Revannath Bhosle, Mast. Shourya Pramod Patel, Mast. Vedant Vikas Harpale, Mast. Viraj Manik Pawar, Mast. Athang Mahesh Zinge, Mast. Shaurya Deepak Girme.

2nd Row From Left

Mast. Veerpratap Vikramsingh Mohite, Mast. Rajveer Sandeep Chavan, Mast. Arnav Tulsiram Kavar, Mast. Parth Navnath Bangar, Mast. Om Amit Patil, Mast. Rudra Manoj Panaskar, Mast. Shriyash Manoj Maske, Mast. Aryan Navnath Mane, Mast. Sanchit Sachin Gaikwad, Mast. Abhishek Vitthal Chikkode.

3rd Row From Left

Mast. Jatin Shailesh Nakrani (Patel), Mast. Dhananjay Vikas Jamdade, Mast. Kalmesh Raju Bagi, Mast. Neel Pritam Mhapsekar, Ms. Saisha Dipak Salunkhe, Ms. Rajnandini Nitin Lokare, Ms. Yashashree Yogesh Nalawade, Mast. Swaraj Sanjay Chavan, Mast. Om Amit Katkar, Mast. Manish Mangesh Sawant, Mast. Mayank Mahendra Mandhare, Mast. Aditya Balkishan Mali.

4th Row From Left

Mast. Parth Tushar Deshmukh, Mast. Vivan Sachin Naugan, Mast. Yash Prakash Shinde, Mast. Samarth Hanamant Pujari, Mast. Viraj Prashant Kadam, Mast. Heramb Appasaheb Hukire, Mast. Shravan Nilesh More, Mast. Paras Sameer Parab, Mast. Veeraj Dhananjay Jaunjal, Mast. Samrat Vikas Gholap, Mast. Arnav Nilesh Ingawale, Mast. Vedant Annasaheb Jadhav.



BUTTERFLIES



VIII-Daffodil



1st Row from Left

Mast. Tanmay Vinayak Rawal, Mast. Sanket Satish Lambe, Ms. Jia Hemali Pokar,
Mast. Chetan Vikas Chandwani.

2nd Row From Left

Ms. Sharanya Shirwill Patil, Ms. Dolsi Purshottam Jagyasi, Ms. Avani Sanjay Jadhav, Ms. Rajlaxmi
Virdhaval Patil, Ms. Prachi Sunil Chandwani, Ms. Shruti Rahul Patil, Mast. Atharva Suresh Jogi,
Mast. Jayraj Jaydip Thote, Mast. Rajveer Pramod Vanjale, Mast. Tanish Sunil Chougule

3rd Row From Left

Ms. Vidhita Naresh Karda, Ms. Ananya Siddheshwar Birajdar, Ms. Khushi Anand Chodimella,
Ms. Trusha Amol Powar, Ms. Gargi Rahul Kolekar, Ms. Devika Prasad Karvekar,
Ms. Divyanshini Sunil Jadhav, Ms. Aayushi Annasaheb Patil, Ms. Rajlaxmi Rahul Patil,
Ms. Gargie Dhanaji Chalke, Ms. Priyadarshini Shital Koli, Ms. Rajlaxmi Udaysinh Jagtap.

4th Row From Left

Mast. Harsh Vishal Dange, Mast. Ranveer Vikasrao Mane, Mast. Kartik Pradip Powar,
Mast. Sourabh Mallikarjun Chougule, Mast. Aditya Anand Patil, Mast. Nikhil Satish Mahajan,
Mast. Tanishq Umesh Chougule, Mast. Pragyanu Mohankumar Patra, Mast. Prithviraj Sadanand
Ghanvat, Mast. Harshal Chandrashekhar Lole, Mast. Vedant Nivas Gavade,
Mast. Elhan Imran Desai, Mast. Vedant Abhijit Shiralkar.



BUTTERFLIES



VIII-Lily



1st Row from Left

Mast. Aditya Durgesh Mishra, Mast. Siyon Yohan Kamble, Ms. Shraddha Namdev Kachare,
Mast. Yashwardhan Vinod Patil.

2nd Row from Left

Ms. Nakshatra Amit Potdar, Ms. Niti Vijaykumar Harchandani, Ms. Sparsha Rajesh Ghule,
Ms. Bhumi Shankarkumar Khemani, Ms. Asmee Raj Ghodake, Mast. Yash Hemantkumar Khemani,
Mast. Rajvir Sachin Patil, Mast. Samrat Nandkumar Belekar, Ms. Aahana Kamlesh Durgiya.

3rd Row from Left

Ms. Rajnandini Rajendra Kulkarni, Ms. Kavya Manoj Patel, Ms. Jahin Imtiyaz Desai,
Ms. Sachi Sushilkumar Jangam, Ms. Archita Dhiraj Shinde, Ms. Vanshika Bhavesh Patel,
Ms. Swaranjali Sangram Shelke, Ms. Maheshwari Pranesh Jadhav, Ms. Tanvi Indrajeet Karande,
Ms. Kavya Sagar Bhosale, Ms. Tanvi Suresh Nagdev.

4th Row from Left

Mast. Kedar Mahesh Chavan, Mast. Omshu Sishir Biswas, Mast. Dev Prafulla Limbani Patel,
Mast. Siddharth Shahaji Patil, Mast. Meet Anil Nagdev, Mast. Anuj Dipak Jadhav,
Mast. Jayesh Jitendra Rohra, Mast. Jeron Joy Yemal, Mast. Rohan Ashok Chogule,
Mast. Ashwin Ajay Bhagat, Mast. Mukesh Vijay Tehlyani, Mast. Vihar Amol Patil.



BUTTERFLIES



IX-Boarding



1st Row from Left

Mast. Ruturaj Sachin Pawar, Mast. Sarvesh Jaysing Patil, Mast. Siddhesh Udaykumar Patil,
Mast. Aayush Yuvvaraj Rajput.

2nd Row From Left

Mast. Sumit Basavanth Kamble, Mast. Yash Mohan Namde, Mast. Prathamesh Ananda Dabhade,
Mast. Vivek Gulab Modak, Mast. Vishwaraj Deepak Pawar, Mast. Athang Dhairsheel Saste,
Mast. Piyush Somnath Agale, Mast. Dipak Pandharinath Bakhale, Mast. Prasad Jivan Borade,
Mast. Daiwik Divakar Dixit.

3rd Row From Left

Mast. Swanik Sandeep Mokate, Mast. Jaywardhan Anand Kadam, Mast. Vedant Vikas Ghagare,
Mast. Shwet Arjun More, Mast. Kartik Rahul Adake, Mast. Sujalkumar Jayakumar Patil,
Mast. Aarush Sandeep Sutar, Mast. Ajinkya Zunjar Patil, Mast. Varadraj Sachin Sarkale,
Mast. Om Laxman Jadhav, Mast. Mukund Ranjit Rehpade.

4th Row From Left

Mast. Rahul Ganesh Jadhav, Mast. Swaraj Rahul Jadhav, Mast. Dhruv Vikram Kavale,
Mast. Harshwardhan Shivaji Devkar, Mast. Varad Shrinath Namde, Mast. Piyush Popat Patil,
Mast. Harshwardhan Amarsinh Shinde, Mast. Rutwik Amol Wagh, Mast. Vedansh Prashant
Ghorpade, Mast. Gourang Hitesh Patel, Mast. Ajinkya Mahadev Pawar.



BUTTERFLIES



IX-Daffodil



1st Row from Left

Mast. Pradnesh Arjun Hujare, Mast. Arjun Pravin Bavane, Mast. Shashank Ramesh Kambale,
Ms. Devashree Kiran Kumbhar, Ms. Kashmira Kiran Ghodake, Ms. Neha Dilip More.

2nd Row from Left

Mast. Rajwardhan Suresh Patil, Mast. Atish Suhas Kshirsagar, Mast. Sahil Sandip Killedar,
Mast. Darshan Shankar Khemani, Mast. Shourya Shirish Bhivate, Mast. Ritesh Dipak Wagave,
Mast. Shriram Sandip Shete, Mast. Wahid Nasim Mistri, Mast. Prajyot Vaibhav Parit,
Mast. Arpit Avinash Patil.

3rd Row from Left

Ms. Saachi Amit Hazurani, Ms. Praniti Vaibhav Jadhav, Ms. Sonakshi Amol Patil,
Ms. Anushka Uday Kore, Ms. Arpita Abhijeet Bedekar, Ms. Swararaje Sunil Salunkhe,
Ms. Rajeshwari Suresh Patil, Ms. Shraddha Vikram Chavan, Ms. Manasi Pradip Patil,
Ms. Viraja Amol Katkar, Ms. Purva Kailas Kodog.

4th Row from Left

Mast. Karansinh Abhinay Sardesai, Mast. Sarvesh Santosh Tawade, Mast. Vincy Vinod Hazurani,
Mast. Lucky Sunil Nagdev, Mast. Darshan Anil Nagdev, Mast. Bilal Sagir Khan,
Mast. Rugved Dindayal Ajmane, Mast. Shrinand Shivaji Patil, Mast. Athrava Anil Sarda,
Mast. Swaraj Sunil Gaikwad, Mast. Chinmay Abhijit Salokhe.



BUTTERFLIES



IX-Lily



1st Row from Left

Ms. Disha Sachin Ainapure, Mast. Anshul Pravinkumar Gaikwad, Mast Chirayu Parikshit Bhutada, Ms. Priyadarshinini Abhijit Mane, Ms. Anushka Satish Jadhav, Ms. Shreya Dhananjay Shinde.

2nd Row From Left

Mast. Naman Jitendra Patel, Mast. Shreyash Yogesh Patil, Mast. Aamir Mahibub Shaikh, Mast. Vishwatej Mayur Patil, Mast. Tanish Swanand Bodke, Mast. Ramraje Uday Mane, Mast. Shivam Pravin Adawade, Mast. Tanish Kishor Sadhwani, Mast. Yashwant Bapusaheb Dusunge.

3rd Row From Left

Ms. Riddhi Naresh Nirankari, Ms. Kavyaa Sandip Patil, Ms. Ekta Arun Anjarkar, Ms. Vedantika Sandesh Patil, Ms. Devanshi Pratap Patil, Ms. Sae Vinayak Karande, Ms. Sanvi Sachin Chavan, Ms. Sakina Zuzar Chhatriwala, Ms. Soumya Sanjay Warekar, Ms. Sae Milind Pise, Ms. Arya Amol Sutar, Ms. Yashashree Abhijeet Pol, Ms. Aditi Shashikant Powar.

4th Row From Left

Ms. Zainab Zuzar Chhatriwala, Ms. Snehal Bhauso Patil, Ms. Chethali Vishwanath Mane, Ms. Vaishnavi Pratap Patil, Ms. Riya Pramod Patil, Ms. Siya Ravindra Loya, Ms. Sae Rajeew Damari, Ms. Sharvary Sanjay Katamwad, Ms. Anvita Vijay Patil, Ms. Khushi Sagar Shaha, Ms. Shreya Umaji Patil, Ms. Shreya Sharad Pawar.



BUTTERFLIES



X-Boarding



1st Row From Left

Mast. Rajvardhan Balasaheb Patil, Mast. Rugved Gulab Shete, Mast. Shubhankar Shekhar Shinde, Ms. Ishika Manoj Jadhav

2nd Row From Left

Mast. Samarth Amit Dudhwadkar, Mast. Karan Vinod Suravase, Mast. Kshitij Uday Ghatge, Ms. Payal Sandeep Amame, Ms. Hitakshi Amol Kanekar, Ms. Siddhi Prakash Shinde, Ms. Shikha Devidas Gore, Mast. Kunal Basavraj Kalshetti.

3rd Row From Left

Mast. Prajwal Ganpati Deshmukh, Mast. Manthan Jayesh Patel, Mast. Sarthak Nitin Shelar, Mast. Prathamesh Ravindra Dhamal, Mast. Shaurya Sudarshan Tonape, Mast. Rakshit Shrikant Yamgar, Mast. Pruthvi Ramchandra Gurav, Mast. Tanish Vikas Kadam, Mast. Piyush Rahul Beldare, Mast. Shaurya Ratnakar Patil, Mast. Navinya Nandkishor Gurav.

4th Row From Left

Mast. Pranav Prashant Patil, Mast. Yashraj Dattatray Mane, Mast. Dhaval Jitendra Pokar, Mast. Nayab Ahmad Salim Mulani, Mast. Ashams Shrijit Nair, Mast. Santusht Ambadas Gore, Mast. Shreyas Shivaji Kude, Mast. Gururaj Prashant Kadam, Mast. Alok Ramesh Jangle, Mast. Atharva Angad Shinde, Mast. Shauryamann Dhairsheel Saste, Mast. Abhishek Santosh Dhane.



BUTTERFLIES



X-Daffodil



1st Row From Left

Mast. Aakash Abhijit Shiralkar, Ms. Apurva Vivek Dinde, Ms. Vanshika Mehul Shah,
Ms. Aarya Abhijeet Kadam.

2nd Row From Left

Ms. Tirtha Abhijeet Parekh, Ms. Shrinidhi Sukumar Lambe, Ms. Akshara Gajanan Ghodake,
Ms. Avani Avinash Anekar.

3rd Row From Left

Ms. Shravani Sachin Nikam, Ms. Anushka Dadaso Patil, Ms. Sanskruti Mallikarjun Chougule,
Ms. Gautami Amit Sawant, Ms. Aarya Pradip Powar, Ms. Mugdha Dipak Bavache,
Ms. Suhani Murlidhar Durgya, Ms. Simar Shrikant Mitake, Ms. Tirtha Sunil Chougule.

4th Row From Left

Mast. Laksha Satish Durgiya, Mast. Raghunandan Pradyumn Kulkarni,
Mast. Sayan Dipankar Bhowmick, Mast. Sairaj Ashwinkumar Patil, Mast. Prithviraj Sudhir Sawant,
Mast. Smith Nilesh Patel, Mast. Jahir Firoz Attar, Mast. Alfán Vasim Chougule,
Mast. Shrenik Santosh Sangar, Mast. Tirth Piyush Patel.



BUTTERFLIES



X-Lily



1st Row From Left

Mast. Idris Mufaddal Bhorl, Mast. Harsh Raju Masute, Ms. Sukruti Satish Mitake,
Mast. Sangram Sanjay Lokhande

2nd Row From Left

Mast. Samarth Sandip Tamgave, Mast. Atharv Omkar Gondkar, Mast. Sidhesh Subhash
Saravadekar, Mast. Samarth Uttam Gadave, Mast. Adhirath Arvind Jadhav, Mast. Aryan Gundu
Singh, Mast. Gourav Mahesh Patil, Mast. Ifraz Azaruddin Shaikh, Mast. Manish Deepak Nirankari.

3rd Row From Left

Ms. Tanaya Babaso Patil, Ms. Gouri Shivaji Magdum, Mast. Pradip Deepak Nirankari, Ms. Bhumi
Nitesh Durgiya, Ms. Ishita Sachin Patil, Ms. Pragati Prem Ahuja, Ms. Sharvari Pratap Kamble,
Ms. Shivani Sambhaji Bhosale, Ms. Tanvi Shribharat Baheti, Ms. Palak Dipak Patel,
Ms. Richa Nandkumar Kevlani, Mast. Nihal Imran Garadi, Ms. Apurva Amit Sawant.

4th Row From Left

Mast. Anushq Satish Bamne, Mast. Varadraj Manik Shelke, Mast. Abhinav Sameer Bhosale,
Mast. Salman Shahanavaj Inamdar, Mast. Samarth Prafulla Limbani Patel, Mast. Satyajeet Navin
Chavan, Mast. Omkar Vinayak Jadhav, Mast. Nikhil Subramani Maniyapanda,
Mast. Rutuparna Amit Kadam, Mast. Shantanu Shahu Patil, Mast. Niranjan Sharad Shinde,
Mast. Ansh Vijay Dembani, Mast. Ayush Santosh Gavade, Mast. Aakash Ramesh Budde.



BUTTERFLIES



Zenith Career Academy

Grade 11th



1st Row From Left

Mr. Akash Ishwara Teli, Mr. Vishal Sanjay Ashtekar, Er. Niraj Kumar, Er. Abhishek Kumar Jha,
Mr. K Ganeshwara Chary, Mrs. Madhavi Ranjit Sawant, Mrs. Shital Sangramsingh Nimbalkar,
Mrs. Amruta Sachin Patil, Mr. Sandeep Shivaji Sangar.

2nd Row From Left

Mr. Dhiraj Anil Kamble, Mast. Pranav Mohan Gharge, Mast. Gourav Prakash Khude,
Mast. Suyodhan Siddhart Patil, Mast. Durvesh Dattatray Nikam,
Mast. Yashganesh Bajrang Zagade, Mast. Viraj Vijay Patil, Mast. Om Amit Zagade,
Ms. Megha Kumar Mayannavar, Ms. Swati Ganpati Nale.

3rd Row From Left

Mast. Vinayak Ramesh Parit, Mast. Daksh Namdev Bhamdare, Mast. Swarnim Satish Madake,
Mast. Jay Chandrakant Pise, Mast. Piyush Jotiram Yadav, Mast. Ayush Amol Warudkar,
Mast. Shreyash Babasao Patil, Mast. Sarthak Sachin Patil, Mast. Tanmay Sandeep Mahantshetty,
Mast. Harshad Balaso More, Mast. Swayam Kiran Sangar, Mast. Satej Shital Bhore.

4th Row From Left

Mast. Adesh Yuvraj Jagdale, Mast. Nikhil Sachin Patil, Mast. Swabir Liyakat Nalband,
Mast. Athravraj Vikas Patil, Mast. Aryaditya Ashitosh Jadhav, Mast. Adarsh Manoj Jadhav,
Mast. Shrinath Manoj Anpat, Mast. Swaraj Rajabhau Dhagepatil, Mast. Athrav Vivek Anaje,
Mast. Parth Mandar Bidkar, Mast. Aryan Sunil Khatavkar, Mast. Ayush Motilal Kamble,
Mast. Shivraj Kalyan Khatake.



BUTTERFLIES



Zenith Career Academy

Grade 11th Girls



1st Row From Left

Mr. Akash Ishwara Teli, Mr. Vishal Sanjay Ashtekar, Er. Niraj Kumar, Er. Abhishek Kumar Jha
Mr. K Ganeshwara Chary, Mrs. Madhavi Ranjit Sawant, Mrs. Shital Sangramsingh Nimbalkar,
Mrs. Amruta Sachin Patil, Mr. Sandeep Shivaji Sangar

2nd Row From Left

Mr. Dhiraj Anil Kamble, Ms. Gargi Balasaheb Pandav, Ms. Sharavani Rahul Khatavkar,
Ms. Chanadana Manik Patil, Ms. Arya Nandakumar Belekar, Ms. Maheshwari Dipak Dinde,
Ms. Ananya Shahabaad, Ms. Megha Kumar Mayannavar, Ms. Swati Ganpati Nale.

3rd Row From Left

Ms. Apeksha Bhikaji Patil, Ms. Anushka Rajaram Patil, Ms. Shraddha Mahadev Ganbavale,
Ms. Srishti Sagar Pharande, Ms. Aditi Satpal Patil, Ms. Vaishnavi Shivnath Khandare,
Ms. Astha Vishal Shipugade, Ms. Anushka Sachin Bhosale, Ms. Rutuja Ravindra Tevare,
Ms. Sharvani Ravaso Khade, Ms. Saloni Nishikant Ayrekar.



BUTTERFLIES



Zenith Career Academy

Grade 12th Girls



1st Row From Left

Mr. Akash Ishwara Teli, Mr. Vishal Sanjay Ashtekar, Er. Niraj Kumar, Er. Abhishek Kumar Jha,
Mr. K Ganeshwara Chary, Mrs. Madhavi Ranjit Sawant, Mrs. Shital Sangramsinh Nimbalkar,
Mrs. Amruta Sachin Patil, Mr. Sandeep Shivaji Sangar.

2nd Row From Left

Mr. Dhiraj Anil Kamble, Ms. Shrushti Nilesh Patel, Ms. Bhagyashri Sandip Yadav,
Ms. Tasmiya Abduljabbar Eksambe, Ms. Gayatri Nandkumar Patil, Ms. Samidha Satish Mali,
Ms. Anuja Vardhman Patil, Ms. Riddhi Ajit Bhat, Ms. Sakshi Popat Patil, Ms. Swaliya Salim Mulani,
Ms. Madhura Rajnikant Auatade, Ms. Megha Kumar Mayannavar, Ms. Swati Ganpati Nale.

3rd Row From Left

Ms. Gauri Girish Gaste, Ms. Aarya Nitin More, Ms. Tejswini Dattatrya Bhekane,
Ms. Sharvani Prafulla Bhosale, Ms. Tasmin Riyaj Nalband, Ms. Shital Parshuram Patil,
Ms. Vaishnavi Bajirao Zende, Ms. Janhvi Avinash Teli, Ms. Firdous Salim Mulani,
Ms. Shravani Nilesh Tayshetti, Ms. Vaishnavi Navnath Pawar, Ms. Vaishnavi Rushikesh Sinha.



BUTTERFLIES



Zenith Career Academy

Grade 12th Boys



1st Row From Left

Mr. Akash Ishwara Teli, Mr. Vishal Sanjay Ashtekar, Er. Niraj Kumar, Er. Abhishek Kumar Jha
Mr. K Ganeshwara Chary, Mrs. Madhavi Ranjit Sawant, Mrs. Shital Sangramsinh Nimbalkar,
Mrs. Amruta Sachin Patil, Mr. Sandeep Shivaji Sangar.

2nd Row From Left

Mr. Dhiraj Anil Kamble, Mast. Yuva Govardhan Kulkarni, Mast. Shrideep Mahesh Patil,
Mast. Jayesh Dhananjay Mali, Mast. Pruthviraj Parmand Salunkhe,
Mast. Prathmesh Rajendra Gaikwad, Mast. Shubham Somdatt Shinde,
Mast. Aditya Vinod Survase, Mast. Pruthviraj Mohan Shitole,
Mast. Om Mahadev Shinde, Ms. Swati Ganpati Nale, Ms. Megha Kumar Mayannavar..

3rd Row From Left

Mast. Chaitanya Sudhir Gaware, Mast. Aditya Vilas Godhali, Mast. Ritesh Sachin Ahiwale,
Mast. Adhiraj Dhiraj Shinde, Mast. Sujot Sunil Gatade, Mast. Chinmay Vikas Chavan,
Mast. Vignesh Pramod Bhilare, Mast. Omkar Ganesh Kotkar, Mast. Sameer Manish Kalbande,
Mast. Parshwa Abhijit Parekh, Mast. Yash Vishwas Patil, Mast. Aditya Pradeep Yelmar..

4th Row From Left

Mast. Aditya Prakash Patil, Mast. Om Kiran Lokhande, Mast. Kedar Dattatrya Dandnaik,
Mast. Pranav Virendra Yadav, Mast. Dhruv Ranjit Tonape, Mast. Samarth Dinesh Landge,
Mast. Vijay Popat Shinde, Mast. Prajwal Sahebrao Varade, Mast. Mayuresh Sambhaji Bhosale,
Mast. Chinmay Prakash Shinde, Mast. Muaaj Shahajan Momin, Mast. Ritesh Raosaheb Londhe,
Mast. Soham Khandeshwar Ghodake.



BUTTERFLIES



Manoj Pandey Section

Course-7 (2024-25)



1st Row From Left

Cdt. Vaibhavi Mane, Cdt. Gargi Agashe, Cdt. Ishwari Jawalkar, Cdt. Nupur Yeole,
Capt. (Hony) Dattu Gunjal (Retd), Maj. Chandrasen Kulthe (Retd), Mr. Vishwas Kadam,
Ms. Tinu Raj (Principal), Mr. Rushikesh Birajdar, Cdt. Sanika Shegunshi, Cdt. Panshul Rao,
Cdt. Sae Patil.

2nd Row From Left

Cdt. Rigved Shinde, Cdt. Aditya Gaikwad, Cdt. Amey Thavare, Cdt. Harsh Palande,
Cdt. Sankalp Beglikar, Cdt. Vedant Gawade, Cdt. Palak Shingi, Cdt. Anushka Waphare,
Cdt. Om Bharati, Cdt. Sanchit Thorat, Cdt. M Mohnish, Cdt. Sujal Shinde, Cdt. Saurabh Kalyan,
Cdt. Neil Panchal.

3rd Row From Left

Cdt. Parth Kadam, Cdt. Abeer Kadam, Cdt. Mohit Patil, Cdt. Aarush Desai, Cdt. Shree Bonde,
Cdt. Harsh Kaushik, Cdt. Srujan Bajare, Cdt. Varad Deshmukh, Cdt. Omkar Anpat,
Cdt. Adityaraj Bhiwgade, Cdt. Harshraj Awatade, Cdt. Jivhesh Shekat.

4th Row From Left

Cdt. Shreyash Pawar, Cdt. Swayam Jadhav, Cdt. Kartik Mate, Cdt. Arya Chavan,
Cdt. Parth Dadhwal, Cdt. Onkar Kad, Cdt. Shlok Chavan, Cdt. Atharva Sargar,
Cdt. Ankur Shirolkar, Cdt. Kintan Arya, Cdt. Ajinkya Pisal.



BUTTERFLIES



Vikram Batra Section

Course-7 (2024-25)



1st Row From Left

Cdt. Videh Rokade, Cdt. Riddhi Desai, Cdt. Khushi Hazam, Cdt. Siddhesh Deshpande, Capt. (Hony) Dattu Gunjal (Retd), Mr. Vishwas Kadam, Maj. Chandarsen Kulthe (Retd), Ms. Tinu Raj (Principal), Mr. Rushikesh Birajdar, Cdt. Shreya Kumbhar, Cdt. Yashashree Bichukale, Cdt. Mayuri Patil.

2nd Row From Left

Cdt. Samarth Gore, Cdt. Aryank Tharval, Cdt. Vaibhav Khandekar, Cdt. Ninad Jogale, Cdt. Sarang Gaikwad, Cdt. Ved Nikam, Cdt. Harshavardhan Shimpukade, Cdt. Ishan Khalkar, Cdt. Abhijit Variar, Cdt. Ojas Joshi.

3rd Row From Left

Cdt. Mohanish Kamble, Cdt. Swarn Pandit, Cdt. Sarthak Mane, Cdt. Anuj Shinde, Cdt. Vijet Hulgur, Cdt. Armaan Singh, Cdt. Ishan Agnihotri, Cdt. Rudraneel Shinde, Cdt. Shlok Kale, Cdt. Devarjeet Patil, Cdt. Aryan Bhisne, Cdt. Ravirala Pranav, Cdt. Mrigank Thorat.

4th Row From Left

Cdt. Aryan Rathi, Cdt. Aditya Yeole, Cdt. Chaitanya Gunal, Cdt. Tanishk Patil, Cdt. Swaraj Patil, Cdt. Ragula Saicharan, Cdt. Lakshyadeep Sharma, Cdt. Sarvesh Kautkar, Cdt. Ronit Gawas, Cdt. Siddharth Sarda, Cdt. Namandip Hombal, Cdt. Sarvesh Gavali, Cdt. Abhishek Bailpattar.



BUTTERFLIES



Somnath Sharma Section

Course-7 (2024-25)



1st Row From Left

Cdt. Shalmlee Salunkhe, Cdt. Vedika Sonawane, Cdt. Meetali Kunjire, Cdt. Varshit Chiluka, Capt. (Hony) Dattu Gunjal, Mr. Vishwas Kadam, Maj. Chandrasen Kulthe (Retd), Ms. Tinu Raj (Principal), Sub. Ragunath Kamble (Retd), Mr. Rushikesh Birajdar, Cdt. Nidhi Matkar, Cdt. Ishita Barshikar.

2nd Row From Left

Cdt. Bhargavi Kharkar, Cdt. Poorva Bisne, Cdt. Adarsh Asabe, Cdt. Prabhu Chavan, Cdt. Aryan Mandharne, Cdt. Yog Manje, Cdt. Rugved Suryawanshi, Cdt. Viraj Kadam, Cdt. Ravi Prakash, Cdt. Moksh Sharma, Cdt. Vihaan Sanjeevan, Cdt. Swami Umbarkar, Cdt. Yash Shinde, Cdt. Amar Supekar, Cdt. Vedant Kanase, Cdt. Krutik Yelpale, Cdt. Vaishnavi Shinde.

3rd Row From Left

Cdt. Aryan Bhanuse, Cdt. Rudraksh Pratap Singh, Cdt. Samarth Kurtakoti, Cdt. Madhav Tembe, Cdt. Kaushik Pawar, Cdt. Ishan Ladkat, Cdt. Niraj Todmal, Cdt. Shreyash Kulkarni, Cdt. Anand Dukre.

4th Row From Left

Cdt. Suyash Alhat, Cdt. Parth Gunjkar, Cdt. Prathamesh Mali, Cdt. Lucky Kumavat, Cdt. Saksham Kautkar, Cdt. Medhansh Dhomne, Cdt. Rudra Gaikwad, Cdt. Prathamesh Mynale, Cdt. Parth Jagdale, Cdt. Divyansh Shinde, Cdt. Adityaraj Patil, Cdt. Pradyumna Bharati.



BUTTERFLIES



Arjan Singh Section

Course-7 (2024-25)



1st Row From Left

Cdt. Shreya Rasure, Cdt. Priyanka Kolhe, Cdt. Ved Raut, Capt. (Hony) Dattu Gunjal (Retd),
Mr. Vishwas Kadam, Maj. Chandrasen Kulthe (Retd), Tinu Raj (Principal),
Sub. Raghunath Kamble (Retd), Mr. Rushikesh Birajdar, Cdt. Kapil Satpute.

2nd Row From Left

Cdt. Sadhana Jagtap, Cdt. Gayatri Thorat, Cdt. Rajnandini Gaikwad, Cdt. Rucha Gaikwad,
Cdt. Avishkar Mane, Cdt. Om Patil, Cdt. Siddharth Patil.

3rd Row From Left

Cdt. Arush Ray, Cdt. Chirag Airsang, Cdt. Ayush Talekar, Cdt. Aditya Gaikwad,
Cdt. Kunal Bhikale, Cdt. Aarya Khairnar, Cdt. Amartya Singh, Cdt. Atharva Jadhav,
Cdt. Tanay Meshram, Cdt. Vedant Kumbhar, Cdt. Unmesh Shinde, Cdt. Pranav Gawane.

4th Row From Left

Cdt. Sarvesh Jadhav, Cdt. Vanshaj Mali, Cdt. Mayuresh Jadhav, Cdt. Devendra Patil,
Cdt. Love Raghav, Cdt. Ritik Kumar, Cdt. Pritam Patil, Cdt. Tejas Shaji, Cdt. Satyam Jadhav,
Cdt. Durjaya Raju, Cdt. Yashraj Borse..



BUTTERFLIES



SAM MANEKSHAW SECTION

Course-7 (2024-25)



1st Row From Left

Cdt. Aadya Dixit, Cdt. Sahana Makkalgeri, Cdt. Daksh Shedge, Capt. (Hony) Dattu Gunal (Retd), Mr. Vishwas Kadam, Maj. Chandrasen Kulthe (Retd), Ms. Tinu Raj (Principal), Sub. Ragunath Kamble (Retd), Mr. Rushikesh Birajdar, Cdt. Shreyas Shetye.

2nd Row From Left

Cdt. Vainavi Patil, Cdt. Madhura Patil, Cdt. Siddhi Bhanushali, Cdt. Mohit Patil, Cdt. Anushree Bamgude, Cdt. Sai Shelke.

3rd Row From Left

Cdt. Vedant Kulkarni, Cdt. Veerbhadra Swami, Cdt. Moksh Nemmanivar, Cdt. Nilaskh Kapse, Cdt. Sushant Borkar, Cdt. Paras Bobade, Cdt. Atharv Kachare, Cdt. Rohit Mali, Cdt. Tanmay Patil, Cdt. Rugved Patil, Cdt. Chaitanya Vengurlekar, Cdt. Jaywardhan Jadhav, Cdt. Aaryan Mane.

4th Row From Left

Cdt. Nirbhay Raje Jadhav, Cdt. Aditya Chavan, Cdt. Parth Jadhav, Cdt. Aryan Vishwakarma, Cdt. Agastya More, Cdt. Aryan Wankhade, Cdt. Avishkar Mane, Cdt. Sholak Navle, Cdt. Amey Shinde, Cdt. Suyash Patole, Cdt. Vaishnav Supekar.



BUTTERFLIES



K. M. CARIAPPA SECTION

Course-7 (2024-25)



1st Row From Left

Cdt. Madhura Mane, Cdt. Mukta Purandare, Capt. (Hony) Dattu Gunjal (Retd),
Mr. Vishwas Kadam, Maj. Chandrasen Kulthe (Retd), Ms. Tinu Raj (Principal),
Saub. Ragonath Kamble (Retd), Mr. Rushikesh Birajdar, Cdt. Anshu Kumar.

2nd Row From Left

Cdt. Arjun Pawar, Cdt. Kush Raghav, Cdt. Sanika Waghmare, Cdt. Sanchita Gaikwad,
Cdt. Shruti Futane, Cdt. Kartik Kamate, Cdt. Archis Agashe.

3rd Row From Left

Cdt. Mann Gavathe, Cdt. Atharva Kamble, Cdt. Vrishab Patnam, Cdt. Aryan Borade,
Cdt. Atharva Bhosale, Cdt. Aditya Sapkal, Cdt. Niranjan Nagarkar, Cdt. Niladri Saha,
Cdt. Yash Aher, Cdt. Swayam Shinde.

4th Row From Left

Cdt. Harshwardhan Devkule, Cdt. Vedant Singh, Cdt. Soham Raut, Cdt. Prithviraj Chougule,
Cdt. Sanskar Pandey, Cdt. Darshan Pawar, Cdt. Varad Lad, Cdt. Suyash Shinde,
Cdt. Atharva Shinde, Cdt. Prem Wagh, Cdt. Parth Patil.

MULTIPLE INTELLIGENCE

The illustration depicts a rainbow arching over a circular area divided into eight segments, each representing a different type of intelligence. The segments are: 1. Logical-Mathematical: A boy with a basketball. 2. Linguistic: A girl with books and letters. 3. Spatial: A boy with a telescope. 4. Musical: A girl with a heart. 5. Bodily-Kinesthetic: A girl with a mirror and a boy with a paint palette. 6. Visual-Artistic: A boy with musical notes. 7. Interpersonal: A girl with a large pencil. 8. Intrapersonal: A boy with a cat mask. The text "MULTIPLE INTELLIGENCE" is written across the top of the rainbow.

Gardener's Gallery



INSCRIPTIONS BY TINY HANDS

Q Colour only Fruits:

Mast. Ekansh Prashant Apradh
Nursery Turtles

Q Match correct alphabet with picture

Mast. Kashyap Sharang Shirke
Nursery Turtles

Q Circle Letter "G"

Mast. Prithvi Shantanu Koli
Nursery Turtles

Q Colour as per instructions

Mast. Reyansh Tejas Kadam
Nursery Turtles

I can write my ABC

Ms. Sarasvi Amrish Patil
Nursery Turtles

Q Write Missing numbers

Ms. Amaira Aakash Chawla
Nursery Turtles

Q Fill the missing alphabets

Ms. Arvi Akshay Powar
Nursery Turtles

Q Count & Write the correct number

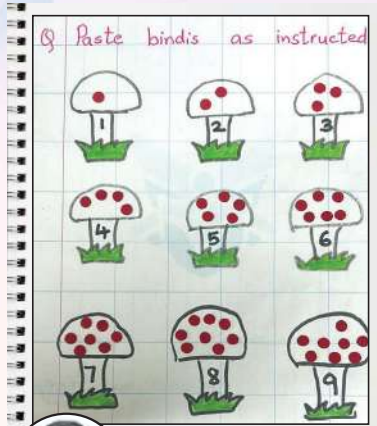
Ms. Bhavanshi Jugal Rathod
Nursery Turtles

Q Match correct body part with picture

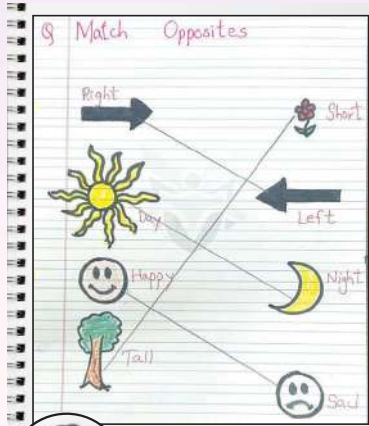
Ms. Hanisha Avinash Basantani
Nursery Turtles



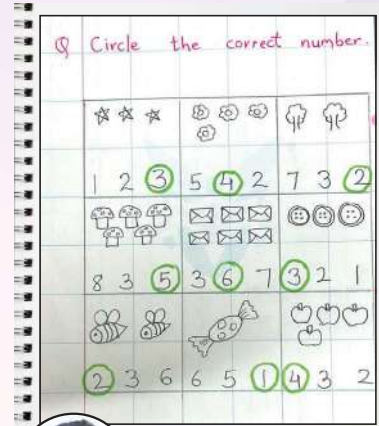
INSCRIPTIONS BY TINY HANDS



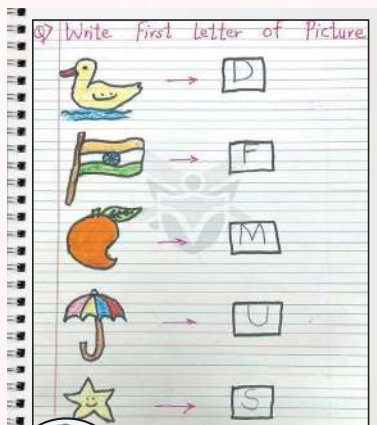
Ms. Madhura Yogesh Chimate
Nursery Turtles



Ms. Ruvee Pravin Suryavanshi
Nursery Turtles



Ms. Saavi Vinayak Shinde
Nursery Turtles



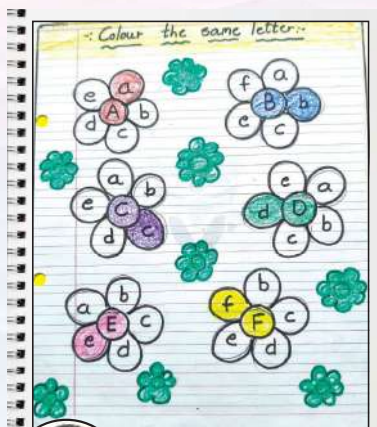
Ms. Taniya Rahul Chawla
Nursery Turtles



Ms. Veera Rahul Patel
Nursery Turtles



Ms. Veera Javahar Salagar
Nursery Turtles



Mast. Dnyanesh Dhanaji Shinde
LKG Octopus



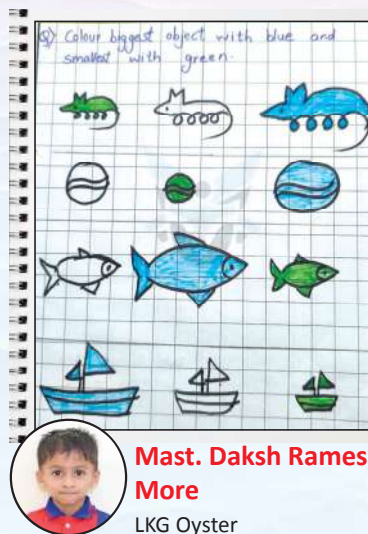
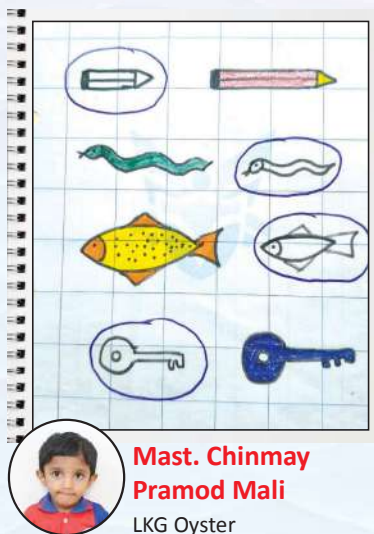
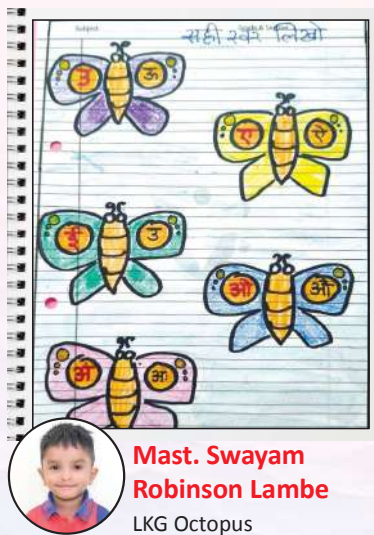
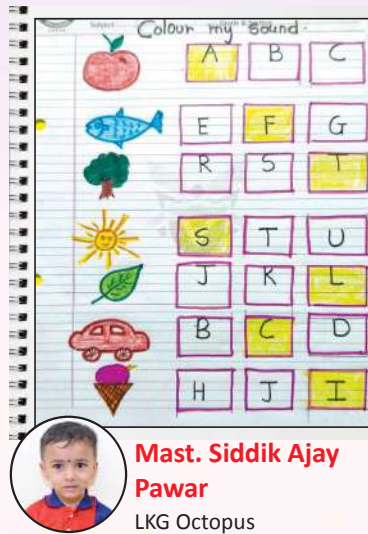
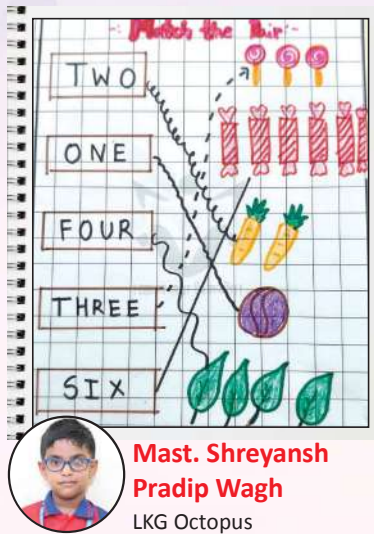
Mast. Krishnaraj Sachin Patil
LKG Octopus



Mast. Shivam Sunil Khot
LKG Octopus



INSCRIPTIONS BY TINY HANDS





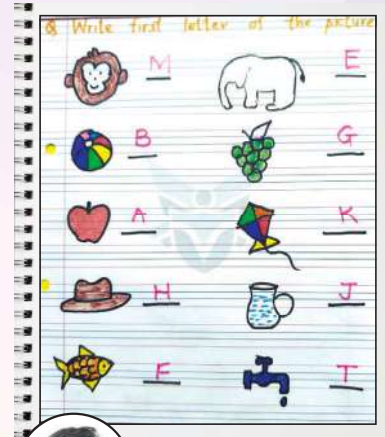
INSCRIPTIONS BY TINY HANDS



**Mast. Nakshveer
Premsingh Rathod**
LKG Oyster



**Mast. Rishan
Shripad Waydande**
LKG Oyster



**Ms. Vallari Uday
Babar**
LKG Oyster



**Mast. Viraj Uday
Babar**
LKG Oyster



**Mast. Vyom Rahul
Patel**
LKG Oyster



**Mast. Preet Sunny
Mali**
UKG Whales



**Mast. Preet Piyush
Shah**
UKG Whales



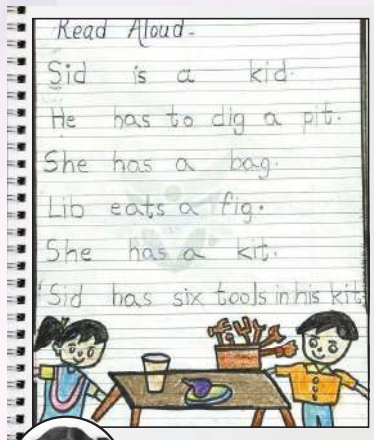
**Mast. Tanmay Vishal
Chhabda**
UKG Whales



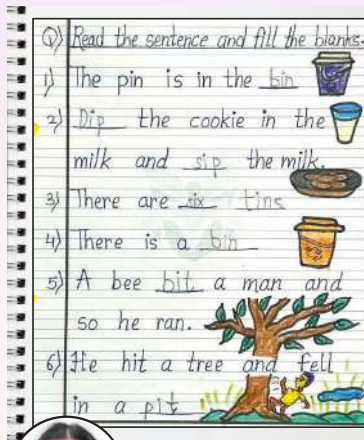
**Mast. Anay Santosh
Chougule**
UKG Whales



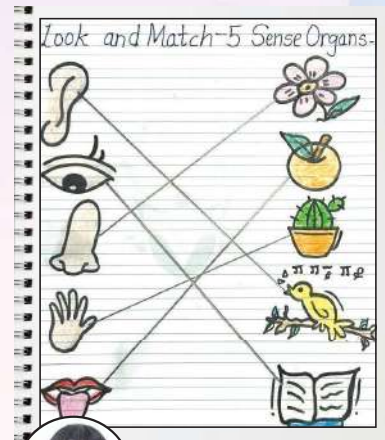
INSCRIPTIONS BY TINY HANDS



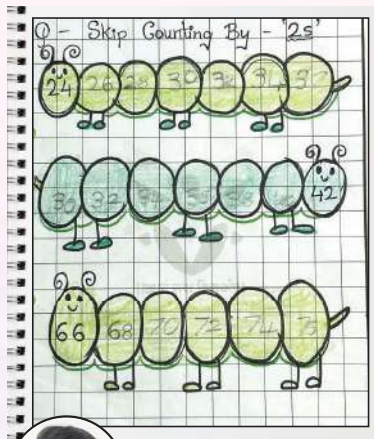
**Ms. Anvi
Rajwardhan Patil**
UKG Whales



**Ms. Kavya Dinkar
Kukde**
UKG Whales



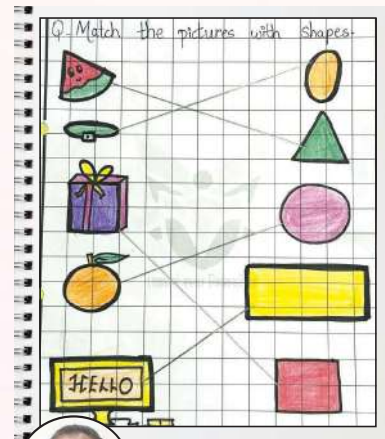
**Ms. Mitali Ashok
Patil**
UKG Whales



**Ms. Vira
Vikramaditya Todkar**
UKG Whales



**Ms. Vrunda Vishal
Patil**
UKG Whales



**Ms. Yashika Hansraj
Mangwani**
UKG Whales



**Mast. Veer Abhijeet
Patil**
UKG Dolphins



**Mast. Arnav
Gurunath Patil**
UKG Dolphins



**Mast. Avnish Ajinkya
Buddhe**
UKG Dolphins



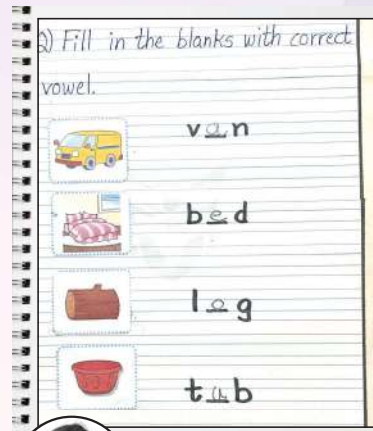
INSCRIPTIONS BY TINY HANDS



Mast. Aayush Sachin Pujari
UKG Dolphins



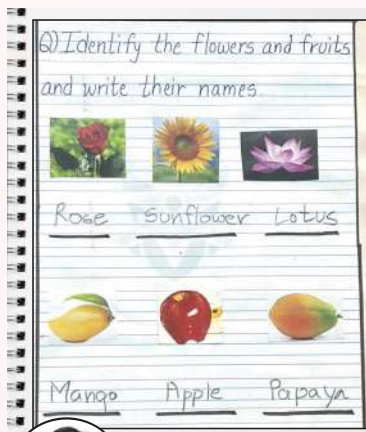
Mast. Kartik Satish Bhosale
UKG Dolphins



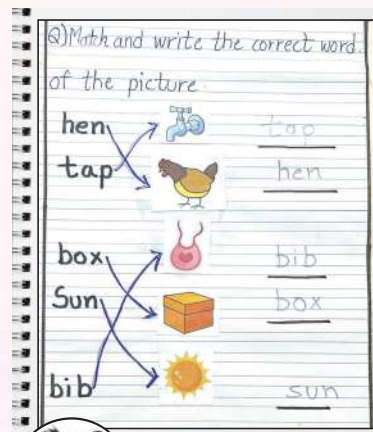
Ms. Ahilyaa Abhijeet Patil
UKG Dolphins



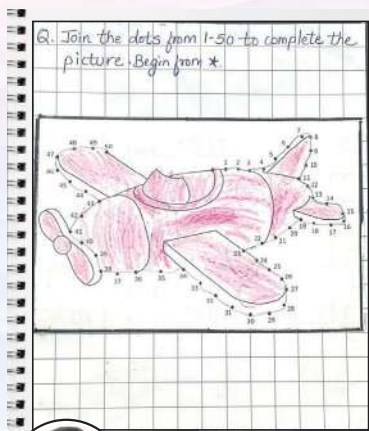
Mast. Salviya Iraphan Sanade
UKG Dolphins



Ms. Sanavi Swapnil Patil
UKG Dolphins



Ms. Spandan Abhijeet Gurav
UKG Dolphins



Ms. Tanvi Atul Ingale
UKG Dolphins



Ms. Diya Sandeep Lohar
UKG Dolphins



Mast. Darshan Suhas Patil
UKG Dolphins

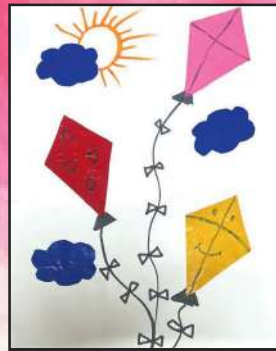
Our Creativity... Our Expressions....



Advait Digvijay Patil
Nursery Turtles



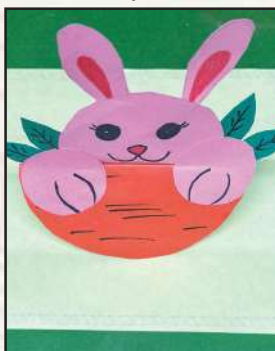
Jyotika Yogesh Watharkar
Nursery Turtles



Ovi Vikramaditya Todkar
Nursery Turtles



Riddhi Mahesh Kale
Nursery Turtles



Sharvee Santosh Petkar
Nursery Turtles



Siddhi Mahesh Kale
Nursery Turtles



Ansh Kapil Patil
LKG Octopus



Darshan Suhas Patil
LKG Octopus



Dnyanesh Vishal Chhabda
LKG Octopus



Ved Suhas Patil
LKG Octopus



Abhimanyu Sardar Jadhav
LKG Oyster



Advait Rushikesh Katkar
LKG Oyster



Rudwed Omkar Hodagde
LKG Oyster



Shivansh Pradip Wagh
LKG Oyster



Innaya Imran Katib
LKG Oyster



Ivanshika Sagar Nikam
LKG Oyster

Our Creativity... Our Expressions....



Advith Rakesh Patil
UKG Whales



Ojas Pramod Sathe
UKG Whales



Vrinda Vishal Patil
UKG Whales



Humer Salim Mulani
UKG Dolphins



Aradhya Sandeep Patil
UKG Dolphins



Sneha Pramod Adsule
UKG Dolphins



Ashvik Sharma
Nursery Turtles



Atharav Pradeep Patil
Nursery Turtles



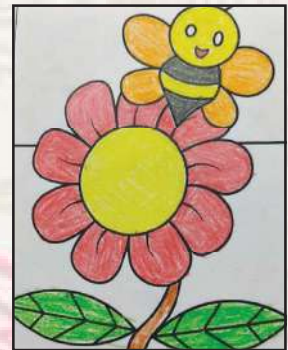
Ankit Mularam Choudhary
LKG Octopus



Indraneel Vishal Patil
LKG Octopus



Aniksha Anirudha Patil
LKG Oyster



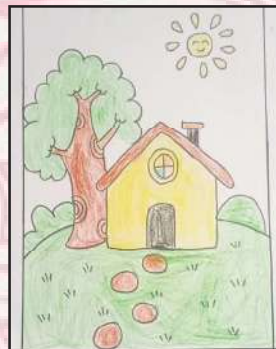
Diya Sandeep Lohar
LKG Oyster



Aadarsh Deepak Bhosale
UKG Whales



Anay Santosh Chougule
UKG Whales



Harivansh P Bhosale
UKG Dolphins

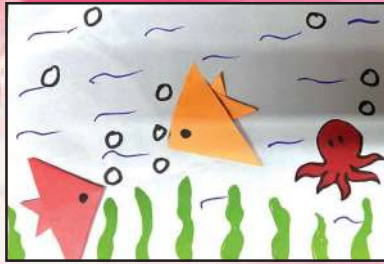


Vishwaraj Vinayak Patil
UKG Dolphins

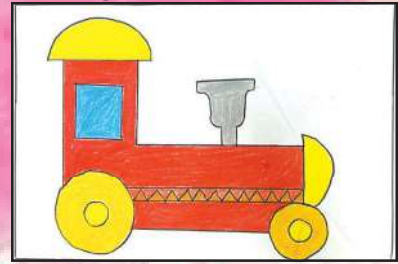
Our Creativity... Our Expressions....



Aarul Rohit Jadhav
Nursery Turtles



Sharvil Ganesh Shankarshete
Nursery Turtles



Jyotiraditya Yogesh Watharkar
Nursery Turtles



Swaraj Hemant Misal
Nursery Turtles



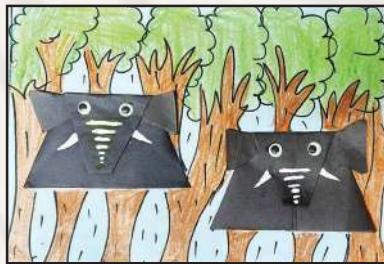
Lavin Nitesh Durgiya
LKG Octopus



Adhishree Pankaj Jadhav
LKG Octopus



Anugrah Yohan Kamble
UKG Whales



Anvit Dadaso Mali
UKG Whales



Liza Ravi Gajwani
UKG Whales



Rifa Muddasar Rukadikar
UKG Whales



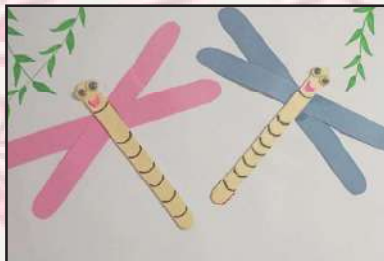
Meet Piyush Shah
UKG Whales



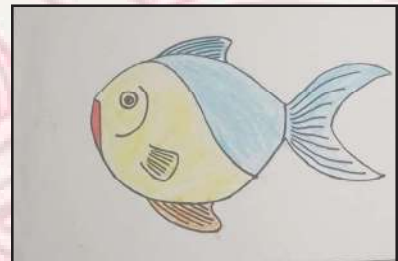
Charvi Vishal Bele
UKG Whales



Rudransh Uday Samudre
UKG Dolphins



Daksh Vikas Panchal
UKG Dolphins



Jinam Rohan Vagyani
UKG Dolphins



REMINISCENCES OF VYPPS



Ashadhi Ekadshi



International Yoga Day



Field Visit



Raksha Bandhan



REMINISCENCES OF VYPPS



Independence Day



Gokul Ashtami



Gandhi Jayanti



Gurunank Jayanti



REMINISCENCES OF VYPPS



Annual Concert



FILD VISIT AT VYPPS



Ranvara



Hindi Rhyme Contest



Myself Introduction Contest



National Sports Day Contest



CONTESTS AT VYPPS



Annual Sports Meet VYPPS



Science Expo



PARENT INVOLVEMENT ACTIVITIES



Mummy the Artist



Daddy the Master Chef



MOMENTS OF MERRIMENT 2023-24

Graduation Ceremony





PRE-PRIMARY - AT A GLANCE



**Bodily
Kineshtic
Intelligence**



**Interpersonal
Intelligence**



Intrapersonal Intelligence



Lingustic Verbal Intelligence



Logical Mathematical Intelligence



Musical Intelligence



Naturalistic Intelligence

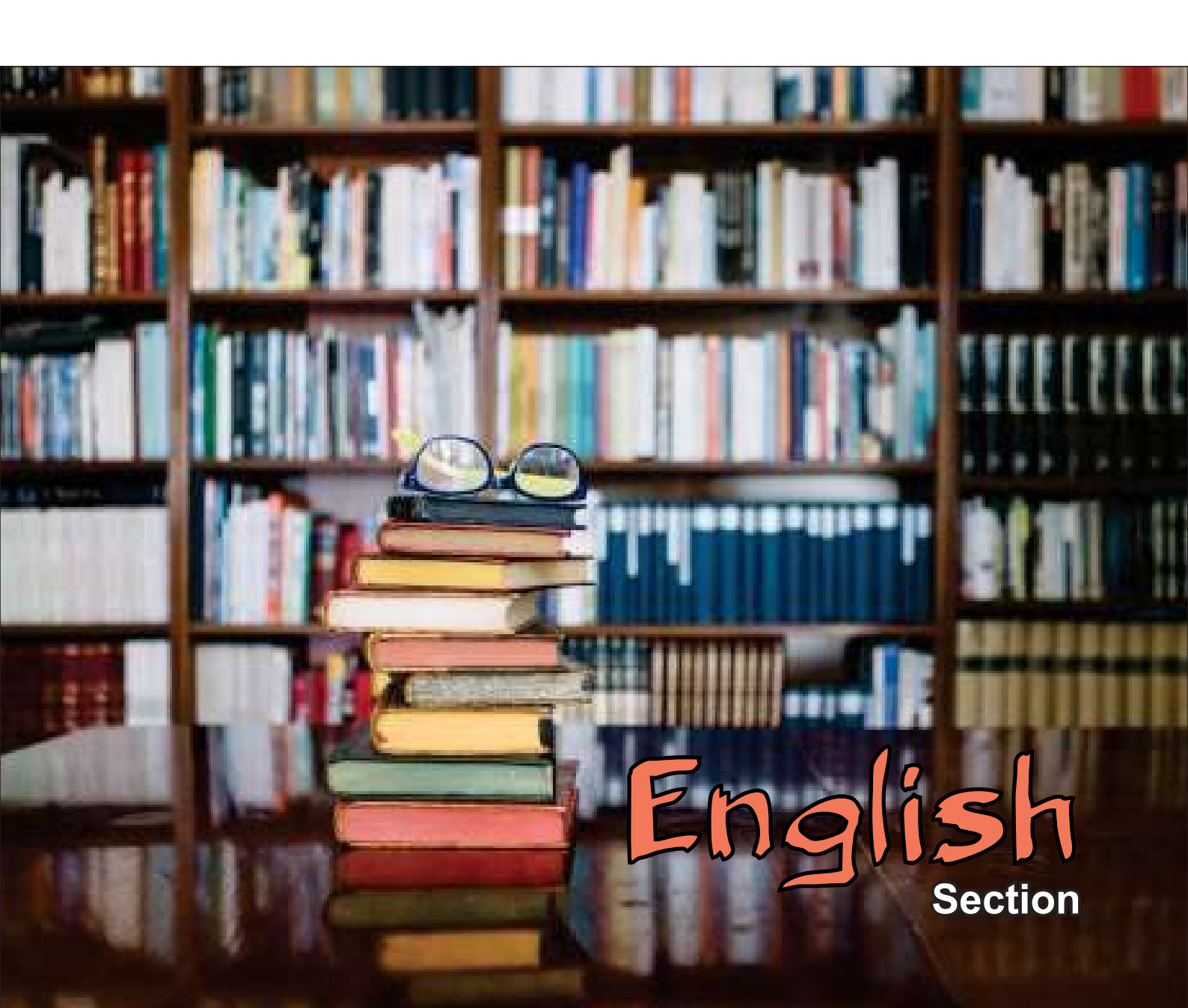


Visual Spatial Intelligence



VIJAY GARDEN SAND PLAY AREA





English

Section

Shakespeare's Sphere



*All the world's a stage,
And all men and women merely players;
They have their exits and their entrances...*



REFLECTIONS

The Cover Story	Mr. Sagar V. Pharande	113
Chhatrapati Shivaji Maharaj	Shlok Nilesh Shirke	117
Tough times create strong people	Shubhankar S. Shinde	118
Artificial Intelligence [AI]	Divyanshini Sunil Jadhav	118
Rabindranath Tagore	Trusha Amol Powar	119
Music, Mind, Therapy !!!	Jia Mehul Patel	120
The Magic of Books : A journey into Imagination	Rajlaxmi U. Jagtap	121
English : Your Global Passport	Khushi Sagar Shaha	121
Murlikant Petkar	Tanmay V. Rawal	122
Dad	Shreya Dhananjay Shinde	122
My Mother	Heer Ravi Wadhwa	123
Jokes	Disha Sachin Ainapure	123
Role of Education for successful Careers	Tanishq Umesh Chougule	124
Importance of English Language	Varad Vinayak Mane	124
Don't Believe Everything you Think	Devika P. Karvekar	125
The Purpose of Education	Divyanshini S. Jadhav	125
Power of Words : How Language Shapes our Perception	Gargi Rahul Kolekar	126
Macbeth	Dolsi Bipin Jagyasi	126
Cuckoo	Shlok Nilesh Shirke	127
Smile...!	Rajlaxmi U. Jagtap	127
India	Kunal Basavraj Kalshetti	127
Success	Khushi Anand Chodimella	128
Life Hack	Anuja Pramod Patil	128
Nature	Saee Vaibhav Deokar	128
Nature	Manasvi Mahesh Babar	129
Best Friend	Ayushi Annasaheb Patil	129
Science	Sourabh M. Chougule	130
You Can	Swara Avinash Chaugule	130
Moonlit Dreams	Vishwajeet Vaibhav Powar	131
I am Lucky	Kirti Amrut Pujari	131
Bird Talk	Mohit Amit Lalwani	131
Nothing Gold can stay By Robert Frost	Vidhita N. Karda	131
The Song of English...	Priyadarshini Mane	132
The one furrow	Kartik Pradip Powar	132



Fashion	Shrinidhi Sukumar Lambe	132
Believe This	Suhani Murlidhar Durgiya	133
Trees and Plants	Sanket Satish Lambe	133
Rainy Season	Aditi J. Kudalkar	134
The School Magazine	Pankaja Bajirao Nalawade	134
Try Try Try Again	Sparsha Rajesh Ghule	135
Melodies of the Heart : Music	Rajlaxmi Rahul Patil	135
Little Experiences of life	Soumya Sanjay Warekar	136
Happiness lies in us	Rajlaxmi Nitin Lokare	136
Importance of Saving Money	Nakshatra Amit Potdar	137
Women Empowerment Initiative and Practices	Shruti Rahul Patil	137
India : Now and Then	Yash Hemantkumar Khemani	138
History	Ishwari Indrajeet Patil	138
Our National Heroes...	Samrat Nandkumar Belekar	139
Trees	Swara Pramod Yadav	139
The Power of Media : Shaping What We Think	Rajlaxmi Rahul Patil	140
Human, Migration & Refugee, Policy	Rajlaxmi Udaysinh Jagtap	141
Forests Breath	Vidhita Naresh Karda	141
Swachh Bharat Abhiyan : Success and Challenges....	Gargi Rahul Kolekar	142
Economic Inequality and Poverty	Rajveer Pramod Vanjale	143
Shreemant Shree	Varad Vikrant Desavale	143
Importance of Friendship	Niti Vijaykumar Harchandani	144
The Voice of Humanity	Aakash Abhijit Shiralkar	145
Army	Sanskriti Vaibhav Parit	145
History And Literature	Ashwin Ajit Bhagat	146
Nature is Everywhere	Aditya Anand Patil	146
Nature's Music	Ranveer V. Mane	146
Strong India	Bhumi S. Khemani	147
Echoes of the Ancient Land	Sanskriti M. Chougule	147
My Dream	Asmee Raj Ghodake	148
We Are Humans	Saisha Dipak Salunkhe	148
Noise, Foe of Animals	Aditi Jagdish Kudalkar	149
Environment	Rajnandini Nitin Lokare	149
On the Tracks of Transformation: A Journey Through Education and Empowerment	Ms. Ashwini Patil- Olympiad Coordinator	150
"Being Good"	Mr. Kiran Kumbhar Asst. Teacher	150
Human Library: Setting a New Trend in India	Mr. Pradip S. Nikam Librarian	152



Cover Story

The Chhatrapati Chronicles

It was dark and gloomy 17th century; India's fortunes were on the wane
Mughals, Sultanates, Portuguese, had carved the country writhing in pain
In the land of the Marathas bold, with a spirit that could never be tamed
A radiant hero was born, Chhatrapati Shivaji Maharaj was he named
Jijau taught her son all about dharma; Dadoji Kondadev was his guide
Bright and brilliant Shivba trained well; her joy Jijamata couldn't hide

At the tender age of 16 at Raireshwar temple, the young Shiva swore:
'Tyranny and torture of foreign invaders; my people shall suffer no more!'
'The days of those who loot, assault, maim my folks shall be numbered!'
'India shall be ruled only by us Indians,' the young leader thundered
A spark was lighted to rekindle supine India's slumbering soul;
The arduous journey commenced, with Hindavi Swaraj as its goal
Cobblers, blacksmiths, carpenters rose; took up tools of a different kind
Each brave Marhatta man readied arms with only Swaraj on his mind
With his rag-tag hill-men squad, Shiva found a firm and loyal support;
The battle for Hindavi Swaraj fired up, with the capture of Torna fort

Kondana, Purandar and Jawali; Bhosale territory now grew pretty fast
Spirited Shiva was on a winning spree; whole Adilshahi stood aghast
A gauntlet was thrown at Bijapur court; 'Tame and bring Shiva who can? '
Assuring Adilshah-Badi begum, arose Afzal Khan—a wicked mammoth man
On his way Afzal ravaged and pillaged, defiled every shrine he found;
Unruffled Shiva did not budge, firmly stood his mountainous ground
'Humble Shiva, scared of you wants to surrender,' said emissary to Khan
Peace meet was held at Pratapgad, brute was unaware of Shiva's plan
Shiva departed for the meet, after mother Jijama and Bhavani's blessing;
Though with warmth both foes met, real intentions each was guessing

True to style, Khan cheated, with his dagger he attacked Shivaji first;
Shiva was saved by chain armour, had come prepared for the worst
Agile Shiva brought out tiger claws, swiftly into Khan's belly he tore;
David had slain the Goliath big, in a dauntless feat unheard of before
Khan's guard Sayyad Banda charged who was a swordsman grand;
Alert Jiva saved the life of Shiva, in a stroke lopped off Banda's hand
The giant's headless corpse proclaimed, what every Swaraj foe should know:
That Maratha vengeance, swift and sure, would now lay the mighty low.
Astounded India saw this feat, with Ganimi Kava they came across;
Bijapur, now shaken from the core; Badi Begum lamented Afzal's loss

Panhala, Wasantgad, Pavangad, Shiva's juggernaut rolled fast ahead;
Desperate Adilshah called on Johar—an Abyssinian whom all did dread
Sidi laid a tight siege at Panhala, the situation for Shiva was grave;
Food & luck both running out; Maratha position was difficult to save
Astute Shiva broke free from Panhala, with Johar hard on his tail;
Veer Baji held the rearguard, Shiva in grim danger, should he fail
Chodkhind was sanctified by his blood; Bajiprabhu kept his word,
Fought death till Shiva reached Vishalgad; and a cannon sign was heard
Events of Deccan sent shock-waves around; Shivaji's stock soared high
The mighty Mughal in Delhi was spooked; conflict with Shiva was nigh
Saistakhan was sent with huge army, to subdue intractable Maratha chief;
Outmanned, outgunned Deccanis, were on the back-foot for a period brief
Kalyan, Chakan and even Pune, Marathas were driven out of their land;
Shiva scripted a surgical strike on Khan with his selected incognito band
On Mughal camp at Lalmahal Shivaji struck in a daring midnight raid;
Khan panicked and bolted sans a few fingers lost to Shivraya's blade
Banished from Deccan was Saista khan; to distant Bengal he was sent
Mughal dignity was now in tatters; Mughal reputation Shivaji did dent

Surat the rich Mughal port was sacked; Maratha army was on rampage
The Mughal now was badly rattled; Aurangzeb was seething with rage



Mirza Jaisingh was sent to Deccan, with orders to wipe out Shivaji fast;
Maratha winning tide had turned and at Purandar a deadly net was cast
Dilerkhan launched a vicious attack; Maratha resources began to drain
Murarbaji showed steel of his blade; piled the ground with Afghans slain
Shrewd Jaisingh's incessant booming cannons; simply refused to cease
After sacrificing heroes after heroes; Shivaji helplessly sued for peace
With a one-sided treaty signed, of myriad forts the Marathas lost control;
To save his men from decimation, Shivaji had to accept a passive role
At Agra court Shiva was spurned; faced the back of timid Jaswant Singh
The hero couldn't take it; threw a tantrum asking treatment like a king
Perfidious Mughal put Shiva under arrest; his life was now in danger
Clever Shiva had a plan; to such calamities he was hardly a stranger
Shiva pretended to be ill, called for baskets of alms for many a sage;
Empty baskets were put to good use, the bird swiftly flew the cage
There was racing and chasing all over, but Shivaji they just couldn't find;
Shiva and son reached Raigad safely, leaving Mughal pursuers behind
The world watched in awe, Shivaji's unbelievable daring escape,
Shiva now consolidated his realm; his plans-strategies he gave shape

Shivaji found an erudite Guru in Shri Ramdas, a great spiritual master;
With strong character and Rajdharma, Shiva's glory now spread faster
Aurangzeb grew more fanatical, the iconoclast put many to sword;
Chivalrous Shiva a virtuous and just king, all his subjects he adored
Neither women nor children of Shiva's enemies, ever came to harm;
Religious men were untouched, afar extended his chivalrous charm
Prataprao Gujar, Yesaji Kank, Moro Pingle—Shiva's army was now ready;
Shiva struck again at his foes after making his administration steady

Tanaji led stealth attack on Kondana; an impregnable Mughal fort
Fierce fight ensued with Uday Bhan; Shelarmama gave great support
Tanaji's shield broke halfway, but he fought fiercely till his last breath;
Shiva's lion captured Kondana fort, but embraced the bride called death
Resurgent Shivaji was unstoppable; every Mughal gain he did erase

Purandar, Mahuli, Lohagad were back; of enemies there was no trace
Afghans, Mughals, Uzbeks and Turks; known for their military might,
Tasted the Steel of Maratha sabres; the hillmen fearless in their fight
With Surat sacked once again; Aurangzeb's face was smeared black
Mighty Mughals so easily looted; their edifice now began to crack

With each battle, his empire expanded, Maratha pride restored,
With each victory, his foes were awe-struck, Shiva's glory soared
With new riches sea-forts were built, a brand new navy prepared;
Now it was time for hero's coronation, an auspicious day was declared
In a grand ceremony at Raigad, sacred mantras many Pandits did sing;
6th June 1674, Pandit Gaga Bhatt anointed the great warrior as king
From Shiva he became Chhatrapati; his glory now on every mouth
Mughals under a firm check; Shivaji's attention turned to the south
Ponda, Ginjee and Vellore, southern cities were now under Maratha belt;
Triumphant Shivaji entered Hyderabad, and servile Qutbshah almost knelt
Be they Siddis of Janjira, wily Portuguese or British—he chastised them all
The rough and taxing life of the Chatraparti, finally had to take its toll

God likes the company of good souls; at only 52 Shivaji breathed his last
Grim reaper silently scythed the hero; a pall of gloom at Raigad was cast
A valiant warrior, a meritorious king, a huge protector of dharma was lost;
A benevolent ruler and fearless fighter who held the Saffron banner aloft
The Swaraj spark that Shivaji lit at Torna; later amplified into a huge fire
From south of India till Attock-Peshawar; extended the Maratha empire
Shambhu, Bajirao, Shahu and Scindias, Shiva's ideas inspired them all;
Palkhed, Vasai, Udgir, Panipat and even Delhi, Marathas stood so tall
The idea of Swaraj continues to live; to hero Shivaji we tributes pay
India to be ruled by Indians; the maxim is quite relevant even today!



Mr. Sagar V. Pharande
TGT Coordinator



Chhatrapati Shivaji Maharaj

Chhatrapati Shivaji Maharaj is known as 'Father of Indian Navy'. He is the founder of Maratha Empire. He was born on 19th February 1630, On the fort of Shivneri. His father Shahajiraje was a courtier at the court of Nijamshah. His mother Jijabai taught him and took care of him. At the order of Shahajiraje, Shivajiraje Bhosale was trained by expert trainers in Maratha Empire. The training was started at the age of 7. In the year 1645, at the age of 15 in the temple of Rayreshwar, Pune, Bal Shivaji took a promise to build an empire called 'Hindvi Swarajya'. This dream was told by his mother while telling the stories.



The first fort won by Shivaji Maharaj was Torna. He started to build the Swarjya here. Once at the court of Adilshah, mother of Adilshah asked the courtiers, "who will kill Shivaji?" The court was quiet... suddenly a voice appeared "I will bring Shivaji." He took many soldiers, camels, elephants and also cannons. The courtier was none other than Afzal Khan. He was destroying everything in his way. He was destroying temples, killing people, etc. That time Shivaji Maharaj was at the fort of Rajgad. He shifted to Pratapgad because Shivaji Maharaj had very less soldiers and he needed a lot to fight. He had a plan. When Afzal Khan was at the foots of Pratapgad, Maharaj arranged a luxury tent for him. He insisted Afzal Khan for a meet, they decided the time and date as Maharaj went to his tent Afzal Khan hugged him and hold tight. Suddenly Afzal Khan pushed his sword in Maharaj's back but it didn't affect because Maharaj was wearing an armour. Shivaji Maharaj had vagnakh in his hand he pushed it in Afzal Khan's stomach and tore it. Afzal Khan died but our King Chhatrapati Shivaji Maharaj survived. He has killed many demons like Afzal Khan. But unfortunately, on 3rd April 1680 he took his last breath. But he completed his dream 'Hindvi Swarajya' and also his enemy Aurangzeb told his god to open the doors of heaven as a lion was going to come to him.

"Jannat ke dwar khule rakhana, ek sher ka bachha tere pas aa raha hai"

"Shivaji Maharaj was not only of Maharashtra but also of whole Indian nation. His religion was Hindu but he gave equal respect to all religions.

Jay Bhavani, Jay Shivaji..



Shlok Nilesh Shirke

Grade 5th Lily

Tough times create strong people

This thought is the best thought for me, as this says when people suffer, experience pain, go through problems they become respectively rigid mentally. There are many successful people, take example of Dr. APJ Abaul Kalam, who was prior selling newspapers, Prime Minister Narendra Modi used to sell tea at Tea Stall, Cristiano Ronaldo used to sweep roads for earning his daily expenses. But those were their tough times to face the problems. Many people from rural areas crack the exam of U.P.S.C., M.P.S.C. etc. This is possible only due to their tough time. Now you could say there are people facing tough time, like poor people who hardly have anything to eat. But not everyone is successful because they must be distracted or other probability of being unsuccessful is they don't have driving curiosity for making their parents feel proud, being successful. In school time also we face various problems they may be physical, mental or hormonal but we need to learn from those experiences & tough times as they make us strong.



Shubhankar S. Shinde

Grade 10th Boarding

Artificial Intelligence [AI]

"The development of full Artificial Intelligence could spell the end of the human race." - Stephen Howking

Artificial Intelligence also known as AI, has emerged in our life. However, we humans have made it a part of life to make it easy. AI is widely spreading over the world. In future AI machine will be programmed to learn, solve problems, plan things etc.

Our life in modern age depends on computers. It has also become a very important part of our life. AI is mostly used in the field as health care to solve the problems of the people. I also think that in future AI could be able to operate the patients without need of humans.

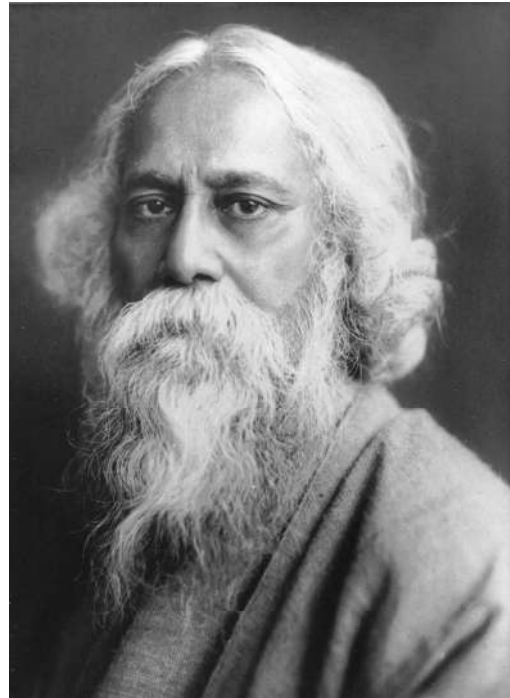
AI would save a lot of time of humans. AI is also present in field of education, automobiles, which could help humans. At last, AI has brought a revolution in our world.



Divyanshini Sunil Jadhav

Grade 8th Daffodil

Rabindaranath Tagore was an Indian poet, writer, playwright, philosopher, social reformer and painter of the Bengal Renaissance. He reshaped Bengali literature and music as well as Indian art with Contractual Modernism in the late 19th and early 20th centuries. Author of the “profoundly sensitive, fresh and beautiful” poetry of Gitanjali in 1913 Tagore became the first non- European and the first lyricist to win the Nobel prize in Literature. Tagore’s poetic songs were viewed as spiritual and mercurial; where his elegant prose and magical poetry were widely popular in the Indian sub continent. He was a fellow of the Royal Asiatic Society referred to as “the Bard of Bengal.” Tagore was known by the sobriquets Gurudeb, Kobiguru and Biswakabi.



“You can’t cross the sea merely by standing and staring at the water.”

A Bengali Brahmin from Calcutta with ancestral gentry roots in Burdwan district and Jessore, at the age of sixteen Tagore released his first substantial poems under the pseudonym Bhanu sinha which were sized upon by literary authorities as long-lost classics. By 1877 he graduated to his first short stories and dramas, published under his real name.

As a humanist, universalist, internationalist, and ardent critic of nationalism, he denounced the British Raj and advocated independence from Britain. As an exponent of the Bengal Renaissance. He advanced a vast canon that comprised paintings, sketches and doodles, hundreds of texts and some two thousand songs, his legacy also edures in his founding of Visva- Bharati university.

“The butterfly counts no months but moments and has time enough.”

Tagore modernised Bengali Art by spurning classical forms and resiting linguistic structures. His novels, stories, songs, dance, dramas and essays spoke to topics political and personal. Gitanjali, Gora and Ghare- Baire are his best - known works, and his verse short stories and novels were acclaimed or panned for their lyricism, colloquialism, naturalism and unnatural contemplation. His compositions were chosen by two nations as national anthems : India’s “Jana Gana Mana” and Bangladesh’s “Amar shonar Bangla”. The Sri Lankan national anthem was also inspired by his work. His song “Banglar Mati Banglar Jal” has been adopted as the state anthem of west Bengal.

One of the famous poems written by him is -

Clouds And Waves -

Mother, the folk who live up in the clouds call
out to me -

"We play from the time we wake till the day
ends

We play with the golden dawn, we play with
the silver moon."

I ask, "But how am I to get up to you?"

They answer, "Come to the edge of the earth.
lift up your

hands to the sky, and you will be taken up
into the clouds."

"My mother is waiting for me at home, "I say,
"How can I leave

her and come?"

Then they smile and float away.



Trusha Amol Powar

Grade 8th Daffodil



Music, Mind, Therapy !!!

There are different genres of Music like rock, pop, classical, jazz, hip-hop etc. All of these genres of music are characterized by how the instruments work together. One of the newest music is Electronoc dance music [EDM]. Music has the power to unite people, make us feel at peace and make our minds calm and cool; Music is not just sound, it is its own language and it communicates with our minds in its own way. Music is something that we all enjoy in the course of our lives. It is the sound that is brought together through a harmony of instruments and singing voices. We can feel music everywhere around us like birds chirping, trees rustling etc. Music is everywhere, all we have to do is to open up our ears to hear it. When we hear the sound of pitter-patter of nature like raindrops, don't we feel calm? Well, this is the effect of Music. Listening to our favourite songs can automatically put us in good mood. Our moms singing us a song before we go to sleep is a peaceful memory, and that is MUSIC. There are 6 main categories of music in this whole world and almost 300 in each category, out of which there are 5 main types of instruments. Those are Brass, string. Wood beat, key board and percussion. One of the oldest music of India is vaisnava padavali, [pada means the verses and vali means collection] so the collection of different verses, words in a song is Padavali kirtan. It often focuses on the divine love between Radha- Krishna. Nowadays, there are many songs related to God which are amazingly too good to refresh and motivate our mind.



Jia Mehul Patel

Grade 8th Daffodil



The Magic of Books : A journey into Imagination

Books are magical portals that transport us to different worlds and introduce us to fascinating characters. For us, exploring books is enriching and exciting. Stories capture our hearts and minds taking us on incredible Journeys where we feel the character's emotions.

Books let us visit place, we might never see, from ancient civilizations to futuristic societies. They teach us about History, Science, and different cultures, expanding our knowledge. Reading about diverse character helps us develop empathy and become more compassionate.

Books also ignite our creativity, inspiring us to imagine and innovate. They improve our language skills by expanding our vocabulary and showing us different writing styles. The joy of reading provides a wonderful escape and unique experiences.

In conclusion, books are magical enriching our lives in countless ways, so pick up a book and let the magic of reading take you on an unforgettable journey.



Rajlaxmi U. Jagtap

Grade 8th Daffodil

English : Your Global Passport

In today's globalized world, English has become a vital skill. As the primary language of international businesses, science, technology and diplomacy, proficiency in English opens doors to numerous opportunities. English is the most widely spoken second language, connecting people from different backgrounds. This facilitates better communication in diverse settings, enhancing both personal and professional relationship.

Many of the world's top universities and research institutions use English as the medium of instruction. Mastering the language can provide access to quality education and valuable resources. In the digital age a significant portion of Online content is in English. Understanding this language allows individuals to access information, engage with global trends and participate in online communities.

Ultimately, learning English not only enriches personal growth but also fosters a better understanding of cultures and perspectives around the world. Whether for career advancement or personal development, English remains an essential tool in instigating the complexities of modern life.



Khushi Sagar Shaha

Grade 9th Lily

Murlikant Petkar

Do you know who brought India its first paralympic gold medal? It was none other than Murlikant Rajaram Petkar who in addition to winning gold in the 50 meter freestyle swimming event at the summer paralympics held in Heidelberg, Germany in August 1972, set a world record of 3733 seconds!



Mr. Petkar was born in Peth Islampur, Sangli District, Maharashtra, on November 7, 1947.

In his incredible career as a professional athlete, Mr. Petkar has overcome all odds however he is still not recognised by the paralympics committee. Very few people are aware of his accomplishments in

the sports like swimming, javelin throw & precision javelin throw in Germany 1972. Mr. Murlikant Petkar is a truly multi talented athlete and for his numerous achievements. He has been widely documented by international & national media.



Tanmay V. Rawal

Grade 8th Daffodil

Dad

I think I will never See,
the softest person as you have to me
you help me soar high
when nobody is cheering me nearby.

You got me in my high and low,
When everybody laughed at my sorrow,
You will always be in my heart,
no matter who will came and tear it apart.



Shreya Dhananjay Shinde

Grade 9th Lily



My Mother

My mother's name is Vinita. She is a homemaker. She is very loving and caring. She is a very hardworking woman. She takes care of everyone in my family. She gets up early in the morning. She loves cooking and reading. She is my best friend. I tell all my secrets to my mother. My mother is my first teacher. She teaches me good manners. She is the most important person in my life. She is God's best gift to me. My mother is the best mother in the world. I love my mother very much. My mother helps me in my studies. She tells me lots of stories. She takes me for shopping and to watch movies. She is very sociable person. At night before going to bed she tells me to pray to god and kisses me goodnight.



M- Magnificent.

O- Outstanding.

T - Tender.

H - Honorable.

E - Elegant.

R - Royal



Heer Ravi Wadhwa

Grade 6th Daffodil

Jokes

1. Tony : My phone fell from the thirteenth floor, but it didn't break. Tell me why?

Ronny : Because it was on aeroplane mode.

2. Sam: Dad, can you write with closed eyes?

Dad : Yes, I can.

Sam : Here, please sign my report card.

3. What did the horse say when he hurt knee?

Me : 'neeeiigghh'.

4. Riya : where does the river sleep?

Ram : On the riverbed.

5. Geeta : Why did the teacher wear sunglasses at school ?

Keera : Because her students were too bright.



Disha Sachin Ainapure

Grade 9th Lily

Role of Education for successful Careers



Over the years, there has been ongoing debate on the importance of education for a successful career. Even to those who agree that education is important, there is still the lingering question on the level of importance of education with respect to personal career in certain fields. There are also questions touching on the role of education in determining the level of success in the business world and in improving the quality of life in general.

Today, experts find themselves being rejected in favor of candidate possessing degrees in that field.

Depending on the height of achievement one seeks to accomplish, the level of education required may vary, but the most important thing to realize is that some level of education is vital to future success. In essence, completing a high level of education demonstrates one's commitment and enthusiasm to study and apply the knowledge gained in daily life.



Tanishq Umesh Chougule

Grade 8th Daffodil



Importance of English Language

English is very important language because in most of the countries in the world it is spoken and understood. People from different parts of the world having different languages as their mother tongues are able to communicate easily with knowledge of English. Without the English language, we can not do anything on the Internet. We can share our ideas, opinions, thought with the entire world through the Internet with the use of the English language. In the sector of education English language plays a major role. People who study abroad use the English language as a means of communication and learning. The lack of English language skills makes everyone in the world today unsuitable for education. English is the global language and it is used in every book and is the primary language for higher level studies. At the international level, all the university interviews and presentations are also done through English language. Hence it is thought at the primary as well as it carries high importance for one's professional life.



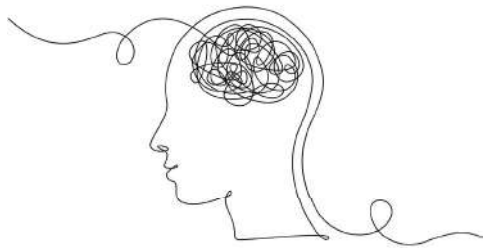
Varad Vinayak Mane

Grade 7th Lily



Don't Believe Everything you Think

"Don't Believe everything you Think." is a book written by Joseph Nguyen. This book was written to help you find everything you've been searching for and the answers to all the questions you've had your entire life. This is a very bold statement but you will shortly see why I have complete confidence in saying this. "We cannot change what we are not aware of, and once we are aware, we cannot help but change" - Sherly sanlery.



No matter who you are, where you're from what your background is, what you've done or have'nt done, what status or wealth you do or don't have or whether you're happy or not, you can find total peace, unconditional love and an a eternal joy in your life.

Do you know what is the root cause of all the sufferings ?

We live in a world of thought, and hate reality. "Thought is not reality; yet it is thought that our realities are created." Each of us lives through our own perceptions of the world. Which are mostly different from those right next to us. An example of this is that you could be sitting in a coffee shop having a quarter life stressed and have no Idea what you're doing. while everyone is enjoying theirs. That's why what we think really matters. We should live in realities than our own imaginations.



Devika P. Karvekar

Grade 8th Daffodil

The Purpose of Education

In modern times, people know the importance of education. Every parent wants to educate his/her child. Yet, I wonder if we have yet not realized what is the real purpose of education. Unfortunately, for many of us, education is primarily a means to earn money and gain respect. But even uneducated people have earned a lot of money and gained respect. I would therefore say that this earning and spending is not real purpose of education. In my mind education should help us to perfect our mind in four basic abilities. First of them is the ability to express oneself orally and in writing. Second quality of an educated mind is clarity of thoughts. Third he should be able to make valid judgments in conflicting matters. The last and the most important thing is to learn what is important and unimportant in this world.



Divyanshini S. Jadhav

Grade 8th Daffodil

Power of Words : How Language Shapes our Perception

Words hold immense power in shaping the way we perceive the world around us. Language is not just a tool for communications it influences our thoughts, emotions and understanding of reality. The words we choose to use can impact how we view ourselves, others, and our experiences.

For instance, the way we describe an event or situation can greatly influence how we feel about it. Describing a day as “challenging” rather than “terrible” can change our perception, making the experience seem more manageable. Similarly, positive words can uplift and inspire, while negative words can create doubt or fear.

Language also shapes our perceptions of others. The labels and stereotypes we use can influence how we view different groups of people. For example using words like “brave” or “heroic” to describe someone can inspire admiration.

Moreover, language can reflect cultural values and beliefs. Different cultures may have words or phrases that capture concepts that don't exist in other languages. This can lead to different ways of thinking and experiencing the world.

In conclusion. The words we use have a profound effect on how we interpret the world. By being mindful of our language. We can shape our perceptions in a more positive and constructive way.



Gargi Rahul Kolekar

Grade 8th Daffodil

Macbeth

Meet the author : William Shakespeare, one of the greatest authors of all time was born in Stratford upon- Avon, England. His actual birthday is uncertain but most scholars believe he was born on or near April 23, 1564. He began his career as a playwright in London. Two years later, he was an actor and part owner of a playhouse in London. In 1594, he wrote The Taming of the Shrew, a famous comedy in which a character named Petrarch wins a bet for having the most “obedient” wife. The next year, in 1595 William wrote some of his most famous stories including A Midsummer's Night Dream and Romeo and Juliet. In 1596, William wrote the Merchant of Venice, a famous comedy. After writing Julius Caesar in 1599, Shakespeare is thought to have written Hamlet, historically considered as his greatest masterpiece. He died on April 23, 1616 and was buried two days later at Stratford church.



Dolsi Bipin Jagyasi

Grade 8th Daffodil



Cuckoo

Cuckoo, Cuckoo,
What do you do?

In June
I change my tune;

In April
I open my bill;

In July
Away I fly;

In May
I sing all day;

In August
Go, go I must.



Shlok Nilesh Shirke
Grade 5th Lily

India

My India the great country
The sacred casket gates,
Where the sun rises in east,
The world has learnt many lesson.

It is the land of peace and wisdom
The prominent temple kingdom.
The land of that Magical Math
My Great India is really unmatched

Many a culture were embraced,
Where to tolerance was lanced
And Many tongues that attached
My heart is attached with
My great India.

Smile...!



Smile when you are happy,
Smile when you are sad,
Smile when you are hurt,
Smile when you feel bad !
A Smile is quite a funny thing,
It wrinkles up your face.
And when it's gone
you'll never find
It's secret hiding place.
But for more wonder it is
To see what smiles can do.
you smile at one,
They smile at you,
And so one smile
makes two!



Rajlaxmi U. Jagtap
Grade 8th Boarding



Kunal Basavraj Kalshetti
Grade 10th Boarding

Success

Take time to work;
It is the price of success.
Take time to think;
it is the source of power
Take time to play;
it is the secret of perpetual youth
Take time to read
It is the foundation of knowledge
Take time to share;
life is too short to be selfish
Take time to laugh;
laughter is the music of the soul
Take time to love and be loved;
love gives life meaning
Take time to be friendly;
it is the road to happiness.
"Whatever you choose to do in life.....
"Do it with all of your heart."



Khushi Anand Chodimella
Grade 8th Daffodil

Life Hack

"The beauty of life is,
while we cannot undo
what is done, we can see
It, understand it, learn
from it and change so
that every new moment is
spent not in regret, guilt,
fear or anger but in
wisdom, understanding
and love."



Anuja Pramod Patil
Grade 6th Daffodil

Nature

Nature is might,
Nature is strong,
Nature is beauty,
Nature is moody.

Nature is smart,
Nature is blue,
Nature is green,
Nature is true.

Nature is you,
Nature is me,
Nature will forever be free.



Sae Vaibhav Deokar
Grade 6th Daffodil



Nature

I am a human,
I am tired from cities,
I am going to nature,
to find peace.

Long and shady trees,
and that cool breeze,
made me relax and calm
and found tree of palm.

The plain ground,
with flora and fluna,
and silence all over the area,
made me peace feel.

The clouds were as light as air,
and blew with the wind,
And the sun-set,
was the day's end.



Manasvi Mahesh Babar
Grade 5th Daffodil

Best Friend

A person who asks you to laugh in your
bad as well as good times

A person who slaps you, if you do something
wrong but can't tolerate
the tears in your eyes

A person who is just one call away

A person who will say 'I hate you'
but will love you more than they hate you.

A person who will support your dreams,
who will respect your parents and make
you strong enough to love yourself.

Someone to whom 'you' matter a lot
to whom your presence is much more
important and the one who will never ever
replace you.



Ayushi Annasaheb Patil
Grade 8th Daffodil

Science

Everything works,
because of science.
Even your old
kitchen appliance.
What about your mom's car?
Without science, it won't go far.
With science we could make,
a computer or phone,
If you want a twin,
Just ask for a clone
Science will explain.
It is also used, to find cures for disease.
science is cool, the evidence is clear,
It's so much fun,
enjoy it my dear.



Sourabh M. Chougule
Grade 8th Daffodil

You Can

If you think you're beaten, you are...
If you think you dare not, you don't....
If you like to win.... but think you can't...
It's almost cinch, YOU WON'T !!

If you think you'll lose, you're lost...
for out in the world you'll find...
success begins with a fellow's will...
It's all in a state of mind.

If you think you're outclassed, you are...
You've got to think high to rise...
You've got to be sure of yourself before....
You can ever win the prize.

Life's battles don't always go...
To the stronger or faster man...
But sooner or later the one who wins....
IS THE ONE WHO THINKS HE CAN!!!



Swara Avinash Chaugule
Grade 7th Lily

Moonlit Dreams

EUPHORIA
2024-25



Softly glows the Moon's pale light,
Dancing shadows through the night.
Stars twinkle like diamonds bright,
A celestial show, pure delight.
Silent, whispers, wind's sweet sigh,
Night's secrets, only dreams reply.
In this peaceful, mystic hue,
Moonlit dreams, my heart anew.
In slumber's realm, I find my way,
Through dreams that bloom, in moon's soft ray.
The world, bathed in ethereal glow,
Becomes a heaven, where love does grow.



Vishwajeet Vaibhav Powar
Grade 7th Lily

I am Lucky

If I were a butterfly
I would be thankful
For my wings
 If I were a myna in a tree
 I would be thankful
 That I could sing.
If I were a fish in the sea
I would be thankful
That I can wriggle and giggle with glee.
 So, I just think I am lucky to be "me"
 Not "you" but "me."



Kirti Amrut Pujari
Grade 5th Lily

Bird Talk

"Think...." said the robin,
"Think...." said the jay,
sitting in the garden
talking one day.
"Think about people
the way, they grow.
they don't have feathers
at all, you know.
They don't eat beetles,
They don't grow wings,
They don't like sitting
on wires and things.
"Think!" Said the robin.
"Think!" Said the jay.
"Aren't" people funny
to be that way ?



Mohit Amit Lalwani
Grade 3rd Lily

Nothing Gold can stay By Robert Frost

Nature's first green is gold,
Her hardest hue to hold
Her early leaf's a flower;
But only so an hour.
Then leaf subsides to leaf.
So Eden sank to grief,
So down goes down to day.
Nothing gold can stay.



Vidhita N. Karda
Grade 8th Daffodil

The Song of English...

A tapestry of words we weave.
In whispers soft, or bold reprieve
From Shakespeare's quill to modern rhyme.
It dances through the edge of time.
with letters small, we build our dreams.
In stories told by river's streams
Each word a world, each sound a song.
A language vast, both fierce and strong.
It borrows, bends, and grows a new.
A mirror of the skies so blue.
from ancient roots to streets today.
English finds its own new way.
In every phrase, a heart does beat.
connecting souls when voices meet,
oh, English, boundless as the sea,
you hold our thoughts, and set them free.



Priyadarshini Mane
Grade 9th Lily

The one furrow

When I was young, I went to school
with pencil and foot-rule
Sponge and slate
And sat on a tall stool
At learning's gate

When I was older, the gate swag wide;
Clever and keen-eyed
In I pressed
But found in the mind's pride
No peace, no rest

Then who was it taught me back to go
To cattle and barrow
Field and plough
To keep the one furrow,
As I do now?



Kartik Pradip Powar
Grade 8th Daffodil

Fashion

In the heart of fabric dreams.
where colour dances and texture gleams.
A vision blooms, both bold and bright.
A world where style takes flight.
With scissors sharp and patterns laid.
each stitch a story, each seam displayed.
Fabrics whisper secrets old.
of elegance, of daring, of tales untold.
Silhouettes that sway and spin.

Reflecting beauty from within.
From runway lights to every day wear.
Fashion breathes in every layer.



Shrinidhi Sukumar Lambe
Grade 10th Daffodil



Believe This

Your winning you simply cannot fail
The only obstacle is doubt.
There's not a hill you cannot scale
Once fear is put to rout.
Don't think defeat, don't talk defeat,
The world will rob you of your strength.
"I will succeed" this phrase repeat
Throughout the journey's length.
The minute that "I can't" is said -
You slam a door right in your face.
why not exclaim, I will instead?
Half won then is his race.
You close the door to your success
By entertaining one small fear.
Think happiness, talk happiness.
Watch joy then coming near.
The world "impossible" is black
"I can is like flame of gold
No whining , heart! Eyes! look not back
Be strong, O will ! And bold
You're winning , though the journey's slow
You're gaining steadily each day
O courage! what is a warmth and glow
you shine along your way.



Suhani Murlidhar Durgiya

Grade 10th Daffodil

Trees and Plants

Plant and trees
So green so green
The kitchen is the leaf
And the root is the chief

They give us flowers to decorate
And also to celebrate
They give up paper from their woods
And they are found in the woods

With their help we can make whatever we want
From a rubber band to a pant
we don't need to pay tax or fees
To borrow from our lovely trees.

They protect us from disease,
That would make us ill.
All the carbon dioxide,
They always take in.

Some people cut trees,
For things like table and chair.
Not knowing what pollution,
They are cleaning to the air.

Forests are turning from green to brown
Animal's faces are always with a frown
So let's make the place from brown to green
By planting more saplings and trees.



Sanket Satish Lambe

Grade 8th Daffodil

Rainy Season

The rainy season brings joy and life
with clouds above and rain drops life.
Children splash in puddles wide,
with laughter echoing, hearts open wide.

Umbrellas bloom like flowers bright,
As the world is washed in soft, silver light
The air is fresh, the earth feels new,
In every drop, a promise shines through

So let's embrace this season's grace,
As nature dances in a gentle embrace.



Aditi J. Kudalkar
Grade 7th Lily

The School Magazine

Here comes the school magazine
filled with fun and energy
Covering our rush in studies
making our mind very busy.

Contains the glory of the school
making it look cool

Making the name of student council arise,
as they are given a very high post.
photos of some students feel so funny.
as they are wearing a weird costume.

Looking in its writing part to confusion
as some poems in it don't have any conclusion
the work of teachers is highly appreciated
as all of them look busy and engaged.

The magazine is the encyclopedia of the school
the people who don't read they are not so cool.



Pankaja Bajirao Nalawade
Grade 7th Lily



Try Try Try Again

I remember as a child I would sit and cry
When math I couldn't crack however much did I try
When Newton's laws would stare-from the
Physics book
I was too scared to even take a look
And when I thought all my efforts were in vain
My dad would come & say "Try, Try, try again"

A cycle, the first time I tried to ride
My fear of falling I tried to hide
My first class to learn to drive a car.
I thought this will never go too far
I hear a voice scream inside my brain
"You can so try, try, try again"

Now I have grown so big and tall
Have gone through many a failure and fall
But, when my daughter came to me
with tears in her eyes say, it is just not gonna be
I immediately sense her fear and pain
But I told her "Dear, try, try, try, again".



Sparsha Rajesh Ghule
Grade 8th Lily

Melodies of the Heart : Music

In notes that rise and softly fall,
Music waves its magical thrall,
A symphony of joy and pain,
In melodies we find refrain

From gentle whispers to told crescendos,
Music dances where the soul crescendos,
It speaks about, in rhythms, breaks that bond.
Connecting hearts and minds rewind

With every chord, a story told,
In harmonies, emotions unfold
music is the language of the heart
A timeless music a work of art.



Rajlaxmi Rahul Patil
Grade 8th Daffodil

Little Experiences of life

Little experiences of the life come and go.
Little experiences of life are head to toe.
Little experiences of life will never leave you alone.
Little experiences of life are something that glow.
These are the moments you shouldn't miss.
These are the moments which you should enjoy every bit.
These are the moments which give you power.
These are the moments which give you importance.
These are like dandelions, little but more.
These are like mines which you keep digging till get gold.
These are like coconuts hard but soft.
These are like friends which you will never know about.



Soumya Sanjay Warekar
Grade 9th Lily

Happiness lies in us

There 's a lot of joy in living.
If we face life with a smile,
Take time to do some kindness.
And go to the second mile.

For the greatest joy is giving
And it all comes back to you,
When you add little sunshine
To all you say and do.

Before the day has ended
Try to do some worthwhile thing,
Help to ease another's burden
And make a sad heart sing.

You will find each new tomorrow.
Will be happy From the start
If you only will remember
Keep a smile within your heart!



Rajlaxmi Nitin Lokare
Grade 7th Boarding



Importance of Saving Money

The future is unpredictable, and financial emergencies can crop up at anytime. Saving money allows you to create a safety net for your future expenses as well as unplanned financial needs.



The more you save, the more peace of mind you have, as you are better prepared for anything life throws at you, it helps you cover future expenses manage financial stress and plan for vacations, just to name a few. Saving money gives you options and peace of mind, and helps you meet life goals, cover emergencies and prepare for retirement. Plus the more you save, the easier it becomes to accumulate additional savings.



Nakshatra Amit Potdar

Grade 8th Lily



Women Empowerment Initiative and Practices

Women empowerment all refer to the empowerment of women to make their own decisions, so that they can take charge of their for her social and economic development. Empowerment of women will surely encourage all of the women to stand for their education and the life of their own choice. From ancient times women have suffered a lot in society. They were not given the equal right to education and to be self reliant. They were only restricted to household works. They were kept away from education and development. Women constitute half of the population; however, their contribution to the economy of India is very low. This depicts that there are not equal opportunities available for women in society and the responsibilities given to them do not have any value. To develop India as a superpower, the development of women is equally important and it should be a priority to give them a chance to develop themselves. To achieve it we should focus mainly on the education of girls. Moreover they should also receive equal pay to the equal work. To empower the women, our goals should include removing also the mind set barriers that exist in society.



Shruti Rahul Patil

Grade 8th Daffodil



India : Now and Then

Time changes everything. Some things become beautiful with time. Some lose their sheen. Nothing is left untouched, especially our cities. Some transform from trading towns, while others lose their stunning coastline to a concrete jungle. Time preserves some and perishes others. On the eve of India's 72nd Independence Day, I was visiting my grandparents in Rajasthan. Like a master storyteller, my grandpa narrated his Independence era stories with quintessential statements like, "Hamare zamane mein to aisa hota tha" (in our time, it used to be like this.) He fetched his well-preserved black and white photo album to give us a glimpse of India; then and now. As I flipped through his photo album, I couldn't help but compare the "then and now" photos of the cities and famous landmarks. I have grown up looking up to. The world today looks so different from my grandpa's time. There has been a paradigm shift in everything: mindset, lifestyle, economy, and culture to name a few. India's economy, once characterized by Nehruvian socialism, stands vastly 'Modified' today. We are one of the fastest growing economies in the world. But with that growth, the makeup of our cities has changed remarkably. This topic requires a great deal of research and analysis. So, I'll leave it for now and instead share few pictures from India : then and now.



Yash Hemantkumar Khemani

Grade - 8th Lily

History

History is an important subject. It is not the dates and important years only that are to be noted from it. It is a storehouse of wisdom and information. It contained a chronology of battles and wars between different emperors. Over time, the nature of historical studies had undergone a total change.

History has now become the scientific study of the people of different ages and their problems. In short, it is the story of civilization, concerning their art, literature, manners and customs. Modern history deals with man's struggles with nature and his war against exploitation. Besides, we can also learn how the nation rose and was bound up with one another in weal and woe.



Ishwari Indrajeet Patil

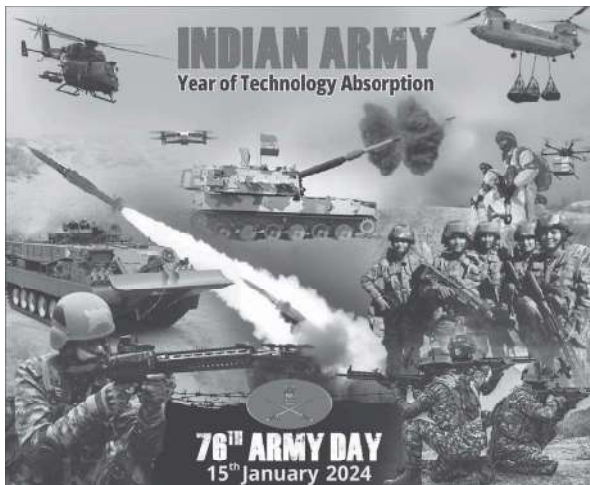
Grade 6th Daffodil



Our National Heroes...

The Indian army, the world's fourth largest army, marks Indian army day 2024 theme as the "Year of Technology Absorption, signifying focused commitment to incorporating and harnessing technological advancement. The celebration of Indian army day occurs annually on 15th of January. The Heroism of soldiers. A hero is an ordinary individual who finds the strength to preserve and

endure despite an overwhelming obstacle. Why it is extremely salient to extrapolate true heroism in the true sense? How important it is to recognize and celebrate our heroes and their sheer behind them !" A hero, who has given his or her life to something bigger than oneself."



" It is proud privilege to praise a soldier a good soldier with discipline, dignity, always pride in his unit and his country. A high sense of duty and obligation to comrades and superiors and a self confidence born of demonstrated ability. I wonder of a hero as someone who reduce the degree of

responsibility that comes with his freedom." The journey of soldiers life taught that " Live for something better rather than die for nothing". Jay Hind.



Samrat Nandkumar Belekar

Grade - 8th Lily



Trees



Trees are for birds.
Trees are for children.
Trees are to make house in.
Trees are to swing swings on.
Trees are for the wind to blow through.
Trees are to hide behind in Hide- seek.
Trees are to have tea parties under
Trees are for kities to get caught in

Trees are to make cool shade in summer.
Trees are to make no shade in winter.
Trees makes mothers say,
"What a lovely picture to paint !"
"What a lot of leaves to rake this fall !"



Swara Pramod Yadav

Grade 7th Lily

The Power of Media : Shaping What We Think

Imagine waking up, checking your phone and scrolling through the latest headline whether it's news about a celebrity scandals, a major political event, or a global crisis, have you ever stopped to wonder why am I seeing this? That's the power of media at play, shopping how we see the world without us even realizing it.

Media doesn't just report the news - it decides what's important Think about it : Think about it " when a story goes viral, it's often because the media has made it a big clear. This is called agenda. Setting when certain topics get more attention, we naturally start to care about them more. If the media constantly talks about climate change, we're more likely to consider it a critical issue on the flip side, issues that don't make the headlines bade from our minds, even if they're significant.

But it's not just what the media tasks about - it's raw they talk about it. This is where beaming comes in. A news story about a protest, for example, could bacus on passionate citizens lighting for their rights, or it could highlight and disorder same event different narrative. And that narrative impacts how we fees about it.

Social media is another game- changer platforms like Social media 's Instagram, TikTok, and



Twitter give everyone a voice, allowing ideas and opinion to spread like fire while this is great for amplifying different viewpoints, it can also dead to misinformation spiraling out of control making it radder to separate fact from fiction. In short,media doesn't just inform us - it shapes us. It guides what we think is important and influences. How we view the world. So next time you're scrolling, ask yourself " Why am I seeing this? And how is it shaping my perspective?"



Rajlaxmi Rahul Patil

Grade 8th Daffodil





Human Migration & Refugee, Policy

Since the 1990's , human migration has been one of the top public concerns and political agenda items. And talking about India's refugee policy, it is complex, with a variety lack of specific legislation and a variety of laws that apply to refugees. By the way India is not party to the 1951 refugee convention or its 1967 protocol and doesn't have a national refugee protection framework. However, it continues to grant asylum to a large number of refugees from neighboring states and respects UNHCR's mandate for other nationals, mainly from Afghanistan and Myanmar. Over to Human migration, its the movement which can be categorized as internal or external, and can be further classified as inter- state or intra- state. There are some things to know about human migration in India ; causes; can be caused by variety of factors, economic, socio- cultural, political reasons, etc. Consequences depending on context. Data ; The 2011 census is most recent government data on migration in India. This is all about the ' Human Migration and Refugee policy'.



Rajlaxmi Udaysinh Jagtap

Grade 8th Daffodil



Forests Breath

Hear the music
playing between the branches
The songs of leaves
Falling from the top of the trees.

Breath the life
you are surrounded by
The life of thousands
unnoticed and crowded

See how all of it
Brings it to life
one of them
Are you inside
We are one
connected to it
It's spirit in us
It's life within.



Vidhita Naresh Karda

Grade 8th Daffodil

Swachh Bharat Abhiyan : Success and Challenges....

Swachh Bharat Abhiyan- launched on October 2nd 2014, aims to make India clean and promote sanitation.

One of its major successes is construction of millions of toilets across rural and urban areas. This has significantly reduced open defecation, improving health and hygiene for many communities.



The campaign has also raised awareness about cleanliness. People are now more conscious of waste management and the importance of a clean environment. Numerous awareness programs and community involvement have encouraged citizens to participate actively in keeping their surroundings clean.

However, the initiative faces several challenges. One major issue is the lack of proper waste management systems in many cities. Even where toilets are built many are not maintained properly, leading to hygiene problems. There is also a need for consistent public with the campaign's goals.

Another challenge is the variation in implementing across states. Some regions show excellent results, while others lag due to inadequate resources or support.

Overalls , while swachh Bharat Abhiyan has achieved notable successes in improving sanitation, on going efforts are needed to address these challenges for long- term impact

In conclusion :-

Swachh Bharat Abhiyan represents a transformative effort in India's quest for improved sanitation, significantly advancing public health and environmental cleanliness. Its achievements in toilet construction and community mobilization are commendable, yet the journey is far from complete. To ensure these gains are sustainable, it is vital to cultivate a culture of hygiene, enhance infrastructure resilience, and address the disparities faced by marginalized communities. A holistic approach, integrating on going education and local governance will be key to solidifying the campaign's legacy and fostering a cleaner, healthier India for future generations.



Gargi Rahul Kolekar
Grade 8th Daffodil



Economic Inequality and Poverty

Recent research has highlighted a negative impact of inequality on economic growth. We reevaluate this hypothesis focusing on both inequality and poverty and their interaction. We replicate previous results showing that inequality has a negative impact on growth. However, we show that when we account for both inequality and poverty, the negative effect of inequality on growth appears to be concentrated among countries with high poverty. This would argue for policies targeted towards alleviating poverty. Increasing economic inequality has become a cause of concern for developing countries like India, where economic growth and income inequality go hand in hand. The benefits of New Economic policy have reached only a selected few and a vast majority of the populace remains deprived of it. It means the dividends of globalization and liberalization have not reached the people who need them the most. The present paper tries to find out the reason behind this inequality in India during the post globalization era and explore the possible options to bridge the gap between rich and poor.



Rajveer Pramod Vanjale

Grade 8th Daffodil



Shreemant Shree



The Shreemant Dagdusheth Halwai Ganapati temple is a Hindu temple located in Pune dedicated to Hindu god Ganesha. The temple is visited by over one hundred thousand pilgrims every year. The main Ganesh idol is worth over ₹10 million. It celebrated its 132 years in 2024. Shrimant Dagdusheth Halwai and his wife Laximibai were traders and had a sweet maker settled in Pune. In the later 1800s they lost their son in the plague epidemic. They were approached by a holy person who advised them to build a Ganesh temple in Pune. Later Dagdusheth adopted which nephew Govindsheth. Govindsheth was born on 1st June 1891. He replaced the first Ganesh idol by a new one, with the first one still being present in Akra Maruti Chowk. Govindsheth died in 1943. His son Dattatray Halwai, was the one who established the third Ganesh idol replacing the second. This idol, known as Navasacha Ganapati, is the one that is present today in the Dagdusheth temple.



Varad Vikrant Desavale

Grade 7th Lily

Importance of Friendship

Have you even imagined yourself without friendship? Have you ever thought about it? Friendship is one of the most significant values in our life. Unfortunately, finding a true friend is too difficult nowadays. Our society has become very competitive. Many people want to be the best and may take advantage of others very often. They are very selfish as they care about themselves. So, how can we find a true and reliable friend?

Friendship should have some important qualities. First of all they should be sensitive, Honest, And Trustful. A good friend is the person we can rely on and tell our problems to. Therefore, they should have understanding compassion, & loyalty. These qualities, In my opinion, are most vital as well as the rarest to find.

In addition, a true friend should be always beside us, in good or bad moments in our life. When we have problems we have the opportunity to discuss with a friend and find solutions. Furthermore, we can share our inner desires & worries or confide our secrets. At the same time, when we are

together we have fun & do whatever we want.

Just because, we are together, our life seems to have meaning and so we feel happier.

To conclude, In my view, life without friends is miserable and really boring. Every person in the world wants a friend to share the problems and have the fun with. Although it is not easy to find a faithful friend because

most of them are arrogant & competitive, there are people who understand the important of the friendship. So, it is time to make friends & protect our relationship for the rest to our life.



Niti Vijaykumar Harchandani

Grade 8th Lily



The Voice of Humanity

In every struggle, a voice resounds,
The heartbeat of people, in silence it pounds.
From the depths of history, lessons arise,
Teaching us truth beyond the lies.

Rights and freedoms, a common quest,
In the tapestry of life. We are all guests
with courage and hope. we stand side by side
for justice and peace, we'll never hide.

Cultures entwined like vines on a wall.
Together we rise, together we fall.
In understanding each other, we find our way.
A brighter tomorrow begins today.



Aakash Abhijit Shiralkar
Grade 10th Daffodil

Army

The soldiers Santra Corps always walk with
their heads held high. No storm or hurricane
can stop us.

Soldiers of the Army Santra Corps.

We deliver military equipment from border to
border. We deliver military equipment from
border to border. Every soldiers life is dearer
than his own.

The soldiers of the Army Santra Corps always
walk with their heads held high. No storm or
hurricane could stop us. Establishment of Army
Santra Corps.

Rivers cross mountains and forests.
Rivers crisscross mountains and forests, we
condier the most difficult of goals to be easy.

The soldiers of the Army Santra Corps always
walk with their heads held high. No storm
or hurricane can stop us. Army santra corps
personnel.

Serving the country, serving the army is our
religion and faith. Serving the country, serving
the army is our religion and faith. We are proud
of our four. Our core is great.



Sanskruti Vaibhav Parit
Grade 7th Lily

History And Literature

Uneasiness crops like cold;
Tension builds up sweat fast;
But success makes all forget !

Life was on as usual whether
Success or failure comes or goes
in daily transactions in the world !

The sum up of all incidences in
Our life gives a clear picture of
Our history at the end of the life...!

That may be a model to many
Or may be a forgotten story
One day all will know as dawn!

What the history misses ever
Literature informs ever to all !



Ashwin Ajit Bhagat

Grade - 8th Lily

Nature is Everywhere

Nature is everywhere you go
Everything that lives and grows
is nature
Animals
big and small
Nature is plants that grow so tall.
Nature is beautiful in every way.
Wonderful, Exciting
And needs our care.
So listen , learn and do your part
to keep nature Beautiful forever !!!



Aditya Anand Patil

Grade 8th Daffodil

Nature's Music

I Love nature's Music !
And summer time songs.
In the forest her great singers
Gather in throngs.
The wind plays the harp,
And the birds take the tune.
The bass part is sung
By the man in the Moon !
Each one knows his part
To the very last letter.
And even our radio
Doesn't sound any better !



Ranveer V. Mane

Grade 8th Daffodil



Strong India

My dream India, strong India.
unity, Prosperity and Humanity!
No place for Disunity, Partiality
and Tyranny!

My Dream India, strong India
Justice, rights and equality !
No place for Neglect, worsen and
untochability !

My dream India, strong India
Hindu, Muslim, christian all as Indian !
No place for division, Non secularism
and dirty politician !

My dream India, strong India
Rich, poor and beggars all as same !
No place from upper and lower cast
and political game !

My Dream India, Strong India !



Bhumi S. Khemani
Grade - 8th Lily

Echoes of the Ancient Land

In the land, where rivers timeless flow,
The Ganga's hum, the Indus glow
Beneath the banyan's ancient shade,
A thousand tales are softly laid.

From vedic chants on winds of gold,
To warriors brave and empires bold,
Ashoka's pillar, tall and proud,
still whispers peace, above the crowd.

The Mauryan kings with wisdom reigned,
while Gupta art and science gained
Nalanda's halls, in quire grace,
Lit minds alright in every space

On desert sands, the Mughals came,
Their domes and gardens carved a name
The Taj, a poem built in stone
for love's external beauty shown

Yet forms from the chains of British rule,
Rose voices fierce, a burning fuel
Now free, the tricolour flies high,
A testament to those who'd die.

For Indian's heart, through time does sing,
A land of wisdom, hope and spring.



Sanskruti M. Chougule
Grade 10th Daffodil

My Dream

My dreams have many friends
As my friends too have many dreams
We have therefore many many dreams
My dreams have no school and exams
They are free birds

My dreams have seven dark colours
So seven wonders they are
I make a kite and make it fly up and up
My dreams and my kite fly together
They have a vast sky

My prayer to my fellow men is
Please dream and dream you too,
And fly them in the blue sky brothers and sisters
My dreams are your dreams
So let our dreams fly together



Asmee Raj Ghodake
Grade 8th Lily

We Are Humans

We are humans, diverse and bright
Connected globally, day and night
Different cultures, languages too
Unique individuals, with stories anew

We celebrate our differences with Pride.
Build societies, where all can reside
Strive for justice with hearts so fair
Work together, with love and care.

We connect through trade and economy
Innovate Solutions, for you and me
Keep our planet alive and thriving too.

We are humans, strong and resilient
Embracing diversity, in harmony we stand..
United we thrive, with hearts so bright
Creating a future where all is right



Saisha Dipak Salunkhe
Grade 8th Boarding



Noise, Foe of Animals

In a world so loud, where silence fades,
Animals struggle in the noise cascades
Birds can't sing, their songs are lost,
In bustling streets, they pay the cost.

Deer lose their way, confused and scared,
Predators hunt; their prey unprepared
Whales call out in oceans deep
But human sounds make them weep

Let's lower the volume give a chance,
For a peaceful world, let's silence enhance
Protect our wild life, hear their plea,
A quieter Earth is the key to be free



Aditi Jagdish Kudalkar
Grade 7th Lily

Environment

The environment with its treasures
All so countless to measure
Fish and whales in the deep blue waters
Life in the sea, so alive.

Grasslands and forests with the
terrestrial life. Cold, freezing
Mountain peaks. And hot, tiring
Deserts. Life among the trees
and sands so alive.

Sky so blue with air so clean
Only sun, moon and stars to see
Fruits on trees for the juicy drinks.
Vegetables too make a healthy being.

Eagles and vultures take their turn
Life in the sky, so alive.



Rajnandini Nitin Lokare
Grade 8th Boarding

On the Tracks of Transformation: A Journey Through Education and Empowerment

"Traveling—it leaves you speechless, then turns you into a storyteller." — Ibn Battuta

In the winter of 2013, I boarded a train that would take me across 13 states and deep into the heart of India. This was the 'Jagriti Yatra', a 15-day journey unlike any other, weaving through bustling cities, quiet villages, and vast landscapes. The train wasn't just a mode of transportation; it was a microcosm of change, a moving classroom where we would learn about the transformative power of education in building a better future. As I embarked on this journey, I had no idea that it would ultimately guide me toward my life's purpose—dedicating myself to the field of education.

The wheels clattered rhythmically beneath us as we set off from Mumbai, the starting point of our adventure. Our first destination was Gujarat, where we would visit an NGO working with small-scale farmers. The sun was low in the sky as we stepped off the train, greeted by the earthy scent of farmland and the warm smiles of those eager to share their stories. Here, education took on a form I had never seen before. These farmers were learning to combine traditional wisdom with modern agricultural techniques, ensuring that their crops could withstand the challenges of climate change. The conversations we had beneath the banyan trees were humbling. I saw how knowledge could turn the tides for these communities, how education in its most practical form—hands-on, relevant, and life-sustaining—was not just a tool but a lifeline.

As the train snaked its way further into the heartland, the sprawling fields gave way to the vibrant energy of Maharashtra. We arrived in a small town, home to an NGO focused on women's empowerment. The atmosphere here was different—electric, full of hope and determination. We walked through bustling rooms where women sat at sewing machines, weaving their futures one stitch at a time. These women had never had formal schooling, yet through vocational training, they were carving out spaces for themselves in a world that had long denied them independence. There was something deeply moving about their resilience. I watched as they talked about their newfound skills, their ability to earn, and their dreams for their children. Here, education meant freedom—not just from economic hardship, but from the constraints of societal norms.

Our train chugged along into Karnataka, its rhythmic clattering blending into the hum of conversations on board. We were now on our way to visit an NGO working with underprivileged youth, providing them with technical education in IT and engineering. The students we met were bright-eyed, brimming with aspirations. As we sat with them in their modest classrooms, they spoke about breaking the cycle of poverty that had gripped their families for generations. Their words were filled with hope, but more than that, with the confidence that education was their ticket to a better life. The future they envisioned wasn't one of mere survival; it was one of success, of contributing to India's growth in the global landscape. The energy of these young minds left a mark on me, a reminder of how education can unlock doors to opportunities that were once out of reach.

But it was in Bihar, in a small, remote village, that the true essence of the Yatra crystallized for me. We arrived in the early morning, the cold air crisp against our faces as we stepped into a classroom that had no walls—just a few benches beneath a tree. Yet, this makeshift school was alive with the sounds of children eagerly answering their teacher's questions. Their eyes sparkled with the joy of learning, their laughter echoing in the quiet surroundings. These children had so little, yet their hunger for knowledge was boundless. I sat with them, listening to their stories, watching them scribble in their worn notebooks, and in that moment, something



shifted inside me. I realized that education wasn't just a tool for advancement; it was a source of hope, a means of breaking free from the chains of poverty, ignorance, and limitation. It was there, under that tree in rural Bihar, that I knew my path was clear—I would devote my life to education, to ensuring that no child, no matter how remote their village or how challenging their circumstances, would be left behind.

As the train carried us further east, we visited an NGO in Odisha that was using education to tackle malnutrition and hygiene among tribal communities. Here, education wasn't just about learning facts and figures—it was about survival, about teaching people how to live healthier, more dignified lives. In Rajasthan, we met an organization working tirelessly to provide children from marginalized backgrounds with access to basic education. With every stop, my understanding of the profound impact of education deepened. It became clear to me that education was not just about academic learning but about giving individuals the power to take control of their lives, their futures, and their communities.

The Yatra came to an end, but the journey it set me on was only beginning. As the train rolled back into Mumbai, I looked around at the faces of my fellow travellers, all of us changed in ways we hadn't anticipated. For me, the experience had been more than just an exploration of India's diverse landscapes and communities—it had been an exploration of myself, of my purpose. I left the train knowing that education would be the vehicle through which I would contribute to my country's development, that I would dedicate myself to ensuring that the dreams and aspirations I had witnessed along the way would not go unfulfilled.

Today, as an educator, I carry with me the stories, the lessons, and the spirit of that journey. I am reminded daily that education is not a luxury but a necessity, that it is the most powerful tool we have to build a brighter, more equitable future. The Jagriti Yatra taught me that education is not just about filling minds with knowledge but about filling hearts with hope and resilience. It is about giving people the power to dream beyond their circumstances and the means to turn those dreams into reality.

As I look back on that journey, I realize that the train never really stopped. The lessons I learned on that moving classroom continue to guide me, and I remain committed to ensuring that education reaches every corner of this vast country, touching every life along the way.



Ms. Ashwini Patil

Olympiad Coordinator

"Being Good"

Don't hesitate to walk, if the path is Right,
Remember the Almighty either day or
night.

The world is very rude,
but being good,
Be kind and polite.

The obstacles will appear,
But never let your goal off sight.

The sky is not clear,
But the rainbow can be visualized,
Just face the challenges and withstand
tight.

The words are simple and light,
If you follow it.
The future is extremely bright.....!



Mr. Kiran Kumbhar

Asst. Teacher

Human Library: Setting a New Trend in India

• **Introduction :** “Learning to love yourself will be the hardest thing you’ll ever do in the life”.

The 21st century is the era of perfection. The era where you are told how to look beautiful and smart, people are changing their way of thinking and became technosavys. Everyone wants to be on peak of the mountain. There are lots of emerging trends in 21st century in various filed such as- literature, fashion, trade, social media; entertainment etc. so if we think about library, there is also new emerging trend recently in India. It's very interesting. Through this article let's enlighten the trend of Human Library!

• **Concept of Human Library :** What if you could borrow a Human instead of a book to answer all of your questions? Yes, it is known as the Human Library. This novel idea encourages you to borrow a 'Human Book' or 'human storyteller' and listen to their story, removing prejudice and providing participants with a wider perspective. The Human Library is a movement in India where people can "borrow" human volunteers to share their stories and experiences.

• **Origin of Human Library :** The Human Library movement originated in Denmark and was brought to India by Andaleeb Qureshi. The first Human Library in India was held in Mumbai. Ronni Abergel created the Human Library started in Copenhagen, Denmark in 2000 in an effort to enact social change and promote dialogue about oppressed communities. The Human Library is present in Asia, Africa, North and South America, Australia, and Europe. Human Libraries are now located in many cities in India, including:

Mumbai, Delhi, Hyderabad, Chennai, Bengaluru, Indore, Pune, Surat.

Dr. A P J Abdul Kalam has said once that “One best book is equal to the hundred good friends, but one good friend is equal to a Library”.

• **Benefits**

1. Institutions will be able to understand the gap in the expertise and knowledge.
2. More inter-disciplinary discussion.
3. Birth of new ideas.
4. Better interpersonal relation and professional networking.
5. Culture of the organization is transferred to readers effectively.
6. Everyone gets a chance to share their knowledge at this platform.

• **Conclusion:**

The Human Library is very much like a regular library where people go to check out books. The only difference is that the books are all human volunteers who have opted to speak about their experiences openly to an interested audience and answer any questions they are asked. The human library aims to establish a positive framework and a safe space for dialogue between readers and a 'human book'. The main challenge of the Human Library's lies in the fact that the people with the best stories aren't necessarily the best storytellers.

• **References**

1. Akash Verma (2022) Impact of National Education Policy 2020 on School Education. International Education of Multidisciplinary Education Research Vol. 11(4), 71-75p.
2. <https://libraryguides.nau.edu/>
3. <https://www.youtube.com/watch?v=uwqPiEHJL04>



Mr. Pradip S. Nikam
Librarian



MOMENTS OF MERRIMENT 2024-25

Our Celebrations



Ashadhi Ekadashi



Bissful Day



Shahu Maharaj Jayanti



BA - Annabhau Sathe & DA - Lokmanya Tilak



Children's Day



MOMENTS OF MERRIMENT 2024-25

Our Celebrations



Christmas Day



Diwali Celebration



Marathi Bhasha Gaurav Din



MOMENTS OF MERRIMENT 2024-25

Our Celebrations



First Day of School



Gokul Ashtami



Grandparents' Day



Guru Pournima



MOMENTS OF MERRIMENT 2024-25

Our Celebrations



Independence Day



International Yoga Day



Vijaywant Quiz



MOMENTS OF MERRIMENT 2024-25

Our Celebrations



Poster Making Competition



Raksha Bandhan



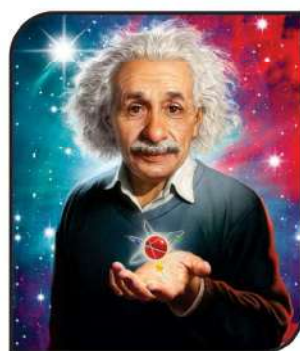
Shardotsav



Teacher's Day



Medical Check Up & Deworming Day



“The science of today is the technology of tomorrow...”



REFLECTIONS

The Role of Microbial cities : How Bacteria Influence Ecosystem Health	Vishwatej Mayur Patil	161
Importance of Science	Mrunali Vidhyadhar Lambe	161
Amazing Animals	Shlok Nilesh Shirke	162
Science Riddles	Samiksha P. Adsule	162
Great Scientists and their inventions	Sarvesh R. Panchal	163
Nature	Asim Asif Attar	163
Water	Unnati B. Patel	163
Yoga : Path To Health and Harmony	Suhani Murlidar Durgiya	164
Unlocking the Secrets of Glowing Plants & Animals	Anushka Dadaso Patil	165
Facts about Sun	Tanvi Baheti	166
The Promise of CRISPR : Revolutionizing Genetic Engineering	Shivani Sambhaji Bhosale	166
The Unsung Heroes : The Role of Micro-organism in Our Daily Life	Bhumi Nitesh Durgiya	167
Thunderstorms	Sangram Lokhande	168
The Science of Vaccines	Aakash Abhijit Shiralkar	168
Sir Isaac Newton [25 Dec. 1642]	Ayush Santosh Gavade	169
Science Facts	Rajanandini H. Patil	170
Illusions	Raghunandan Kulkarni	170
Beyond the clock : theoretical Insights into time travel	Laksh Satish Durgiya	171
The Essence of Yoga	Sharvari P. Kamble	172
Organ Donation	Vanshika Mehul Shah	173
Monoclonal Antibodies	Samarth Uttam Gadave	173
Dopamine : Brain's Reward System	Apurva Vivek Dinde	174
Ozone Layer Depletion	Abhishek S. Dhane	174
Hydrogen Based Fuel	Ashams Sreejith Nair	175
Unknown Facts	Aditi J. Kudalkar	175
The Science Behind these Superstitions	Akshara Gajanan Ghodake	176
Traditionally Protected Forests : Sacred Groves	Marvi Vishal Patil	176
Cancer	Mugdha Bavache	177
Science of Ayurveda	Shravani S. Nikam	177



The Science of Tears	Goutami Amit Sawant	178
Gravitational Waves	Disha Ainapure	178
Oxytocin The Love Hormone....	Apurva Vivek Dinde	179
Journal of Modern and Applied Physics	Arya Amol Sutar	179
Albert Einstein	Shreyash Yogesh Patil	180
Kelly Barnhill	Kavya Sandip Patil	180
Consciousness	Riya Patil	181
Artificial Intelligence In Society...	Elhan Imran Desai	181
Space Exploration and Colonization	Khushi A. Chodimella	182
Astronomy	Divyanshini Sunil Jadhav	182
Antibiotic Resistance Evolution	Aditya Anand Patil	183
Plants on Moon	Rajveer Pramod Vanjare	183
Science Behind Vaccines	Gargi Rahul Kolekar	184
Behind Moon and Wave	Prachi Sunil Chandwani	185
The Mysteries of Black Holes : Space's Biggest Secret	Rajlaxmi Rahul Patil	185
Legacy of Indian discovery	Riya Pramod Patil	186
Save Light	Vishwaraj A. Kekare	186
Science	Iram Irfan Desai	186
India in Science Field	Saie Vishal Deshmukh	187
The Food Pyramid	Anuja Promod Patil	187
What is Physics?	Devika Prasad Karvekar	187
The Periodic Table Song	Saee Vaibhav Deokar	188
Think Like a Scientist	Pankhuri Patil	188
Biology	Swara Avinash Chougule	189
The Cell's Journey	Sourabh M. Chougule	189
Types of Doctors	Aditi Kudalkar	189
The Quest For Knowledge	Vaishnavi Pratap Patil	190
Our Sweet Earth	Anvita Vijay Patil	190
Human Microbiome	Trusha Amol Powar	190
India's Gift	Swara V. Chindage	191
Wonder of Science	Atharv Rahul Gund	191
Science	Riya Pramod Patil	191
Conserving Energy is Cool !	Vidhita Naresh Harda	192
The Glory of India	Shraddha Kachare	192



The Role of Microbial cities : How Bacteria Influence Ecosystem Health

Microbial cities, composed of various bacteria, play a vital role in our environment and ecosystem health. This article explores how these communities function and their contributions to ecological balance.

1. Understanding microbial communities : Microbial communities include bacteria, fungi and other microorganisms that co exist and interact. For example Rhizobium bacteria fix nitrogen, enhancing soil fertility and supporting plant growth.

2. Bacteria as ecosystem engineers : Bacteria acts as ecosystem engineers by aiding decomposition and nutrient cycling. For instance clostridium bacteria break down organic matter, while others purify water by absorbing pollutants. This process helps maintain soil and water health and boosts Agricultural productivity.

3. Impact on Human Health : The health of bacterial communities directly affects human health. Factors like pollution and urbanization can disrupt microbial balance, leading to health issues such as asthma and allergies. Microbial diversity is crucial for overall health.

4. Innovative Research and applications : Bacteria are essential in bioremediation and agriculture, helping clean contaminated environments and improve crop future research in synthetic biology may enhance our ability to engineer beneficial microbial communities.

Conclusion :

Understanding microbial cities is vital for ecological sustainability and human health. By conserving & studying these bacterial communities, we can protect our environment and ensure a healthier future for generations to come.



Vishwatej Mayur Patil
Grade 9th Lily



Importance of Science

Science is a great service for mankind, Many scientific discoveries have been made in various parts of the world. Every day of our life have been revolutionised by science. One of the greatest inventions in science is the invention of medicine by mankind. Many fatal diseases can be cured and increased the life span. There are many machines that have made our life comfortable. Buses, cars, sewing machines, grinders etc., are used everyday by us. The discovery of electricity made our life so comfortable. The invention of tractors made the agricultural cultivation easier. Science has enabled man to entertain himself in many ways. TV, Radio, Video and cinema are all popular means of entertainment science made our life so easy.



Mrunali Vidhyadhar Lambe
Grade 5th Lily

Amazing Animals

Animals are the beauty of nature. Nature has given many amazing features to animals. There are many weird and mysterious things with animals.

1. Hairy Frog -

Hairy frog is nicknamed as wolverine because it has a special ability like wolverine to tear its paws and take out its bones like 'Wolverine's' spikes. It can also heal itself after tearing its paws.



2. Axolotl -

Axolotl is an Amphibian which can grow any part of the body like heart, lungs, brain, etc. Scientists are doing researches on it that how it regrows any part of its body. It is mostly found in Mexico.



3. Tardigrade -

Tardigrades are also known as water bears. They are eight-legged micro animals that can also survive in space. It was discovered in 1733. It can live in frozen ice for 30 years.



Shlok Nilesh Shirke
Grade 5th Lily

Science Riddles

1. You will find me in Mercury, Earth, Mars and Jupiter, but not in Venus or Neptune. What am I?
2. What can be measured, but has no length, width or height?
3. What has a mouth but can't chew?
4. I am an Element and have a Marvel character named after me. Who am I?
5. What freezes after it is heated up?

Answer :
1. Letter R 2. Temperature 3. River
4. Iron 5. Computer



Samiksha P. Adsule
Grade 6th



Great Scientists and their inventions

Sr. No.	Name of scientists	Their Discovery
1	C. V. Raman	Raman effect
2	Thomas Edison	Electric bulb
3	Charles Babbage	Computer
4	Albert Einstein	Theory of relativity
5	Wright brothers	Airplane
6	Galileo Gaile	Thermometer
7	Carl Benz	First Car
8	Karl von Driz	Bicycle
9	Jon Baird	T.V. Television
10	Robert Goddart	Space Rocket
11	Soviet Union [Union-space Agency]	First satellite [sputhnik]
12	Emile Char	First animated cartoon



Sarvesh R. Panchal
Grade 7th Daffodil

Nature

I am a human,
I'm tired from cities,
I am going to nature,
To find peace.

Long shady trees,
and the cool breeze,
made me relax and
calm,
and find tree of palm

The plain ground,
with flora and fauna,
The silence all over
area,
made me feel peace.

The clouds were as
light as air
and blew with wind
and the sun set
was the days end.



Asim Asif Attar
Grade 4th Lily

Water

Water, Water, everywhere.
To wash my hands and wash my hair,
It's nice to drink it by the pool,
slurp it, slurp it, nice and cool !

It comes from clouds don't you know,
Falls in rain and also snow,
keep it clean or you will be,
sick as sick, as sick can be !

We are lucky here at school,
To have clean water to keep us cool,
Think of others when you get paid,
And give a bit to water Add !



Unnati B. Patel
Grade 4th Daffodil

Yoga : Path To Health and Harmony

Yoga is a centuries - old practice that has gained immense popularity in recent times due to its holistic approach to health and well-being. This ancient discipline offers a multiple of benefits for both the body and mind making it a go to choice for industrials seeking improved physical fitness, mental clarity and inner peace.

* The physical Benefits of Yoga :

1. **Flexibility** : One of the primary benefits of yoga is to improve flexibility. Regular practice can help individuals to increase their range of motion and prevent injuries by stretching and lengthening muscles.
2. **Strength** : Yoga poses require the engagement of various muscle groups, leading to enhanced strength. This in turn can improve posture and reduce the risk of musculature problems.
3. **Balance and coordination** : Yoga poses often involve balance and coordination exercises that help individuals become more aware of their bodies and improve their bodies and improve stability.
4. **Pain Relief** : Many people turn to yoga to allow to alleviate chronic pain conditions. Such as to back pain and arthritis. The gentle movements can provide relief and improve overall well-being.

* The Mental and Emotional benefits of YOGA :

1. **Stress Reduction** : Yoga emphasizes mindfulness and relaxation techniques, Which can significantly reduce stress levels. The practice of deep breathing and meditation helps calm the mind and promote a sense of inner peace.
2. **Improved Mental focus** : Regular yoga practice enhances concentration and mental clarity. It teaches individuals to stay present in the moment, fostering better decision making and problem solving skills.
3. **Emotional balance** : Yoga encourages emotional self- awareness and the ability to manage emotions effectively. It can be a valuable tool for individuals dealing with anxiety, depression or other mental health challenges.
4. **The Holistic approach** : What sets yoga apart ? Is its Holistic approach to health, addressing both physical and mental well-being? It teaches individuals to connect with their bodies and minds, promoting a balanced and harmonious lifestyle. The combination of physical postures, breathing exercise, meditation and ethical principles [yamas and niyamas] creates a comprehensive path to self- improvement. Yoga's numerous physical, mental and emotional benefits make it a powerful practice for those seeking overall well-being. Whether you're looking to enhance your flexibility, reduce stree of cultivate inner peace? Yoga offers a transformative journey towards a healthier and happier life. Embrace this ancient disciple and unlock the path to a more balanced and fulfilling existence.



Suhani Murlidar Durgiya

Grade 10th Daffodil

Unlocking the Secrets of Glowing Plants & Animals

The phenomenon where things glow in dark is called bioluminescence.

Bioluminescence occurs when living organisms produce light through chemical reactions within their cells. This process involves specialized molecules that react with oxygen to emit light energy.

It's examples in Nature :

- i] Glowing Mushrooms : Certain fungi emit light to attract insects.
- ii] Glowworms : Light up caves to lure prey & communicate.
- iii] Fireflies : Use bioluminescence to attract mates & warn predators.
- iv] Bioluminescent Bays : Certain Microorganisms in the water glow when disturbed.

* How Does it Work?

Bioluminescence involves a series of chemical reactions involving enzymes, pigments & oxygen. The process is similar to a tiny firework explosion, releasing energy as light.

Benefits & Applications :

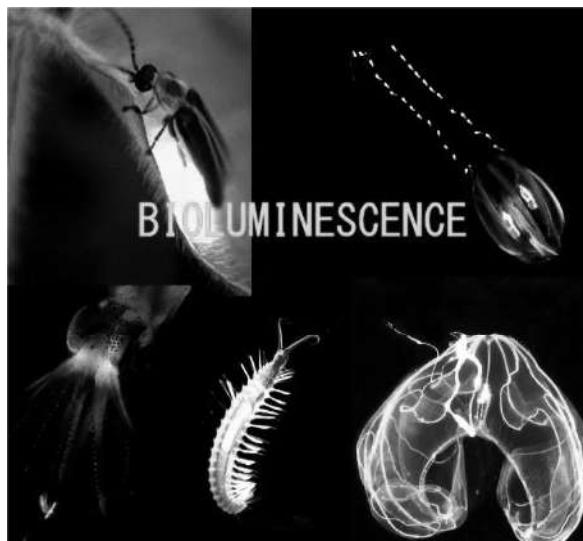
- i] Medical Research : Studying bioluminescence helps develop new imaging techniques.
- ii] Environmental Monitoring : Bioluminescent sensors detect water pollution.
- iii] Inspired technology : Bioluminescent - inspired LED's & lighting solutions.

* Fun facts.

- i] Bioluminescence is more efficient than electric lighting.
- ii] Some squid can turn off their bioluminescent to hide from predators.

* Conclusion

Bioluminescence is an awe inspiring natural wonder that continues to inspire scientific discovery & innovations. Next time when you see a glowing creature or plant remember the fascinating science behind its radiant glow !



Anushka Dadaso Patil

Grade 10th Daffodil

Facts about Sun

- * The sun is located in the center of the solar system. It is a nearly perfect sphere of hot plasma, essentially, a hot ball of glowing gases.
- * It is the most important source of energy for life on Earth.
- * The sun has a diameter of around 1.39 million kilometers/ 864000 miles. This is 109 times greater than the diameter of our planet.
- * The sun's mass consists of 73% hydrogen, 25% helium & smaller amounts of oxygen, carbon, neon, iron & other elements.
- * The sun is so massive that it accounts for 99.86% of the total mass of the entire solar system.
- * The solar eclipse occurs when the Moon is between the sun & the earth.
- * Light from the sun takes 8 minutes to reach earth.
- * The sun travels at 220 kilometers per second.



Tanvi Baheti
Grade 10th Lily

The Promise of CRISPR : Revolutionizing Genetic Engineering

* Introduction:

CRISPR [Clustered Regularly Interspaced short Palindromic Repeats] has emerged as one of the most ground breaking tools in genetic engineering. Developed from a natural defense mechanism in bacteria, CRISPR allows scientists to edit genes with unprecedented precision, opening new avenues in medicine, agriculture, and biotechnology.

* How CRISPR Works :

CRISPR technology utilizes a guide RNA to locate specific DNA sequences within a genome. Once the target sequence is identified the cas 9 enzyme acts as molecular scissors to cut the DNA. This cut can disrupt a gene, or researchers can insert new genetic material to achieve desired traits.

* Applications in Medicine :

One of the most promising applications of CRISPR is in the field of medicine. Researchers are exploring its potential to treat genetic disorders such as sickle cell disease and cystic fibrosis by correcting mutations at the DNA level.



Shivani Sambhaji Bhosale
Grade 10th Lily



The Unsung Heroes : The Role of Micro-organism in Our Daily Life

Microorganisms, Often invisible to the naked eye, play a vital role in our daily lives. These tiny living organisms, including bacteria, viruses, fungi, and protozoa, are omnipresent and influence various aspects of our existence. From food production to human health, microorganisms contribute significantly to our well being.

Food Production and Processing

1. **Fermentation** : Microorganisms like yeast and bacteria convert sugars into alcohol, carbon dioxide, and lactic acid, making bread rise, beer brew, and yogurt tangy.
2. **Cheese and Dairy** : Bacteria like lactobacillus and streptococcus facilitate cheese production and yogurt fermentation.
3. **Food Preservation** : Microorganisms help preserve food through processes like pickling, salting, and curing.

Human Health

1. **Gut Health** : Beneficial bacteria in the gut, like Lactobacillus and Bifidobacterium, aid digestion, boost immunity and produce essential vitamins.
2. **Vaccine Development** : Microorganisms are used to produce vaccines, protecting against diseases like influenza, tuberculosis, and hepatitis.
3. **Antibiotics** : Microorganisms produce antibiotics, combating bacterial infections.

Environmental Sustainability

1. **Decomposition** : Microorganisms break down organic waste, recycling nutrients and maintaining soil fertility.
2. **Bioremediation** : Microorganisms clean pollutants from contaminated soil and water.
3. **Nitrogen Fixation** : Bacteria like Rhizobia convert atmospheric nitrogen into usable forms for plants.

Other Applications

1. **Biotechnology** : Microorganisms produce biofuels, bioplastics, and enzymes.
2. **Medicine** : Microorganisms aid in the production of insulin, hormones, and other pharmaceuticals.
3. **Research** : Microorganisms serve as models for studying human diseases and developing new treatments.

Conclusion

Microorganisms, though small have a profound impact on our daily lives. Their contributions to food production, human health, environmental sustainability, and various industries are invaluable. Embracing these microscopic allies can lead to a healthier life.



Bhumi Nitesh Durgiya

Grade 10th Lily

Thunderstorms

A thunderstorm is formed when moisture and rising warm air encounter weather factors providing lift. The lift is usually provided by a warm or cold front but can also be provided by mountain or sea breezes. Thunderstorm may be a single cloud, a cluster, or a line. A thunderstorm is considered "severe" when it has either winds gusting to greater than a 50 knots [57.5 mph / 92.5 kph] hail greater than 1 inch [2.5cm] in diameter or tornadoes. Thunderstorms average about 15 miles [24 km] in diameter and last about 30 minutes. Thunderstorm hazards include lightning, hail, heavy rain, strong winds, and tornadoes. The rain can contribute to riverine or flash floods, which are the most aspects of thunderstorm. Flooding is addressed in detail. Hail can be larger than a soft ball [5 Inch / 12.7 cm] and cause severe damage to property, crops, and livestock. Winds produced are either straight line or rotational. Rotational winds in the form of tornadoes are the most notorious, although straight line winds can drop from a thunderstorm cloud at over 100 mph. These powerful downbursts can cause damage similar to a tornado and are particularly dangerous to aircraft. Around the world over 16 million thunderstorms occur each year with about 2000 storms in progress at any given moment. The United States has more severe weather events than any other nation.



Annually an average of 100,000 thunderstorms, 10,000 severe thunderstorms an average of two deadly tornadoes hit the US resulting in an estimated 500 fatalities and 15 billion in damage. In fact, about 98% of all federally declared disaster in the US are storm related.



Sangram Lokhande

Grade 10th Lily

The Science of Vaccines

Vaccines are biological preparations that provide immunity against specific diseases. They work by stimulating the immune system to recognize and fight pathogens, such as viruses and bacteria. Vaccines typically contain weakened or inactivated forms of the pathogen, or pieces of it, like proteins. When a vaccine is administered, the immune system responds by producing antibodies and memory cells. These memory cells ensure that if the body encounters the actual pathogen in the future, it can respond quickly and effectively, preventing illness. The development of vaccines involves rigorous research and testing to ensure safety and efficiency. Vaccines have played a crucial role in controlling and eradicating diseases like smallpox and polio, saving millions of lives worldwide. As new pathogens emerge, ongoing vaccine research is essential for public health, providing a vital tool in combating infectious diseases and preventing outbreaks.



Aakash Abhijit Shiralkar

Grade 10th Daffodil



Sir Isaac Newton [25 Dec. 1642]

Sir Isaac Newton [25 December 1642- 20 March 1727] was an English polymaths active as a mathematician, physicist, astronomer, alchemist, theologian, & author who was described in his time as a natural philosopher. He was a key figure in the scientific Revolution & the Enlightenment that followed. His pioneering book *Philosophiæ Naturalis Principia Mathematica* [Mathematical Principles of Natural Philosophy], first published in 1687, consolidated many, previous results & established classical mechanics. Newton also made several contributions to optics & shares credit with German mathematician Gottfried Wilhelm Leibniz for formulating infinitesimal calculus, though he developed calculus years before Leibniz.

In the *Principia*, Newton formulated the law of motion & universal gravitation that formed the dominant scientific viewpoint for centuries until it was superseded by the theory of relativity. He used his mathematical description of gravity to derive Kepler's laws of planetary motion, account for tides, the equinoxes & other phenomena, doubt about the solar system's heliocentricity. He demonstrated that the motion of objects on earth & celestial bodies could be accounted for by the same principles. Newton's inference that the earth is an oblate spheroid was later confirmed by the geodetic measurements at Maupertuis, La Condamine & others convincing most European scientists of the superiority of Newtonian mechanics over earlier systems.

He built the first practical reflecting telescope & developed a sophisticated theory of colour based on the observation that a prism separates white light into the colours of the visible spectrum. His work on light was collected in his highly influential book *Opticks*, published in 1704. He also emulated an empirical transfer formulation, made the first theoretical calculation of the speed of sound & introduced the notion of a Newtonian fluid furthermore, he made early investigations into electricity with an idea. From his book *Opticks* arguably the beginning of the field theory of the electric force. In addition to his work on calculus, as a mathematician he contributed to the study of power series generalised the roots of a function & classified most of the cubic plane curves.

Newton was a fellow of Trinity college & the second Lucasian professor of Mathematics at the university of Cambridge. He was a devout but unorthodox Christian who privately rejected the doctrine of Trinity. He refused to take holy orders in the church of England, unlike most members of the Cambridge faculty of the day. Beyond his work on the mathematical sciences, Newton dedicated much of his time to the study of alchemy & biblical chronology, but most of his work in those areas remained unpublished until long after his death. Politically & personally tied to the Whig party. Newton served two brief terms as member of parliament for the university of Cambridge, in 1689-1690 & 1701-1702. He was knighted by Queen Anne in 1705 & spent the last three decades of his life in London, serving as Warden [1696 -1699] & Master [1699-1727] of The Royal Mint, as well as president of the Royal Society [1703-1727].



Ayush Santosh Gavade
Grade 10th Lily

Science Facts

1. Neutron Stars

A teaspoon of neutron star matter would weigh as much as Mount Everest. Neutron stars are the strongest magnets in the universe and can spin faster than blender blades.

2. The Great Barrier Reef

The Great Barrier Reef is the largest living structure on Earth, stretching over 2000 kilometers long.

3. Animal navigation

Many Animals can navigate using magnetism, which helps them find their way home.

4. Dynamite

Peanuts are an ingredient in dynamite.

5. The universe

Most of the universe is invisible, with only around 4% of space made up by galaxies. stars

and planets.

6. Earth's orbit

Earth revolves around the sun every 365.25 days traveling at an average speed of 18.5 miles per second.

7. Venus's spin

Venus spins clockwise, unlike most planets which spin counterclockwise.

8. Bananas

Bananas are slightly radioactive because they contain potassium, which decays. However you would need to eat ten million bananas at once to die from radiation poisoning.



Rajanandini H. Patil

Grade 4th Lily

Illusions

Basically, the eye is like a camera with an image forming lens in front of a screen. This “analyses” of eye vision is enough to appreciate certain perplexing optical illusions. The “screen” of the eye is the retina. Most striking is its shape, it is nearly spherical. When focused, an external object forms a curved image. The retina is curved to accommodate this distortion of the image.

On this curved surface are photo-receptor cells. Light from the crystalline lens has to go through a tangle of optical nerves before reaching the photo receptors. There are two types of photo receptors, the rods and the cones, so named because of their external appearances. They are not evenly distributed throughout the retina. Rods are nearly absent at the center and increase in density as one goes to the periphery. On the other hand cones are concentrated near the center and are almost absent at the periphery. In other words, we have a cone rich center surrounded by a rod rich periphery.



Raghunandan Kulkarni

Grade 10th Daffodil



Beyond the clock : theoretical Insights into time travel

The concept of time travel has captivated human imagination for centuries from H.G. Well's classic novel "The Time Machine" to modern day science fiction films, the idea of traversing through time has been a recurring theme. But is it merely a figment of our imagination or it could be scientifically possible?

***The fabric of time :**

Albert Einsteins theory of relativity explains that time is not fixed. It's connected to space, forming a fabric called spacetime. Think of space time like a rubber sheet that can be stretched and warped. This means that time can be affected by speed and gravity.

*** Time Dilation :**

Travelling to the future one way to experience time travel is through a phenomenon called time dilation. This occurs when an object moves at speeds close to the speed of light .As an object accelerates, time slows down relative to a stationary observer. Imagine two clocks. One on earth and one on a spaceship travelling at high speeds. Time moves slower on the spaceship relative to earth. While this type of time travel is theoretically possible, its currently beyond our technological capabilities to achieve speeds close to the speed of light. However, astronauts who travel spent extended periods in space have experienced minuscule time dilation effects due to high orbital speeds.

*** Wormholes :**

Shortcuts Through space time. Another theoretical possibility for time travel involves wormholes. These are hypothetical tunnels in space time that could connect two distant points in the universe. If they exist, we could travel through them to different times or places. However, there is no evidence to support their existence, and scientists are still trying to understand how could work on to this.

*** Grandfather Paradox and Causality :**

One of the biggest challenges with time travel is the concept of casuality. If someone could travel back in time and kill their grandfather before the father was conceived, how could they exist in the first place? This paradox known as the Grandfather paradox questions are assumptions & highlight potential drawbacks in the realm of time travel.

* In conclusion, time travel is a fascinating subject that blurs the lines between science fiction & subjects inquiry. Theories & assumptions mentioned above reflect the complexities of time. However challenges and paradoxes associated with time travel reminds us that our understanding of time is still evolving. As scientists continue to explore the nature of time and the universe, the dream of time travel may one day transition from fiction to reality. I will be the one who will research on to

this and turn out dream of time travel into reality. Until then it remains a captivating subject that inspires curiosity and imagination, encouraging us to ponder the mysteries of existence and the possibilities that lie within the fabric of space time.

Thus, In the folds of time, we have our dreams, through past & future. Where nothing's as it seems.

Moments flicker, like stars in the night. Guiding our journeys, with whispers of light. Each tick of the clock, a portal to explore. A dance with the ages, forever wanting more from ancient to futures untold, time travel beckons a story unfolds. So let us embrace this wonder's fight. Through the tapestry of light we chase the light.

For in every beat throb, in every sigh lies the magic of time, with me ... high. Unveil the hidden wonders of time. So, get ready to explore endless possibilities together.



Laksh Satish Durgiya

Grade 10th Daffodil



The Essence of Yoga



The true essence of yoga revolves around elevating the life force at the base of spine. It aims to achieve this through a series of physical and mental exercises. At the physical level, the methods comprise various yoga posture or 'asanas' that aim to keep the body healthy. The mental techniques, include breathing exercises or 'pranayama' and meditation or 'dhyana' to discipline the mind.

The ultimate goal of yoga is however to help the individual to transcend the self and attain enlightenment. As the Bhagavad - Gita says, "A person is said to have achieved yoga, the union with self. When the perfectly disciplined mind gets freedom from all desires, and becomes absorbed in the self alone.

Importance of Yoga - Yoga is not a religion, it is a way of living that aims towards a healthy mind in a healthy body. Man is physical, mental and spiritual being ; yoga helps to promote a balanced development of all the three. Other form of physical exercise, like aerobics, assure only physical well being, they have little to do the development of spiritual body.



Sharvari P. Kamble

Grade 10th Lily



Organ Donation

"Imagine being the bridge between life and death, giving someone a chance to breathe, see, or walk again. This is the liver of organ donation."

In reality, one registered donor can save up to eight lives through organ donation.

A single donor can donate multiple organs such as heart, lungs, liver, kidney, pancreas, small intestine, skin and eyes.

While most organ donations occur after death, some organs or donation take place when the donor is still alive such as :

i] Organs :-

- * Kidney can be donated
- * Some portion of liver and lungs can be donated.
- * A portion of pancreas can be donated

ii] Issues :-

- * Donors can donate bone marrow
- * Cornea can be donated
- * Cord blood stem can be donated

iii] Other donations :-

* Whole blood, plasma or platelets can also be donated

Though still there are some exceptions for each and every donation which can be type of death, disease and etc..

Age of donation can vary in different countries.

"Life is precious, so share it and heal families."



Vanshika Mehul Shah
Grade 10th Daffodil

Monoclonal Antibodies

Monoclonal antibodies [Abs] are laboratory-made proteins that are used to treat and diagnose many diseases, including cancer.

HOW THEY WORK

mAbs are designed to bind to specific targets in the body. Like antigens on cancer cells. They can be used alone or to carry drugs, toxins radioactive substances to cancer.

HOW THEY HELP

mAbs can help the immune system recognize and destroy cancer cells for example. Some mAbs mark cancer cells, while others bring T cells close to cancer cells.

SIDE EFFECTS

mAbs can cause side effects including dizziness, headaches, allergies, diarrhea, fever, itching, back pain and many more generally weakness, loss of appetite, insomnia and constipation.

HOW THEY ARE MADE

mAbs are made in a laboratory and are exact copies of one antibody. The word "monoclonal" refers to the fact that the antibodies are clones.

USE S

mAbs are used in nanotechnology and nanomedicine to develop new cancer treatments.

mAbs are named based on what they are made of :

- * Murine : Made from mouse proteins and the names of the treatments end in omab.
- * Chimeric : A combination of part mouse and part human, and names of the treatments end in ximab
- * Human : fully human proteins and the names of the treatments end in umab.

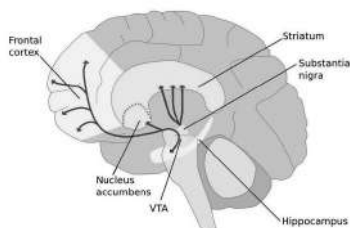
COMMERCIAL PRODUCTION

Commercial production of mAbs requires a high-quality facility quality control and quality assurance departments.



Samarth Uttam Gadave
Grade 10th Lily

Dopamine : Brain's Reward System



Dopamine is a neurotransmitter, a chemical messenger that plays several important roles in the brain and body. It is involved in regulating mood, motivation, reward, pleasure, and motor control. Dopamine is often associated with the Brain's reward system, as it helps reinforce behaviors by providing feelings of pleasure or satisfaction when engaging in certain activities, such as eating or socializing.

*** Reward & pleasure :** Dopamine is released in the brain when you experience something pleasurable, helping to motivate you to repeat that behavior.

*** Motor control:** Dopamine plays a critical role in controlling movement. A lack of dopamine in certain areas of the brain is linked to movement disorder.

*** Motivation :** Dopamine is also involved in goal directed behavior, helping to drive motivation and focus.

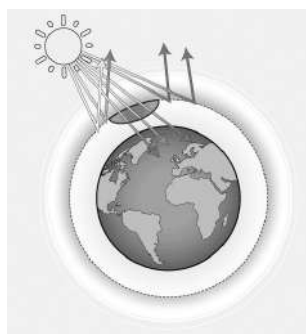
*** Cognitive functions :** Dopamine influences attention, memory and problem solving.

Imbalances in dopamine levels can be associated with various mental health and neurological conditions, including depression, addiction, schizophrenia and ADHD.



Apurva Vivek Dinde
Grade 10th Daffodil

Ozone Layer Depletion



Ozone [O_3] is molecule formed by three atoms of Oxygen. While O_2 which we normally refer to as Oxygen, is essential for all aerobic forms of life. Ozone is a deadly poison, It shields the surface atmosphere of the earth form an ultraviolet radiation from the sun. It is known to cause skin cancer in human being. The higher UV radiation splits a part some molecular Oxygen into free Oxygen atoms. The atoms then combine with the molecular Oxygen to form Ozone.

The amount of ozone in the atmosphere began to drop sharply in 1980s. This decrease has been linked to synthetic chemicals like chlorofluorocarbons which are used as refrigerant and in fire extinguishers. The UNEP succeeded in forging an agreement to freeze CFC production at 1986 levels all the manufacturing companies to make CFC- free refrigerant throughout the world.



Abhishek S. Dhane
Grade 10th Boarding



Hydrogen Based Fuel

Fostering new path way to cleaner fuels.

Why use hydrogen :

Hydrogen is not only the most abundant element in the universe, it could also be crucial component of the electricity generating for the future, providing fuel for vehicles like cars, trains, truck and ships. This is due to the fact that is a colourless, clean fuel that when burned or oxidised simply produces water and energy.

Blue hydrogen a key element of the circular carbon economy.

When methane burns it creates hydrogen and carbon dioxide but what makes blue hydrogen different is that we capture these CO_2 reuse them. This all forms of our vision for a circular carbon economy.

Fuel cells that utilize hydrogen can provide electricity through a chemical reactions as opposed to combustion, with the only by products being heat and water. Currently, we can successfully convert around 80 - 85% of the energy of the hydrocarbon in to hydrogen fuel and then use two innovative technologies to utilize the captured CO_2 . The first involves it into our oil reservoirs for enhanced oil recovery. The other takes the waste CO_2 and converts it into chemicals like methanol for industrial use injecting.



Ashams Sreejith Nair
Grade 10th Boarding

Unknown Facts

1. Ants never sleep !
2. When the moon is directly overhead, you will weigh slightly less.
3. Butter flies taste with their feet.
4. The strongest muscle in the body is the tongue.
5. The original name for butterfly was butterby.
6. It takes approximately 2 million flowers for a bee to make 1 pound of honey.
7. Moths are unable to fly during an earthquake.
8. Our stomach has to produce a new layer of mucus every two weeks or it will digest itself.
9. Lemon contains more sugar than strawberries.



Aditi J. Kudalkar
Grade 7th Lily

The Science Behind these Superstitions

* Eating curd and sugar before heading out

Eating curd and sugar before stepping out for something new and important is considered to be as good luck. But the science behind is that curd has a cooling effect on the stomach and sugar provides instant glucose which makes your work easier and hence successful.

* Avoid cutting nails after sunset.

This superstition may have originated in ancient times when cutting nails without electricity could cause injuries.

* Swallow tulsi leaves never chew

The Tulsi leaves contain a small amount of arsenic, which can damage tooth enamel if chewed.

* Hanging 'Lemon and chillies at the entrance of shops or new establishment.

It is believed that the lemon and chillies ward off 'the evil eye'

Scientifically the cotton thread which is pierced through the citrus lemon and the chillies form a combination of chemicals which prevents insect and pesticides entering a space.

* Sleeping with head towards the north direction is not recommended.

Sleeping with the head towards the north brings mental illness or death !! At least that's what our ancestors believe. Astronomy explains that the symmetry of the magnetic fields of earth's north pole and our body leads to other internal issues. Therefore it is adjusted to sleep with our heads in the southward direction.

* Adding one rupee extra in the gift amount

As a blessing gift in the form of money is given to friends and relatives. It is a popular practice to add one rupee extra to the amount being gifted which are mostly amounts ending with zeroes in the unit digit.

*The superstition must have had a mathematical genius behind it. The number whose unit digit ends with 1 are indivisible and therefore, it is wished that the gift amount never return is with the value zero. Interesting isn't it !!



Akshara Gajanan Ghodake
Grade 10th Daffodil



Traditionally Protected Forests : Sacred Groves

Sacred groves are undisturbed patches of forest. Their sizes may vary from quite small to very large, sacred groves are found all over India. They are home to different kinds of plants and animals including numerous medicinal plants. These are protected by the local community and no one is allowed to harm any animals and cut trees in these groves or disturb the area. This way sacred groves of a community protect treasure of biodiversity.



Marvi Vishal Patil
Grade 6th Boarding





Cancer

- * Cancer is a disease in which some of the bodies cell grow uncontrollably and spread to other parts of the body.
- * It can develop almost anywhere in human body. Which is made up of trillions of cells.
- * Early warning sings of cancer
 - i] Change in Bowel or bladder
 - ii] Unusal bleeding
 - iii] Thickening or lump of breast, testicle etc.
 - iv] Indigestion or Difficulty swallowing
 - v] Nagging cough or persistent noarsesess
 - vi] unexpected weight loss
- * Ways to reduce risk of cancer
 - i] choose healthy food
 - ii] Move more
 - iii] Quit smoking
 - iv] Avoid Alcohol
 - v] Be sunsmart
 - vi] Get vaccinated
 - vii] Know the sign and symptoms



Mugdha Bavache

Grade 10th Daffodil

Science of Ayurveda

Ayurvedic science is not merely a traditional Indian form of medicine but a perennial naturopathic system of health care that has survived the test of time as well as onslaught of modern science and methods of treatments. Based on wisdom acquired through the centuries, the main aim of Ayurvedic science is to achieve perfect health by creating an equilibrium of perfect harmony between human body and the environment it habitats. Ayurveda is also known as the science of living a healthy and illness free life. It is built on the premise that in olden days, man used to live close to nature and whenever he got exposed to some disease, he used to cure himself using resources and material provided by the Mother Nature. Ayurveda calls for a complete harmony of human body with the elements of nature and the surrounding environment for a stress free and healthy life. The Ayurvedic science does not merely deal with medical science but its scope goes much beyond the universe of the conventional science. It also includes factors like herbal medicine, body works, and surgery apart from social psychological, ethical, spiritual and intellectual life of human beings.



Shravani S. Nikam

Grade 10th Daffodil

The Science of Tears

Sometimes they come at the most inopportune moment perhaps while watching a sad movie or thinking about the loss of loved one, you began to feel your eyes fill with water and then tears seeping from your eyes down your face. What are these droplets of water coming from your eyes and why do our eyes cry when we are emotional or experiencing in finding the answer and solving the mystery as to why we shed tears and why some of us do not cry at all...

For centuries, people have wondered where tears come from and our early ancestors originally believed they come from the heart. Hippocrates later proposed that tears were triggered from the brain in the 1600s, it was believed that the feeling of love, heated the heart and produced droplets of water vapor as a mechanism of cooling itself. This water vapor would then travel and condense in the eye and leave the body as tears. Because of the Danish Scientist, Niels Stensen. We now know that tears come from the lacrimal glands located on the outer side of each eye. Slightly above the eye and underneath the eyelid.

Lacrimation is the process of shedding tears from our lacrimal glands that are not triggered by emotions. Your lacrimal system is like the plumbing system for your eyes. These glands produce tears by filling your eyes and excrete these tears by blinking, causing the tears to spread across your eyes or run down your face.

Of the 160 molecules that make up tears. One important component worth mentioning is the powerful and unique enzyme called. Lysozyme, which is protein that helps stop bacteria growth on the surface of the eye by breaking down the bacterial cell walls.



Goutami Amit Sawant
Grade 10th Daffodi



Gravitational Waves

Gravitational waves are disturbances in that fabric of space time created by acceleration of massive object. Predicted by Albert Einstein's general theory of relativity, 1915

When massive objects, such as black hole or neutron stars, collide or merge they generate ripples in spacetime that propagate outward at the speed of light. The waves are incredibly weak, making them challenging to detect.

Gravitational waves have revolutionized our understanding of the cosmos, allowing us to "listen" to events that were previously invisible. These wave have helped us in number of ways, they helped us to detect black holes planets, etc. Even the movement of water on earth [high tide & low tide].

As detection techniques improve and new observatories come online, the potential is immense promising to answer fundamental questions about the nature of gravity, the universe and our place within it.



Disha Ainapure
Grade 9th Lily



Oxytocin The Love Hormone....

Oxytocin is a hormone and neurotransmitter that plays a key role in emotional bonding. Social interactions and several bodily functions. It is produced in hypothalamus [a part at the brain] and released by the pituitary gland.

In teenagers, oxytocin plays a significant role in social emotional and psychological development. During adolescence, the body undergoes many hormonal changes, including fluctuations in oxytocin levels, which can influence how teens forms relationships, experience emotions and interact socially.

This hormone helps teenagers bond with their classmates or subordinates. Which is important as they become more focused on social connections outside the family. It promotes trust and helps teenagers form close friendships.

Oxytocin's influence on teenagers attraction towards opposite gender is significant. It deepens feelings of love and attachment, which is why teens can feel very intense or dramatic. This hormone's fluctuations contributes to the feeling of "falling in love". This hormone can make teenage love feel all consuming, amplifying both the highs of affection and lows of loneliness.

Oxytocin also works as stress buffer in teenage. In stressful situations, oxytocin helps teens regulate their stress response by promoting calmness and security. This also contributes to teenage natural inclination to seek out new experiences and test boundaries driven in part by their evolving social identity.

In conclusion, oxytocin deeply influenced teenage behaviors by amplifying emotions, enhancing social bands and shaping peer interactions. While it supports trust, bonding and empathy, it also makes teenagers more vulnerable to peer pressure, social rejection and emotional turbulence. A positive social environment and strong support systems can help teens navigate these challenges while benefiting from the emotional connection that oxytocin promotes.



Apurva Vivek Dinde
Grade 10th Daffodil



Journal of Modern and Applied Physics

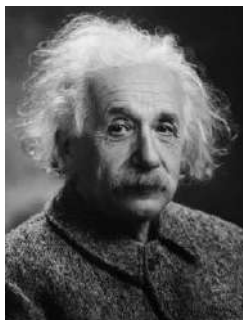
The Journal of Modern and Applied physics is an international, peer reviewed open access journal that provides an academic platform for professionals and researchers to contribute innovative work in the field. It offers a great opportunity to budding scholars of scientific community to make their academic work available to readers around the world.

The journal of Modern and Applied physics carries original and full length articles that reflect the latest research and developments in physics. The journal aims to provide the most complete and reliable source of information on the current developments in the field of acoustics. Astrophysics and Geophysics, Biophysics, Computation physics, condensed matter physics, Engineering physics, free electron physics, laser and quantum electronics, medical physics, optics, semiconductor physics, space physics.



Arya Amol Sutar
Grade 9th Daffodil

Albert Einstein



Albert Einstein born on 14th March 1879, was a German born theoretical physicist who is widely held as one of the most influential scientists. Best known for developing the theory of relativity. His mass energy equivalence formula $E = mc^2$, which arises from special relativity has been called “ the world’s most famous equation.” He received the 1921 Nobel “Prize in physics”. Like this he got many more Awards like, Barnard medal for Meritorious Service to science [1920], Matteucci Medal [1921], Copley Medal [1925], Membership of NAS [1942], time person of the century [1999], His

Doctoral Advisor was Alfred Kleiner, and other academic advisors was Heinrich Friedrich Weber.

On 18 April 1955 [aged 76] he died.



Shreyash Yogesh Patil

Grade 9th Lily

Kelly Barnhill

Kelly Barnhill is an American author of children’s literature, fantasy, and science fiction. Her novel 'The Girl Who Drank the Moon' Was awarded the 2017 Newbery Medal. Kirkus Reviews named when Women were Dragons one of the best science fiction and fantasy books of 2022.

Many of Barnhill’s stories sprout from what she has felt herself or seen. Barnhill was inspired by author Ray Bradbury, famous for his novel fahrenheit and fairy tales.

Awards and honors for Barnhill’s writing



Year	Title	Award	Result
2012	Iron Hearted Violet	Andre Norbn Award	Finalist
2016	The Girl Who Drank the Moon	Andre Norton Award	Finalist
	The Unlicensed Magician	World Fantasy Award	Winner
2017	The Girl who Drank the Moon	Locus Award for Best Young Adult Book	Finalist
		Newbery Medal NCTE Charlotte Huck Award	Winner Honor



Kavya Sandip Patil

Grade 9th Lily



Consciousness

What is consciousness?

1. Awareness of thoughts, feeling & perception.
2. Shapes our understanding of ourselves & the world

The scientific Approach

1. Neuroscience investigates brain functions using imaging technologies.

Theories "hard problem of consciousness remain unsolved how subjects experiences arise form neural processes.

Theories of Consciousness

1. Physicism : Consciousness arises from physical brain processes.
2. Dualism : Consciousness exists independently of the brain.
3. Panpsychism : Consciousness is a fundamental aspect of all matter.

The role of Experience

1. Personal experiences, such as dreams & meditation highlight the dynamic nature of consciousness.

Conclusion

1. The mystery of consciousness inspire ongoing debate & exploration.
2. Understanding consciousness may led to deeper insights about existence itself.



Riya Patil

Grade 9th Lily



Artificial Intelligence In Society...

The artificial intelligence landscape has evolved significantly from '1950' when 'Alan Turing' first passed the question of whether machine's can think. Today, AI is transforming society's and economies. It promises to generate Productivity gains, improve to generate Productivity improve well-being and help address global challenges, such as climate change, resource scarcity and health crises. Yet, as AI applications are adopted around the world, their use can raise question and challenges related to human values, fairness, human determination, Privacy safety and accountability, among other's. This report helps build a shared understanding of AI in the present and near-term by mapping the AI technical, economic, use case and policy landscape and identifying major public policy considerations. It is also intended to help co-ordination and consistency with discussion's in other national and international Fora. The Future of AI technologies is strongly interlinked with the automation of social processes and will tough very fact of our lives : From tailoring your social media feed's to driving innovation in health care and even climate research.



Elhan Imran Desai

Grade 8th Daffodil

Space Exploration and Colonization

The next frontier space exploration has fascinated humanity for centuries inspiring both scientific curiosity and a desire to push the boundaries of human experience. Over the past few decades, we have seen significant advancements in our ability to explore space, driven by technological innovation and international collaboration. From the Apollo moon landings to the Mars rovers, space exploration has expanded our understanding of the universe and our place in it.

In recent years, the conversation has shifted towards space colonization, particularly on the moon and Mars. The prospect of installing human settlements on other celestial bodies is no longer the realm of science fiction. Organizations like NASA, SpaceX, and other international space agencies are working on missions to not only explore but also create sustainable human habitats beyond Earth. Mars, with its surface conditions and proximity, is seen as a prime candidate for colonization, despite the challenges posed by its thin atmosphere and lack of liquid water.

The potential benefits of space colonization are vast. It could serve as a solution to overpopulation, resource depletion, and even as a contingency plan for humanity's survival in the event of a global catastrophe. Beyond that, space settlements are taking place. In conclusion, space exploration and colonization represent the next frontier of human achievement. It offers an opportunity for scientific discovery, economic growth, and the long-term survival of our species. However, these ambitions must be balanced with ethical considerations and a continued commitment to improving life on Earth.



Khushi A. Chodimella

Grade 8th Daffodil



Astronomy

Astronomy is literally based on the study of science or space. In the whole universe there is only one thing which is not explored and it is "Space". As a five alphabetical word says S-P-A-C-E. but the meaning is too deep. "Astron" means star in Greek. So the study of the stars is called as astronomy. It is study of celestial bodies and the universe. Celestial (body) bodies are planets, stars, galaxies, meteors, comets, quasars and so on.... Stars are made of extremely hot and bright gases. They are very huge hundreds of times more than our Earth or Sun in their size are very far away from us. It is very easy to identify main star and planets are well as are accustomed to the Panchang. There is more to cover in astronomy but the main is imagination or star watching which gives us more and more knowledge.

Astronomy consists of 3 branches :

- 1) Atmospheric science.
- 2) Exoplanetology
- 3) Planetary Formation.

* Astronomy is wonderful and interesting in science branch. Once you start to understand you will be more and more interested in it. Thus, space is not yet discovered.



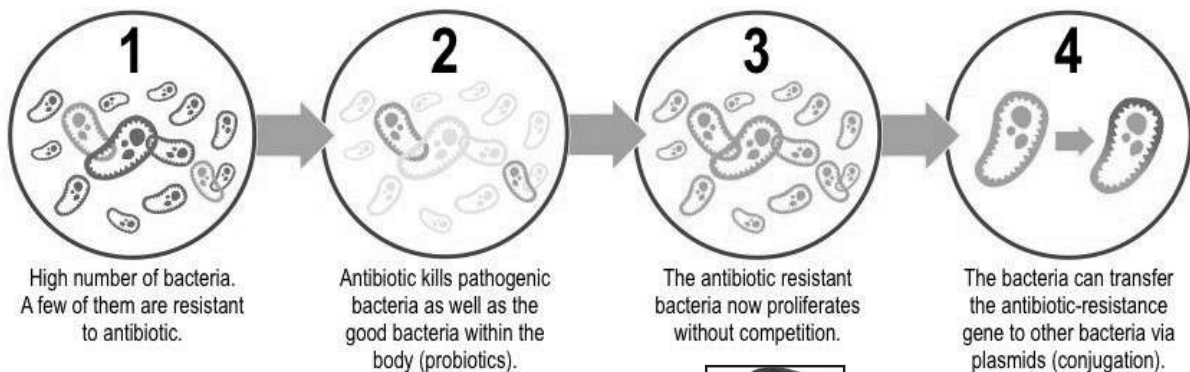
Divyanshini Sunil Jadhav

Grade 8th Daffodil

Antibiotic Resistance Evolution

Antibiotic Resistance Evolution is currently a hot topic all over the world. It works on various diseases that are pathogens and may kill the person. Evolutionary theory predicted that bacterial resistance would happen. Given time, heredity and variation, any living - organism (including bacteria) will evolve when a selective pressure (like an antibiotic) is evolved.

The first antibiotic, salvarsan was deployed in 1910. In just over 100 years antibiotic have drastically changed modern medicine and extended the average human life span by 23 years. The discover of penicillin in 1928 by sir Alexander Fleming (1881-1955) marked the beginning of the antibiotic revolution. The resistance was initially observed in staphylococci, streptococci and gonococci.



Aditya Anand Patil

Grade 8th Daffodil

Plants on Moon

Scientists have successfully grown plants in the soil from the moon. This is the first time in human history that plants have been grown in lunar soil. The researchers used soil collected by NASA's Apollo astronauts during the missions in 1969 and 1972. They choose plant Arabidopsis Thaliana a relative of mustard greens, because it grows easily and has been studied extensively. The plant showed visible and genetic signs of "stressful" growing conditions. They grow more slowly and had stunted roots. Some had stunted leaves and spotted reddish pigmentation. The researchers fed the plants a nutrient solution every day. After 30 days, just before the plants started to flower. The team harvested the plants, ground them up and studied the DNA. The researchers want to see if the moon's soil could be used to grow food by a new generation of lunar explorers.



Rajveer Pramod Vanjare

Grade 8th Daffodil

Science Behind Vaccines

Vaccines are one of the most important medical advancement's providing against a range of infectious diseases. They work by stimulating the body's immune system to recognize and fight pathogens like bacteria or viruses, without causing illness. This is achieved by introducing a harmless component of the pathogen, such as a inactivated virus, weakened strain or a piece of its protein. into the body.

When vaccinated, the immune system identifies these components as foreign and mounts a defense by producing specific antibodies. These antibodies remain in the body, enabling the immune system to "remember" the pathogen. If the person is later exposed to the real virus or bacteria, the immune system quickly recognizes it and produces a rapid, strong response to neutralize the infection.

The development of vaccines is a highly rigorous process. It typically involves extensive research, clinical trials, and multiple stages of testing to ensure both safety and effectiveness. Vaccines must meet stringent international health standards before they can be approved for public use.

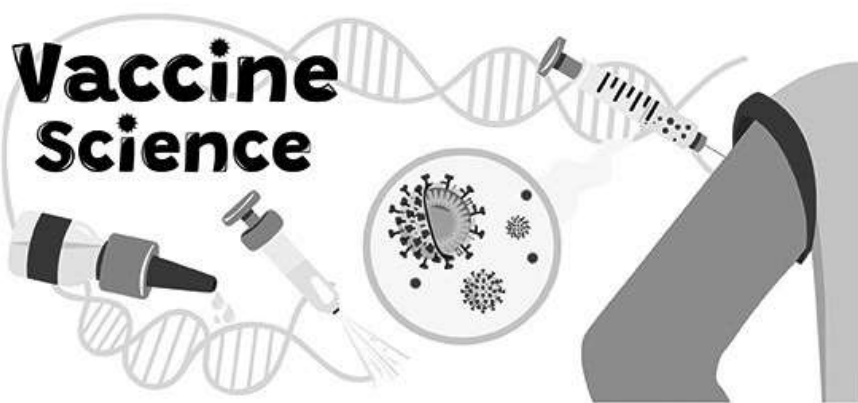
Vaccines not only protect individuals but also contribute to community immunity (or herd immunity), where a significant portion of the population is immunized. Thereby reducing the spread of disease. This is particularly important for those who cannot be vaccinated due to medical reasons.

The effectiveness of vaccines depends on various factors, including the pathogen's biology,

vaccine design, and population immunity. Vaccination not only protects individuals but also contributes to herd immunity, reducing the spread of disease in a community.

By leveraging the body's natural defenses, vaccines remain a

cornerstone of public health, preventing countless diseases world wide, preventing millions of deaths each year and helping control outbreaks of serious diseases.



Gargi Rahul Kolekar

Grade 8th Daffodil



Behind Moon and Wave

1. Gravitational Pull :-

* The moon's gravity exerts a pull on earth, affecting the oceans. This pull causes water to bulge out, creating tides.

* The gravitational force varies based on the moon's position relative to earth.

2. Tide Cycle :-

* There are typically two high tides and two low tides each day due to moon's orbit.

* This process repeats every 12 hours and 25 minutes.

* As earth rotates, different areas experience high and low tides.

i] Waves :- Wind and other forces

1] Seismic waves :- Some large waves, known as tsunamis, are caused by underwater earthquakes or volcanic eruptions rather than wind. These waves can travel across entire oceans basins at high speeds.

2] Wave Motion :- Waves don't transport water across the oceans instead, the energy from the wind moves through the water, creating the wave's up-and- down motion. Water particles in waves move in circular paths, transferring energy without much horizontal movement.

Conclusion :-

i] Tides are a result of the gravitational interaction between the earth and moon.

ii] Waves are caused by wind transferring energy to the ocean and sometime by seismic activity.



Prachi Sunil Chandwani
Grade 8th Daffodil

The Mysteries of Black Holes : Space's Biggest Secret

Black holes are some of the most mysterious objects in space. They're so powerful that not even light can escape them, which is why they appear completely black.

What Is a Black Hole?

A black hole forms when massive star runs out of fuel and collapses in on itself. This collapse creates a point with such strong gravity that anything nearby gets pulled in -- even light ! Once something enters a black Hole, it's gone forever.

What Happens Inside a Black Hole ?

Nobody knows for sure what happens inside a black hole because nothing can escape to tell us. Scientists believe that the center of a black hole, called the singularity, is a place where the law of physics as we know them break down. It's like a giant mystery waiting to be solved !

Could Earth Ever Fall Into One ?

Don't worry! The nearest black hole is thousands of light years away, so earth is perfectly safe. Plus black holes don't "Suck" Things in like a vacuum cleaner they only pull objects that get too much close.

Black holes remain one of space's greatest mysteries, challenging we know about the universe. Who knows what future scientists might discover about them?



Rajlaxmi Rahul Patil
Grade 8th Daffodil

Legacy of Indian discovery

In ancient lands where knowledge thrived,
Beneath the stars, the sages strived.
With eyes on heavens, they charted the skies,
Unlocking the cosmos, where mystery lies.
From Aryabhatas numbers, bold & bright,
To zero's birth, igniting the light.
Ayurveda's wisdom, a healing embrace,
Nature's secrets woven with grace
The fabric of time, woven with care,
From mathematics to medicine, ideas said bare
With alchemy's dreams & geometry's art.
Indian minds played a pivotal part
In art & fields, the quest goes on,
Innovation rising with each dawn
Solar power, space missions, bold,
A new era of science bright gold
Together we stand, past & present entered,
In the spirit of inquiry, forever aligned
For in every discovery a story is spun,
The tall of Indian science an internal run.



Riya Pramod Patil
Grade 9th Lily

Save Light

Switch it off, when not in sight
A simple act, for day and night
Conserve the glow, for future's sake
Save light, for the world to make
Energy saved, is energy gained
A brighter tomorrow, less strained
The planet smiles, with every switch
A small step, towards a greener niche
In darkness, stars shine bright and clear
A celestial show, without a fear
So let's dim down and let the night
Reclaim its beauty, pure and bright
Save light, save life.



Vishwaraj A. Kekare
Grade 5th Lily

Science

All the gears on course
I get the parts at the source
High-speed motors so expensive
Those circuits so comprehensive
I gathered all the parts
There is no time to play darts
I have to get good grades
Or my life dream fades
I don't want to be a magician
My dream is to be a technician
One that works with electricity
without all of the simplicity



Iram Irfan Desai
Grade 5th Daffodil

India in Science Field

India invented the Number system
Zero was invented by Aryabhatta
The world's First University was
established in India named Takshashila and
second Nalanda.
Sanskrit an India language is the mother
of all the European languages.
Ayurveda is the earliest school of
medicine known to humans. Charaka an
Indian also known as father of medicine
consolidated Ayurveda 2500 year's ago.
The art of Navigation was in the river
sindh 6000 years ago.
Chess, Snake, ladder etc. were invented in India.
And many more !!!



Saie Vishal Deshmukh
Grade 5th Lily

The Food Pyramid

Hey, I'm carbs eat six of me
I'm in potatoes and rice and give you energy.
We're fruit & veg eat us five times a day
vitamins and minerals is what we pay.
Hey, we're meat & fish
We heal your cells with out protiens
I am fat, don't eat a lot of me
Or I could block a main artery.
We make the food pyramid, eat us the
right way. And we will help you through the day.



Anuja Promod Patil
Grade 6th Daffodil

EUPHORIA
2024-25



What is Physics?

Physics is the branch of science that studies matter, energy and the fundamental forces of nature. It explores, how objects move, interact and change under the influence of forces and energy, physics seeks to understand the behaviour of the universe from the smallest particles, like atoms and quarks, to the largest structures like galaxies and black holes.

There are key areas of Physics :

1. Classical mechanics : Studies the motion of objects and forces based on Newton's laws of motion.
2. Thermodynamics : Explores heat energy and the laws Governing energy transfer.
3. Electromagnetism : Examines electric and magnetic fields and how they interact with matter.
4. Quantum Mechanics: Investigates the behaviour of particles on very small scales where classical machanics no longer apply.
5. Relativity : Developed by Einstein, this theory studies objects moving at very high speeds and the nature of space and time.
6. Nuclear and Particle Physics : Focuses on the components of atoms and the fundamental forces that Govern their interactions.

Physics forms the foundation for many other sciences, including chemistry, engineering and astronomy and it has numerous practical appliances in technology, medicine and everyday life.

Physics is needed in this generation because it provides a fundamental understanding of the natural world. It plays a vital role in understanding universe, for technological Advancements, problem solving and innovation, scientific progress, Medical Advancements, and even Environmental and Energy Solutions. It is important for everyone to understand that physics is essential for this generation and for future Generation so physics should be understood and used for right things, in a right manner for much more scientific progress.



Devika Prasad Karvekar
Grade 8th Daffodil



There's Hydrogen and Helium
Then Lithium, Beryllium
Boron, carbon everywhere
Nitrogen all through the air
with oxygen so you can breathe
And fluorine for your pretty teeth
Neon to light up the signs
Sodium for salty times
Magnesium, Aluminum, Silicon
Phosphorus, then sulphur chlorine and
Argon
Potassium and calcium so you'll grow strong
Scandium Titanium, vanadium and
chromium and manganese.



Sae Vaibhav Deokar
Grade 6th Doffodil

Think Like a Scientist

I want to think like a scientist
observing animals, earth, or sky
I want to ask good questions
wondering how, and what, and why

I want to make smart guesses
Hypothesizing what might happen and when
I want to do cool experiments
Testing my thinking again and again

I want to write up all my data,
Recording pictures, charts, or words
I want to think through all I've done
Drawing conclusion about what I've learned

Wondering, asking, testing, concluding
This is what scientists do
If you want to think like scientist
Then you must do them too !



Pankhuri Patil
Grade 7th Lily

Biology

EUPHORIA
2024-25



Fear of rain - Ombrophobia
Fear of crossing road - Dromophobia
Fear of being alone - Autophobia
Fear of losing someone - Thanatophobia
Fear of water- Aquaphobia
Fear of strangers - Xenophobia
Fear of public space - Agoraphobia
Fear of people - Anthropophobia
Fear of public speaking - Glossophobia
Fear of punishment - Castigophobia
Fear of marriage - Gamophobia



Swara Avinash Chougule
Grade 7th Lily

The Cell's Journey

In microcosms, cell unite...
The universe in constant flight
with organelles, a bustling town.
In cytoplasm's liquid gown.

They split and grow in endless race.
In every form an every place.
From genes to proteins, life's design,
A marvel small, yet so divine.



Sourabh M. Chougule
Grade 8th Daffodil

Types of Doctors

Doctor of Heart - Cardiologist
Doctor of Bone - Orthopedic
Doctor of Child - Pediatricians
Doctor of Kidney - Nephrologist
Doctor of Skin - Dermatologist
Doctor of Eyes - Ophthalmologist
Doctor of Teeth - Dentist
Doctor of Cancer - Oncologist
Doctor of Mind - Psychiatrist
Doctor of Liver - Hepatologist
Doctor of Women - Gynecologist
Doctor of Stomach - Gastroenterologist
Doctor of Brain - Neurologist
Doctor of Ears - Audiologist
Doctor of Animals - Veterinary



Aditi Kudalkar
Grade 7th Lily

The Quest For Knowledge

With each equation, each careful test,
We seek the answers, striving for the best.
In labs where sparks of knowledge ignite,
Exploring the dark, bringing forth the light.
Nature's secrets, unraveled thread by thread,
From the tiniest cell to the stars overhead
In every experiment, a story unfolds,
Of mysteries chased, of courage bold,
So let us celebrate this quest for truth.
The bridge between wisdom and the thirst of youth
For in science we find our way, To understand the
world, day by day.



Vaishnavi Pratap Patil
Grade 9th Lily

Our Sweet Earth

The Earth is our's to enjoy
For every little girl and boy.
But we must always be aware.
That all its beauty we must share
with all the children yet to come
who want to laugh and play and run.
Around the tried and in the field's
so we must keeps our planet free
From messy trash and debris
With air that's clean, fresh and clear.
For all to breathe from year to year
We must never ever abuse
Our sweet Earth that's ours to use.



Anvita Vijay Patil
Grade 9th Lily

Human Microbiome

The human microbiome is the aggregate of all microbiota that reside on or within human tissues and biofluids along with the corresponding anatomical sites in which they reside, including the gastrointestinal tract, skin, mammary glands, seminal fluid, uterus, ovarian follicles, lung, saliva, oral mucosa, conjunctiva and the biliary tract. Types of human microbiota include bacteria, archaea, fungi, protists and viruses. Though micro-animals can also live on the human body, they are typically excluded from this definition. In the context of genomics, the term human microbiome is sometimes used to refer to the collective genomes of resident micro organisms; however the term human metagenome has the same meaning.

The human microbiome refers to the community of trillions of micro organisms, including bacteria, viruses, fungi, and other microbes, that live in and on the human body. These micro organisms are primarily found in the gut, skin, mouth, and other body parts. The microbiome plays a critical role in human health by aiding in digestion, supporting the immune system. producing vitamins and protecting against harmful pathogens.

Each person's microbiome is unique and influenced by factors like diet, environment, genetics and lifestyle. Disruptions to the microbiome, known as dysbiosis. Can lead to various health conditions including digestive issues, obesity and autoimmune diseases. Research on the microbiome is an going with growing interest in how it can be manipulated to improve health. Such as through probiotics and microbiome therapies.



Trusha Amol Powar
Grade 8th Daffodil

India's Gift

In India's embrace, wisdom unfolds,
Gifts to the world, from ancient pearls.
Yoga is all a souls reprise,
Ayurveda's touch nature's wise
Bollywood's tales a global song,
Gandhi's peace where hearts belong.
In labs and tech, minds take flight,
Numbers dance in space, they see light.
It's code a digital sea,
In literature's ink stories set free.
From mountains high to river curled,
India's gifts a global world.



Swara V. Chindage
Grade 7th Daffodil

WONDER OF SCIENCE

Science is a Treasure
Difficult to Measure
Science is a Boon
That carried Man to Moon
Full of Chemistry
Science is a Mystery
Science is the Physics
Of Relative and Motions
Plants and Animals
Is what makes Biology
Which is the Science
Of Universal Ecology



Atharv Rahul Gund
Grade 7th Boarding

EUPHORIA
2024-25



Science

In realms of science, math takes flight,
From galaxies cast to the finest spirits.
With numbers & shapes, it crafts the way,
unlocking the mysteries of night & day.

In physics, it spins the laws of the stars,
In biology weaves, it maps life's avatars.
Equations dances as so bright,
While engineers build dreams, reaching new heights.

Through patterns of proofs, the world comes alive,
In every discovery science helps us thrive,
so hears to the numbers, the symbols, the signs
In tapestry of knowledge their beauty aligns.

In medicines realms, statistics unfold,
Revealing the fact that help us be told
Each tribal & study, a puzzle to solve,
With science as guide, we evolved of restore.



Riya Pramod Patil
Grade 9th Lily

Conserving Energy is Cool !

Energy, Energy is EVERY WHERE!
Wherever you may come.

In stores restaurants and in our schools
It's even in our homes.

We change our tablets, ipods and phones
to play games we like

We flick the light on and off
to see both day and night!

Timer controls natural light
appliances with an 'Energy star'

Conserving energy is So important
no matter where you are!

Lets be smart and do our part
Wherever we may be

Saving energy yes its cool.



Vidhita Naresh Harda
Grade 8th Daffodil

The Glory of India

India's Ancient Glory

In ancient times, a land of wisdom's might,
India shone so bright, with knowledge in sight.
Aryabhatta's zero, a gift to the earth,
Revolutionized math, of infinite worth.

Takshashila and Nalanda, universities of old,
Attracted scholars, from tales to be told.
Sanskrit's roots, in European tongues we find,
A linguistic legacy, forever entwined.

Ayurveda's ancient wisdom, a healing art,
Charaka's teachings, a treasure to the heart.
Navigation's secrets, in the Indus' flow,
Ancient mariners, with skills to bestow.

Chess and snakes and ladders, games of old,
India's creativity, forever to be told.
A land of innovation, where minds unfold,
India's ancient glory, forever to hold.

Let's cherish our heritage, and proudly say,
India's contributions, will forever light the way.



Shraddha Kachare
Grade 8th Lily



Science Expo 2024-25



Investiture Ceremony 2024-25





Shri Shahu Shikshan Prasarak Seva Mandal's

DR. CYRUS POONAWALLA INTERNATIONAL SCHOOL

A CBSE WORLD SCHOOL

EXPERIENCE

*The Midas Touch In Your Child's
Life With Our School.*



Pre-Primary

Primary

Secondary

Sr. Secondary

Olympiad School

IIT - Medical Academy

NDA Preparatory Institute

Are you looking for
The Best School for your ward?
Your Search ends here...

Affiliated to
CBSE



ISO Certified
School



RESIDENTIAL &
DAY BOARDING
FACILITY
(Boys & Girls)



*Creating Intelligence,
Creating Lifelong Learners !!!*

Actual Image of School Campus

Knowledge | Imagination | Innovation

Educational
Partners



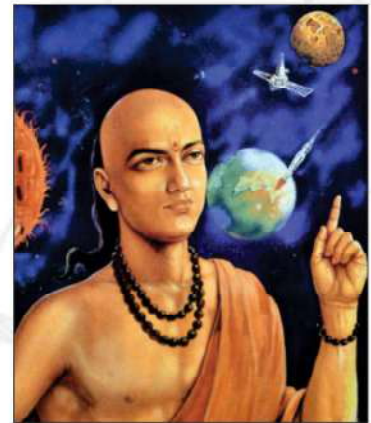
E-mail : info@vyis.edu.in

Web : www.vyis.edu.in

R.S. No. 245/E1, Kolhapur Road, Peth-Vadgaon, Tal. Hatkanangale, Dist. Kolhapur - 416 112, (MS) India.

+ 91 230-2473399 (Office), 2473199 (Tele-Fax) & 2472499 (Hostel) 7720011501 (Admission)





ARYABHATTA'S ORBIT

MATHEMATICS SECTION

“Mathematics is the Queen of all the sciences...”



REFLECTIONS

Math in Action:3 Real-Life Applications	Kevin Satish Durgiya	197
Maths Quiz	Ranvijay Nigade	197
Brahmagupta	Srinivas A. Shankardas	198
Common To Uncommon	Vedansh Prashant Ghorpade	199
Mathematics	Shrinidhi Sukumar Lambe	199
Riddles	Aarya Pradip Powar	200
Importance of Maths In Our Daily Life and its Benefits for students	Shaurya Sudarshan Tonpe	200
The Applications of Mathematics	Aakash Abhijit Shiralkar	201
Maths Riddles	Shreyas Santaji Mane	201
Mathematics Facts	Vanshika Patel	202
Maths Facts	Devika P. Karvekar	202
Funny Trick of Maths	Prabhas Sujit Patil	203
Maths of life	Anuja Pramod Patil	203
Infinity : Exploring the Boundaries of the Infinite	Gargi R. Kolekar	204
Riddles	Aadya Amol Wayachal	204
Mathematical Riddles	Reeha Shabana Jamadar	205
Information About Mathematics	Preet Premkumar Kevlani	205
Srinivasa Ramanujan	Ovee N. Chavan	206
Mathematics	Ishwari I. Patil	206
Can A Mathematician See Red	Aarohi A. Mane	206
Facts about Maths	Shivam Sukumar Lambe	207
The Beauty of Mathematics	Trisha Ranesh Nikam	207
Maths Riddles for Kids	Anas Tauheed Chaugale	207
Maths in all	Vedantika Sandesh Patil	208
Maths is the Best	Manasi Pradip Patil	208
Maths Poem	Soha Asif Kurane	209
To Solve A Problem	Anvita Vijay Patil	209
The Beauty of Maths...	Priyadarshini Abhijit Mane	209
Maths! - the subject of without FEAR	Shreya Umaji Patil	210
Maths	Saee Rajeev Damari	210
3D Shapes	Sharvary Sanjay Katamwad	211
Mathematics...	Shreya Sharad Powar	211
Dear Math	Shreya S. Powar	211
Mathematics : A Universal Tongue	Tirth Piyush Patel	212
Mathematics	Ekta Arun Anjarkar	213
Why A Letter In Maths	Disha Sachin Ainapure	213
Maths	Sairaj A. Patil	213
Mathematics of life	Apurva Vivek Dinde	214
Maths Magic	Suhani Murlidhar Durgya	214
India's Global Contribution	Suhani Murlidhar Durgya	215
Mathematical song	Varadraj Manik Shelake	215
The Symphony of Numbers	Sanskriti M. Chougule	215
Geometry	Shravani S. Nikam	216
Mathematics	Shraddha Kachare	216
Mathematics	Anushka Dadaso Patil	217
Marvelous Math	Sourabh Chougule	217
The Infinite Dance of Numbers	Rajlaxmi Rahul Patil	217
The lighter side of numbers?	Kavya Sagar Bhosale	218
The Dance of Numbers	Khushi Chodimella	218
Maths a challenge	Pankaja Bajirao Nalawade	219
Aryabhata	Aditi Jagdish Kodulkar	219
+, -, Math Magic X, ÷	Devashree Abhijeet Pol	220
Riddles in Maths	Preet Premkumar Kevlani	220



Math in Action:3 Real-Life Applications

Mathematics is all around us ! Here are three amazing ways maths is used in real life.



1. GPS Navigation -

Math helps GPS systems to calculate your exact location and provide directions. Triangulation, geometry, and algebra ensure you to reach your destination.



2. Medical Imaging -

Maths enhances medical imaging techniques like MRI and CT scans Algorithms and geometry helps to create detailed images of the body, aiding diagnosis and treatment.



3. Online Banking -

Maths secures online transactions through encryption. Number theory and algebraic equations, protect your personal and financial information.

So, these examples show how math solves real- world problems. By studying math you're developing skills to innovate and improve lives.



Kevin Satish Durgiya

Grade 3rd Daffodil



Maths Quiz

1) Who is known as the "Father of Mathematics."

☞ **Archimedes**

2) An angle that measure less than 90 degrees is called.

☞ **Acute angle**

3) Which number is known as the Hardy- Ramanujan number!

☞ **1729**

4) Which is the smallest natural number.

☞ **1**

5) The perimeter of a circle is called its.

☞ **Circumference**

6) The multiplication inverse of a number is also called its.

☞ **Reciprocal**



Ranvijay Nigade

Grade 4th Doffodil

Brahmagupta

Brahmagupta was an Indian mathematician and astronomer. He wrote two important works on mathematics.

1) Brahmaphitaśi Vedānta

2) Khaṇḍakhadyaka.

He was first mathematician to use the concept of ZERO.

Rule of Zero.

* Zero + a negative = a negative

* Zero + a positive = a positive

* Zero + Zero = Zero

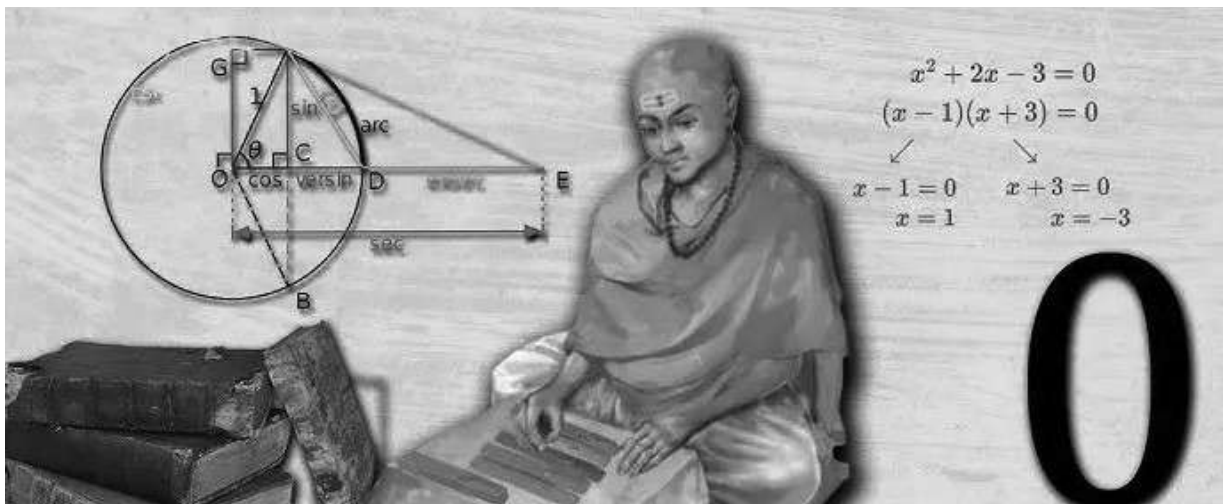
* Zero - a negative = a positive

* Zero - a positive = a negative

* Zero - Zero = Zero

* Zero × anything = Zero

* Laid rules for addition, subtraction and multiplication of Zero. But was confused by division.



Srinivas A. Shankardas

Grade 3rd Lily



Common To Uncommon

A story of great mathematician Hardy and S. Ramanujan.

Once upon a time, Hardy went to meet his ill friend, Ramanujan. Despite of being ill, he asked Hardy that how did he try of travel through a taxi. Hardy replied "It was a very common number '1729'. Ramanujan smiled and replied that it is not a common number rather it is the smallest number which is the sum of two different pairs of cube. Later, it came to be known as Hardy- Ramanujan number.

$$[10]^3 + [9]^3 = 1729 = [12]^3 + [1]^3$$



Vedansh Prashant Ghorpade
Grade 9th B

Mathematics

Everybody, thinks about why do we study math? the theorems, the laws, the algebra, geometry etc. whats the need and use? well let me tell you.

The golden ratio and symmetry,

Every constructions backbone is geometry

Algebra and statistics helps us all,

In creating structures like a school building, home or mall

Mathematics has made everything possible, by identifying coordinates and making everything traceable.

It helps us make combinations and find the probability. It goes by proof and enhance our ability. We see mathematics in all little and big forms and it helps us find the probability of thunderstorms.

Trigonometry is used to find the distance between rivers, we also use mathematics to find the height of pillars.

from counting stars and birds.

To learning area, volume and law of surds with maths in hand we can always create wonders.

It is just to use it in the right way.

All ideas are proved, none is stray.



Shrinidhi Sukumar Lambe
Grade 10th Daffodil

Riddles



1) How do you go from 98 to 720 using just one letter?

→ Add "x" between ninety and eight [Ninety x Eight = 720]

2) Can you write down eight eights so that they add up to one thousands.

→ $888 + 88 + 8 + 8 + 8 = 1000$

3) What number do you get when you multiply all the numbers of a telephone dialpad?

→ Zero [0] [$1 \times 2 \times 3 \times 4 \times 5 \times 6 \times 7 \times 8 \times 9 \times 0$]

4) Sam was just 8 years old when his mother was 31. At present, the age of his mother is twice his age. How old do you think sam is ?

→ 23 years.



Aarya Pradip Powar
Grade 10th Daffodil

Importance of Maths In Our Daily Life and its Benefits for students

Maths is often regarded as the language of the universe, a fundamental tool that shapes how we understand and interact with the world. Its importance extends far beyond the classroom, influencing our daily lives in profound ways. The study of Mathematics encourages critical thinking and enhances analytical abilities. Students learn to dissect problems, identify patterns, and make informed decisions—a skill set that transcends mathematical equations and proves crucial in navigating the challenges of daily life. In the professional realm, mathematical proficiency opens doors to a plethora of career opportunities. Industries such as finance, engineering, technology, and even arts increasingly demand individuals with a strong mathematical foundation. From data analysis to computer programming, mathematical skills are a cornerstone for success in many fields.



Shaurya Sudarshan Tonpe
Grade 10th Boarding



The Applications of Mathematics

Mathematics has applications in virtually every field of human endeavour. Here are few examples:

- * **Science** : Mathematics is essential for understanding physical laws, conducting experiments and analyzing data.
- * **Engineering** : Engineers use mathematics to design structures, machines and systems.
- * **Economics** : Mathematicians develop models to predict economic trends and make informed decisions.
- * **Computer Science** : Mathematics is the foundation of computer programming and algorithm design.
- * **Finance** : Mathematicians create financial models to assess risk and make investment decisions.
- * **Art and Music** : Mathematics plays a role in the composition of music, The design of visual arts, and the study of aesthetics.

Beyond it's practical applications, mathematics is also a source of intellectual beauty and satisfaction. The elegance and simplicity of mathematical reasoning, the patterns and symmetries found in nature, and the power of mathematical proofs can be deeply inspiring.



Aakash Abhijit Shiralkar
Grade 10th Daffodil

Maths Riddles

1. What weights more, A pound of feathers or pound of Bricks?
- **They are equal.**
2. How many side does a circle have?
- **Two sides Inside and outside.**
3. I have no angles but I am not a circle. What shape am I?
- **Oval**
4. What is half of two plus two?
- **3**
5. Why is 6 afraid of 7 ?
- **Because 7, 8, 9, [7 and 9] ate - 8**
6. I am a Number you get when you added the sides of rectangle and square.
- **8**



Shreyas Santaji Mane
Grade 7th Lily

Mathematics Facts

- 1) There is no zero (0) in Roman numerals. The entire number system is generated by the seven different letters. Namely I, V, X, L, C, D and M. Using these, we can write number up to 3999.
- 2) In the entire Hindu Arabic number system, there is only one number which can be spelled with the same number of letters as itself. That number is FOUR.
- 3) In the decimal number system, there are 10 digits from 0 to 9. It is also known as the Hindu Arabic numeral system, invented more than 1000 years ago.
- 4) Forty is the only number that is spelt with letters arranged in alphabetical order.
- 5) What comes after million, billion and trillion?
you can term as the number after these terms as quadrillion, quintillion, Sextillion, septillion, octillion, nonillion and decillion



Vanshika Patel
Grade 8th Lily

Maths Facts

- 1) The number '0' is the only number that can't be represented in Roman numerals.
- 2) Pi (π), is an irrational number meaning it can't be represented as a simple fraction.
- 3) Perfect Number is a number that is sum of its divisors, excluding itself. For example 6 [1,2,3] add up to 6.
- 4) Infinity : Infinity is not a number but a concept that describes something without any bound.



Devika P. Karvekar
Grade 8th Daffodil



Funny Trick of Maths



Trick 1 : Number below 10

- Step 1 : Think of a number below 10
- Step 2 : Double the number you have thought.
- Step 3 : Add 6 with the getting result.
- Step 4 : Divide the answer by 2
- Step 5 : Subtract the number you have thought from answer.

Answer : 3

Trick 2 : Any Number

- Step 1 : Think of any number
- Step 2 : Subtract the number you have thought with 1.
- Step 3 : Multiply the result with 3
- Step 4 : Add 12 with the result.
- Step 5 : Divide the answer by 3
- Step 6 : Add 5 with the answer.
- Step 7 : Subtract the number you have with 8

Maths of life

.... Add the Opportunities....
 Subtract the Errors.....
 Multiply the Victories....
 Divide the Obstacles.....
 Integrate your Calibre.....
 Differentiate your Weakness....
 Inverse the Density.....
 Simplify the Struggles.....
 To
 Solve your life....



Prabhas Sujit Patil
Grade 7th Lily



Anuja Pramod Patil
Grade 6th Daffodil

Infinity : Exploring the Boundaries of the Infinite



Infinity is an idea that means something never ends. It's like a never-ending journey, with no finish line in sight. In mathematics, infinity helps us understand things that go on forever. For example, think about counting numbers : 1,2,3,4 and so on. No matter how high you count, there's always a bigger number waiting for you. This is one way to imagine infinity - numbers that keep going without stopping.

Uncountable infinity refers when you try to count something, but it's impossible to list them all. For instance if you look at the space between two numbers, like 0 and 1, there are an infinite numbers of smaller numbers in between, and you can't list them all.

The concept of infinity can be tricky to fully understand because it's not something we see in our daily lives. However, infinity is used in math and science to study many things, like the universe, time, and even how small or large objects can be. Infinity shows us that some things go beyond what we can easily measure or explain, yet they are still part of our world!!!



Gargi R. Kolekar
Grade 8th Daffodil

Riddles

1) When my father was 31, I was 8. Now he is twice of my age How old I am.?

Ans - 23

2] If 7 cats kill 7 rats, in 7 minutes, How many cats would be needed to kill 100 rats in 50 min?

Ans - 15

3] Multiply this number with any other number and you will get the same answer every time. What is the number?

Ans- 0



Aadya Amol Wayachal
Grade 6th Daffodil



Mathematical Riddles

- 1. Grandmother, two mothers, and two daughters went to a baseball game together and brought one ticket each. How many tickets did they buy in total?**

Ans - Three tickets.

Explanation - The grandmother is also a mother is also a daughter.

- 2. Eggs are 12 cents a dozen. How many eggs can you get for a dollar?**

Ans - 100 eggs for a penny each.

- 3. How can you add eight fours together so the total adds up to 500?**

Ans - $444+44+4+4+4 = 500$

- 4. If seven people meet each other and shake hands only once with each of the others, how many handshakes happend?**

Ans - 21

- 5. A 300 ft. train is travelling 300 ft. per minute must travel through a 300 ft. long tunnel. How long will it take the train to travel through the tunnel?**

Ans - Two minutes. It takes the front of the train one minute, and the rest of the train will take two minutes to clear the tunnel.



Reeha Shabana Jamadar

Grade 6th Lily

Information About Mathematics

Fundamentals of Maths covers basic arithmetic operations or calculations such as addition, subtraction, multiplication and division.

Mathematics is a subject that deals with numbers, shapes, logic, quantity and arrangements.



Preet Premkumar Kevlani

Grade 6th Daffodil

Srinivasa Ramanujan

Srinivasa Ramanujan was a great Indian Mathematician. He was born on 22nd December 1887 in Madras [Tamil Nadu] during British Government. His full name was Srinivasa Iyenger Ramanujan.

It is very shocking for many people, studied mathematics and become it's. He completed his graduation from made a lot of his theories which are why his theories still get used in lots comprising his theories and formulas. number theory and infinite series. Mathematics day, in India every year. He of 32 in madras. He worked for a very short but his teaching are still alive. His contribution in the field of mathematics have been immense and will be remembered forever.



but he never studied mathematics and he expert in the later part of his education. Cambridge university, London. He very popular in the world and that is of country. He wrote many books. He is famous for his contribution to. His birthday is celebrated as National passed away on 26th April 1920 at the age



Ovee N. Chavan

Grade 6th Daffodil



Mathematics

Mathematics is full of fun
with so much to learn
profits are added
while losses are subtracted
Degrees are multiplied
And percentages is divided
Geometry is full of mystery
Algebra has a big history
Integers as different as
brothers lines are parallel
Angles are similar
Maths is necessary in life
With out it, it is difficult to
survive !



Ishwari I. Patil

Grade 6th Daffodil

Can A Mathematician See Red

Consider a sphere a hollow rounded layer whose points seen outside are the very same points insider see.

If red paint spills all over the outside, is the inside red?

The mathematician says, No, the layer of paint forms a new sphere that is outside the outside and not a bit inside.

A mathematician sees the world as she defines it.

A poet sees red inside.



Aarohi A. Mane

Grade 6th Daffodil



Facts about Maths

1. Every Odd Number has 'E' In It.
2. 'Four' is the only number that has same numbers of letters as the number itself.
3. From zero to thousand, the only Number which has letter 'A' in it is Thousand.
4. 'Forty' is the only Number which has letters in alphabetical order.
5. 'One' is the only number that is spelt with letters arranged in descending order.
6. 'Zero' is the only number which cannot be represented by Roman Numerals.



Shivam Sukumar Lambe
Grade 6th Daffodil

The Beauty of Mathematics

Mathematics is the language of the universe describing the world around us with precision and beauty from the intricate patterns in nature to the complexity of the human mind, maths, governs everything.

Key Aspects :

- 1) **Problem Solving** : Maths teaches logical thinking and analytical skills.
- 2) Algorithms optimize traffic flow and logistics.
- 3) **Patterns** : Maths pro reveals hidden patterns in nature art and design.
- 4) **Universality** : Maths transcends languages and cultures.



Trisha Ranesh Nikam
Grade 3rd Lily

Maths Riddles for Kids

1) Josh has 5 Sons, and each of them has a sister. How many children does Josh have?

3) Sam is 14 years old, and Neha is half of her age. Now sam is 34 years old. How old is Neha?

2) When two numbers are added together their sum is 46. One of the number is 6 greater than the other. What are the two numbers?

Answer: (1) 6, (2) 20 and 26 (3) 27



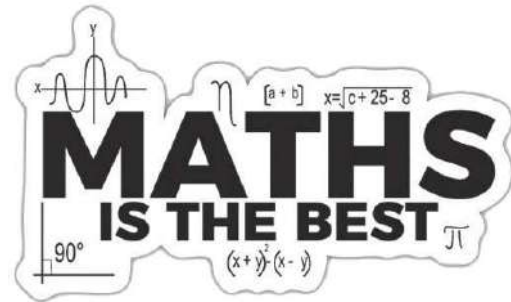
Anas Tauheed Chaugale
Grade 4th Daffodil

Maths in all

The golden ratio and symmetry,
Every construction's backbone is geometry.
Algebra and statistics help us all,
In creating structure like school, and hall.
Mathematics has made everything possible.
by identifying coordinates and making
everything traceable.
It helps us make combinations and find
probability.
It goes by proof and enhance our ability.
To analyse and solve a problem,
To learn to share by dividing candies and being
awesome. We see mathematics in all little and
big forms and it help us find the probability of
thunderstorms. Symmetry always helps us all.
And makes beautiful all creatures great and
small. Trigonometry is used to find the distance
between rivers. We also use mathematics to
find the height of pillars, from counting stars
and birds.
To learning areas, volume and laws of surd's.
In real world it has imaginary numbers.
With maths in hand we can always create
wonders.
It is just to use it in the right way.
All ideas are proved, none is stray.
It never stops but goes on till infinity.
Look around you and you'll find all examples of
mathematics in your infinity.



Vedantika Sandesh Patil
Grade 9th Lily



I try at maths,
I cry when I get stuck with confusion,
I practice more with my maths,
I try to complicate myself sometimes,
I never will get my Grade C in maths,
Am I going to stay in school forever?
I just want to get my Grade A or higher in my
exam!
I Love my maths but I try and I cry!
Do it make me feel bad when I try and I cry?
I Try my maths skills to the highest I can
I Try my best.....
In my maths exam, I always create a huge mess
and confusion,
I hope one day I will achieve my target of
passing my maths as soon as I can,
I need to improve on all the topics all the time,
Because I need maths in my future from the
next day of my life.....



Manasi Pradip Patil
Grade 9th Daffodil

Maths Poem

EUPHORIA
2024-25



In Maths class we learn with glee,
Number and shapes, you'll soon seen.
Addition and subtraction, easy as pie,
Multiplication and division, reaching high.

Shapes like circle, triangles, square,
with angles and side, Math prepares.
A place for every digit we know,
From zero to nine, in a row.
Counting, Measuring, and more to explore,
Mathematics opens many a door.
So let's solve problems with skill and zest,
in math, we strive to be our best!



Soha Asif Kurane
Grade 4th Daffodil

To Solve A Problem

To Solve a problem.
I read it a time or two
I think about the action
I think about what to do
I analyze the problem
I know that's very wise
I act it out if needed
I try to visualize
Some time I draw a picture
To show it part by part.
Understanding the problem
is where I need to start!



Anvita Vijay Patil
Grade 9th Lily

The Beauty of Maths...

In numbers vast, a world we find,
A dance of logic, sharp yet kind,
In every shape and line we trace,
There's hidden truth, a quiet grace.

The sum of stars, hours of time,
A rhythm locked in silent rhyme,
Equations weave like threads of gold,
Unravellings mysteries, bright and bold.

Infinity whispers, endless and pure,
Through patterns that forever endure,
From zero's void to pi's soft curve,
Each concept ends, yet holds its nerve.

Oh, math, the art of what is real,
In you, the universe we feel,
A language silent, deep and vast,
A truth that evermore will last.



Priyadarshini Abhijit Mane
Grade 9th Lily

Maths! - the subject of without FEAR

* Numbers dance, and shapes align,
In the world of math, every thing's fine.
Equation may twist, and problems may bend,
But with each solution, we learn and transcend.

* Don't fear the fractions, embrace the whole,
Each challenge you face makes you stronger,
makes you whole.
With every theorem, you're building your
might,
unlocking the secrets that shine on so bright.

* So grab your pencil, let your courage soar,
Math is a puzzle- just open the door,
With practice and patience, you'll conquer
each quest,
In the kingdom of numbers, you'll be the best!

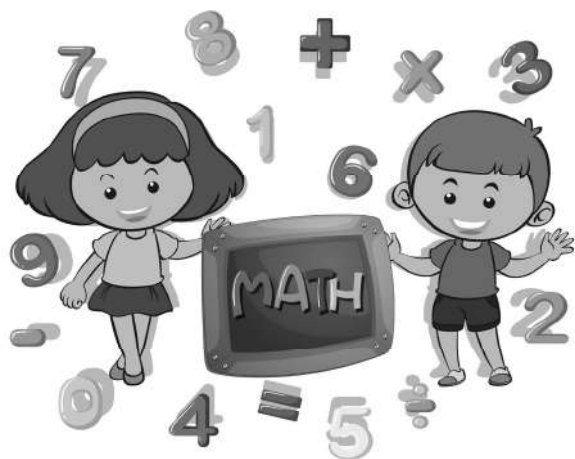


Shreya Umaji Patil
Grade 9th Lily

Maths

A strange subject that's Maths
Which have never got me any pats
Three major subjects in maths
Algebra, geometry & arithmetic
Maths is full of calculations
But the problem is in multiplication.

You draw lines for squares & triangles
But you also have to find their angles
Once when you double, it is square
But when divided by the same it is one.
The sums & problems are of tricks
Your mark is zero if it doesn't click.



Saeed Rajeew Damari
Grade 9th Lily

3D Shapes

EUPHORIA
2024-25



3D Shapes are fat not flat.



A cone is like a party hat.

A sphere is like a bouncy ball,



A prism is like a building tall,

A cylinder is like a can of pop.



A cube is like the dice you drop.

3D shapes are here & there,

3D shapes are everywhere !



Sharvary Sanjay Katamwad
Grade 9th Lily

Dear Math

I quit trying to find your x.
Can't you see she moved on?
And don't you dare ask me Y!
So sick and tired of trying
to solve your problems.
Sigh when will you stop
acting like a pest and grow
up and solve your own
damn problems ?



Shreya S. Powar
Grade 9th Lily

Mathematics...

Mathematics may not teach us
how to Add Happiness
or
how to Minus sadness
But,
it does teach
one important thing
Every problem, has
a
Solution
We should not give up
and
should not allow the
problems to
defeat us.
So keep on trying
and
try to solve
the PROBLEMS.



Shreya Sharad Powar
Grade 9th Lily

Mathematics : A Universal Tongue

In the world of math, where logic reigns,
A language of clarity, breaking all chains.
Numbers and Symbols, a vibrant array,
Painting the Universal in an elegant way.

Addition builds bridges, while subtraction sets free,
In multiplication's dance, we find harmony.
Division carves paths, splitting whole into parts,
Each operation a pulse in the rhythm of hearts.

Geometry beckons with angles and planes,
In the symmetry of shapes, beauty remain,
The Pythagorean theorem, a timeless embrace,
Reveal hidden truths in each measured space.

Calculus whispers of change and of flow.
With limits and functions that ebb and that grow.

Derivatives capture the momentary speed.
while integrals gather all that we need.

Statistic collects the whispers of chance,
In data's vast Sea, patterns begin to dance.
Probability spins a tale of the likely,
Mapping the unknown, both boldly and shyly.

Matrices organize, holding worlds in a grid,
Transforming perspectives, revealing what's hid.

From fractals that echo to infinity's claim,
Math's intricate beauty speaks a timeless name.

So let us embrace this universal art,
where reasoning flourishes and curiosity starts.
In every equation, a story unfolds,
The language of math, a treasure of old.



Tirth Piyush Patel
Grade 10th Daffodil

Mathematics



Why do we need math?
Because it puts us on a narrow path.
Even though it sometimes makes you,
swell up it worth.
To most,
Math just causes you stresses,
But thats not the case,
Its a workers base,
Math is in every place
Math doesn't have a realistic face,
But when it is use,
It a remarkable trace !



Ekta Arun Anjarkar
Grade 9th Lily

Maths

Mathematics is a kind of science.
We can't do a single
moment without it.
Mathematics has made our
everyday life easy and comfortable.
According to me
life will be a puzzle without it.
Different kind of functions are
worked out with math. From
numbers to computers and
technology, everywhere is maths.



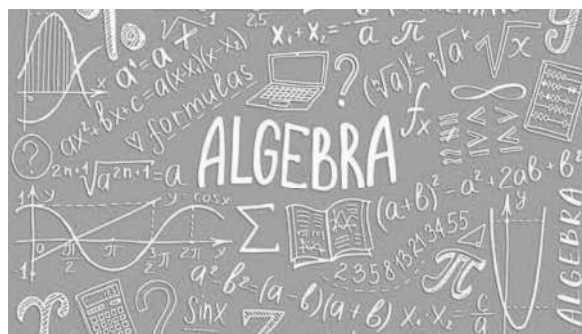
Sairaj A. Patil
Grade- 10th Daffodil

Why A Letter In Maths

Before me appears a sentence
not of words but numbers
with symbols co-mingled
At first sight non-sense

A letter stands out in a chain,
'Why a letter?' I ask
It's a good inquiry
for these lies the task

A letter for a number
that I am told
Blogging to the mind, it is
Straining the muscles it does
Algebra its called.



Disha Sachin Ainapure
Grade 9th Lily

Mathematics of life

Math is a subject that makes me sick
but with it, we can make fun if we stick
to ponder its operations and options
to find every answer to every questions.

But in real life, its full of mathematics
as we try to discover many semantics
of realities we want to apply subtraction
Specially when pains in our dominion.

But when joy is in our heart, its fantastic
and we want to add more fun in our statistic
while some of us divide as they confide
the joy of their heart to others with pride

When we love someone, we turned frantic
and we multiply our effort to be bombastic
but often we turned out to be problematic
for not everything we wanted is automatic.



Apurva Vivek Dinde
Grade 10th Daffodil

Maths Magic

"0"

In the dance of equations avoid found its place,
A symbol is profound, the zero's grace,
India's gift to world, a revolutionary start.
A placeholder for all, in every counting chart.

'2.3421 E'

In rhythm of decimals, where fractions unite,
India sang a song of pure mathematical delight,
With ten humble digits, a system was born a
universal language, in numbers, we adorn.

'Sin Ø cos Ø'

Cosines and shines, in angles they play,
Indian mind explored them, in a mystical array
Astronomy's partner , in starts they did chart.
Trigonometry's magic, in India's mathematical
Heart.....



Suhani Murlidhar Durgya
Grade 10th Daffodil

India's Global Contribution

Zero in Maths, found its vital place,
A numerical wonder, marked with grace.
Yoga is a peaceful art, from ancient love,
Spread worldwide, on every land and shore.
Ayurveda's healing touch, so wise,
Natural remedies, marked their way
under vast skies.
Spices that flavor every dish.
Aromatic magic a global wish.
Tajmahal's beauty, beyond compare
An architectural marvel, so rare.
From culture rich in innovations of grand
India's contributions covers whole span of land....



Suhani Murlidhar Durgya
Grade 10th Daffodil

Mathematical song

It's mathematics, we are mathematician.
It's mathematics, we are thinkers and shapers.
We are a great big bundle of problem solvers
on eyes.
We are learning, learning to do our best.
We are striving to excellence.
We promise to be great mathematician.
It's Geometry, statistics, Algebra transformation,
Fractions and measurements.
We can solve and problems given to us on yes.
We are trying, trying to do our best.
We are striving to excellence.
We are promise to be great mathematicians.



Varadraj Manik Shelake
Grade 10th Lily

EUPHORIA
2024-25



The Symphony of Numbers

In realms where numbers weave and wind,
A silent song begins to find
Its place in every curve and line,
A rhythm, deep, yet so divine.
The zero starts, the empty space,
from which all thing begin their race.
Infinity spreads vast and wide,
A boundless loop, where thought collide.

A circle hums its endless tune,
A perfect dance beneath the moon.
With pi that stretches, never ends.
Its mystery bends, yet never bends.

Prime numbers march into solo steps,
With secrets no one quite forgets.
And Fibonacci's golden thread,
It spirals on, forever spread.

Equations bloom like flowers bright,
Unveiling truths in black and white,
Geometry with angle sings,
Of triangles and flying wings.

In math, we find the cosmos whole,
Each theorem like a beating soul.
It speaks of order, chaos too,
A dance of logic, ever true.



Sanskruti M. Chougule
Grade 10th Daffodil

Geometry

Here we are again,
Reviewing maths from 1 to 10.
Staring from a point, a long way to go
Stay tuned, for this journey won't be slow.

It has no sides or lengths to say.
In fixed positions it shall stay,
It is represented by a tiny dot.
A point on paper that we plot.

They go on and on but never intersect,
Like in physics each other they reflect.
They have no ends other they are infinite vines,
In maths we call them parallel lines.

It has a start but not an end,
It doesn't cross over or bend.
Like a shining sun at the beach's bay,
What we have there is called a Ray.

Two Rays meet at a point,
Like in our body we have joints
They stay apart and never tangle,
Together, they both form an Angle.

We took an angle to cut its ray,
We added a line on its way,
What we got was not a bangle,
But with 3 sides we call it a triangle.

4 equal sides it has with him,
Whom we can not move, touch or trim,
Just like himself, he has a brother,
Square and Rectangle, quite similar to each other.

Shapes, Lines, Angles and so much more,
On paper they could seem like a hefty chore
However, here and there maths is all around,
And between these concepts a poem found.



Shravani S. Nikam
Grade 10th Daffodil

Mathematics

Mathematics is fun of full
with so much to learn.

Down with old Pythagoras
And down with sounds maths

Down with Archimedes,
And down him at the baths.

Geometry is full of mystery
Algebra has a big history

Integers as different as brothers
line are parallel

Angles are similar

Maths is necessary in life

Without it, it is difficult to survive.



Shraddha Kachare
Grade 8th Lily



Mathematics

Mathematics, leaves us teary?
Algebra, combinatorics, geometry, number, theory,
T is bittersweet memory.
“Huh ! What? We ask & query.
Endless problems everlasting mystery,
Many nights, searching for answer till we're weary.
That math is better than wizardry.
Ingenious solutions found, making us merry.
Challenges faced, yet faces still cheery,
Stay in math, and learn a theory.



Anushka Dadaso Patil
Grade 10th Daffodil

Marvelous Math

Penny, penny, easy spent,
copper brown and worth one cent,
Nickel, nickel, thick and fat,
You're worth 5. I know that
Dime, dime, little and thin,
I remember you're worth 100
Quarter, quarter, big and bold,
You're worth 25, I am told.
Half a dollar, half a dollar,
Giant size
50 cents to buy some fries
Dollar, dollar, green and long,
with 100 cents,
You can't go wrong.



Sourabh Chougule
Grade 8th Daffodil

The Infinite Dance of Numbers

In a world of logic, crisp and bright
Numbers dance in endless light
Algebra whispers secrets deep.
Where x and y in silence sleep.

Geometry draws its perfect lines,
circles, angles, shapes that shine
pi, an enigma with no end,
A constant we can't comprehend.

Calculus stars through time and space,
Derivatives in steady chase
Limits push beyond the sky
Infinity's a subtle sign,

Math not just figures on a screen
It's the language of the unseen
From galaxies to grains of land,
It holds the universe in Rand.

So as you solve and graph and try,
Remember math will never die.
An endless puzzle, bold and true,
The key to life's most secret view.



Rajlaxmi Rahul Patil
Grade 8th Daffodil

The lighter side of numbers?

In a classroom, numbers, play fractions dance, they sway all day. "What's pi?" asked little sve, "It's just a number, but it's never through!"

Algebra sneaked in wearing a grin, "x marks the spot. let's begin!" "whys six afraid of seven? they tease, "Because seven eight [ate] nine, if you please!"

Geometry shapes up with a laugh, "Triangles are great, but I'm little dwarf I can't find angles, where could they be?" "Oh look, here's one-it's a right one, you see!"

So here's to math, with its quirks and its fun, It adds up the laughter, and it's never done. form silly sums to numbers that rhyme, math can be funny- one problem at a time!



Kavya Sagar Bhosale
Grade 8th Lily

The Dance of Numbers

In the land of numbers, cost and wide, where patterns and shapes begin to collide, maths speaks in whippers silent and bus, unlocking the mysteries, old and new.

With symbols and sings, it builds a bridge, form mountains peak and knowledge's ridge, Each formula crafted with careful hand, A language that few may understand.

The circles and angles to perfect so neat, The infinite lines where numbers meet, From zero's quiet, endless space, To infinity's wild, uncharted race.

The sum of stars the curve of the seas All held in equations, quiet as a breeze, In every fraction, every square, Maths is the magic that's always true.

So if you listen, and took with care, Math's hidden wonder are everywhere, In every number, a story sides, A journey of logic where truth abides.



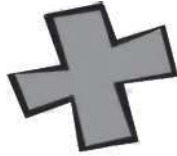
Khushi Chodimella
Grade 8th Daffodil



Maths a challenge

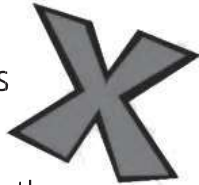
ARYABHATTA

Try, Try and try,
the more I try,
the more I cry.



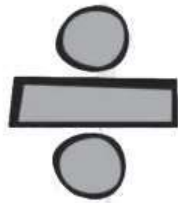
I practice maths with my heart and soul,
yet I am not able to achieve my goal.

I never get marks in maths,
in spite of my great endeavors
fate is never in my favor



I really want to improve my maths,
because I love this subject,
and for this I am trying my level best.

I am candid so I confess,
in mathematics examination
I always create a mess,
all the answers I guess,
and ultimately the marks I get are quite less.



I believe that if I do ample practice,
I'll one day probably achieve my goal,
and I seriously have to improve,
because in our lives maths plays
a very significant role.



Pankaja Bajirao Nalawade
Grade 7th Lily

Aryabhatta was the first Indian
mathematician, physicist and
astronomer who created
groundbreaking theories and
inventions

Aryabhatta was born in a small
place called Aryabhatta in Bihar
during the gupta dynasty.

Aryabhatta worked out the value
of 'pi' which is used today
by scientists and mathematicians
all around the world.

It was Aryabhatta who
discovered the formula for the
area of a triangle and the volume of the sphere
which has
given birth to various inventions
and discoveries in the field
of engineering today.



Aditi Jagdish Kodulkar
Grade 7th Lily

+ , - , Math Magic X, ÷

Numbers dance and pattern play,
in equations bright and gay,
from simple sums to complex lone,
Math's wonders open every door.
Addition, subtraction, what a glee,
Multiplication, set us free.
Division, sharing, fair and just,
Math's knowledge, we can trust.
Shapes and angles, big and small
Geometry, a standing tall
Measurements, precise and true,
Maths magic, shines through.
So let's embrace this world of numbers
where logic reigns and knowledge slumbers.
Math's a friend, aguiding light,
Making our world so very bright.



Devashree Abhijeet Pol
Grade 6th Daffodil

Riddles in Maths

- I Am a number, I am not an odd number, I am higher Than 90, I am not higher than 100, If you subtract me from 100 you get nothing what Number Am I?

Ans- 0

- Which are the four consecutive prime number that gets 220 when added up?

Ans - $[47+53+59+ 61] = 220$

- Three times what number is no larger than two times that same number?

Ans - 0

- What will be the sign of the product if we together multiply 199 negative numbers and 10 positive numbers?

Ans - Negative value

- How many eggs can you put in an empty basket?

Ans - Only one egg because after that the basket doesn't empty.

- I am an odd number, take away an alphabet and I become even what number am I?

Ans- 7 [seven; s = Even]



Preet Premkumar Kevlani
Grade 6th Daffodil



STUDENT ORIENTATION 2024-25





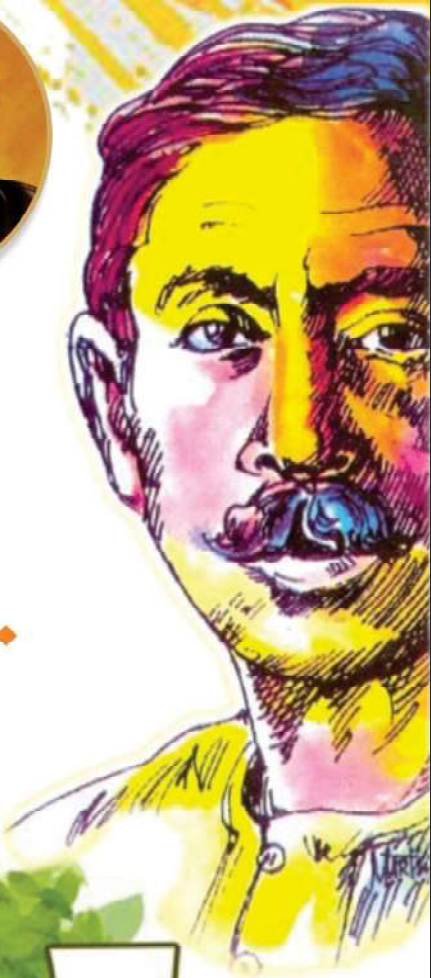
FOUNDATION DAY 2024-25



TEACHERS' TRAININGS 2024-25



हिंदी विभाग



साहित्यधारा...



हिंदी भारतीय संस्कृति
की आत्मा है...



REFLECTIONS

भारत की विविधता	गार्गी राहुल कोळेकर	२२५
शिवाजी महाराज	देवयानी सुर्यवंशी	२२६
“सपनों की उड़ान”	प्रग्यासू पात्रा	२२६
सुंदर चिड़िया	सानवी दादासो माळी	२२७
संगीत	भव्या राहुल पटेल	२२७
पहली बूंद	तेजल अश्विन पटेल	२२७
मेरे पापा	मनस्वी महेश बाबर	२२८
बेटी....	प्रियदर्शनी कोळी	२२८
हर दिन नई रोशनी	श्रद्धा नामदेव कचरे	२२८
मेरे शिक्षक	सम्राट बेलेकर	२२८
हिंदी दिवस	ओवी चव्हाण	२२९
बचपन	श्रेया शरद पोवार	२२९
जिंदगी	राजलक्ष्मी पाटील	२२९
सच हम नहीं, सच तुम नहीं	नमन जितेंद्र पटेल	२३०
शायरियाँ	महेश्वरी प्रणेश जाधव	२३०
अब तो मचा है हाहाकार	राजवीर प्रमोद वंजाळे	२३१
बचपन	श्रुती राहुल पाटील	२३१
बचपन	यशवर्धन पाटील	२३२
॥ राष्ट्रभाषा ॥	अवनी संजय जाधव	२३२
हम बच्चे	काव्या भोसले	२३३
बेटी	भूमी खेमाणी	२३३
नारी	सई देवकर	२३३
बचपन	स्पर्शा राजेश घुले	२३४
आजादी	पंकजा बाजीराव नलवड	२३४
संकल्प	स्वरा अविनाश चौगुले	२३५
जिंदगी	आदित्य आनंद पाटील	२३५
आत्मविश्वास	विधीता नरेश करडा	२३६
जीवन की राहें	खुशी आनंद चोडीमेला	२३६
यह संसार	विश्वजीत पाटील	२३७
तपती धूप	आराध्य भोसले	२३७
माँ	काव्या भोसले	२३७
क्लास मॉनिटर	सर्वेश जयसिंग पाटील	२३८
दिन जल्दी जल्दी ढलता है	पायल आमणे	२३८
भरोसा ही जिंदगी है...	प्रणव प्रशांत पटील	२३९
ढलता सूरज	सिद्धी प्रकाश शिंदे	२३९
किसान	इशिका जाधव	२३९
खूबसूरत वाक्य	स्नेहल भाऊसो पाटील	२४०
माँ	सान्वी सचिन चव्हाण	२४०



भारत की विविधता

भारत ऐसा देश है जहाँ विविधता का अनोखा संगम देखने को मिलता है। भौगोलिक, भाषाई, सांस्कृतिक और धार्मिक दृष्टिकोण से यह देश अत्यंत समृद्ध है।

भाषाई विविधता की बात करें तो भारत में १२० से अधिक भाषाएँ बोली जाती हैं। हिंदी और अंग्रेजी के अलावा बांग्ला, मराठी, तेलगु, तमिल और उर्दू जैसी भाषाएँ यहाँ कि समृद्ध संस्कृति का हिस्सा हैं। हर भाषा के साथ विशेष साहित्य और कला जुड़ी है।



सांस्कृतिक विविधता भी भारत की पहचान है। हर राज्य में अपने खास त्योहार मनाए जाते हैं, जैसे दिवाली, होली, ईद, और क्रिसमस। ये त्योहार विभिन्न धर्मों और समुदायों को एकजुट करते हैं, जिससे सामाजिक एकता और सहिष्णुता को बढ़ावा मिलता है।

धार्मिक विविधता की दृष्टि से भारत में हिंदू, मुस्लिम, सिख, ईसाई, जैन और बौद्ध धर्म के अनुयायी रहते हैं। यह विभिन्न धर्मों की सहिष्णुता का प्रतीक है। यह अनुयायी और आपसी सम्मान का प्रतीक है।

भौगोलिक विविधता में हिमालय की ऊँचाइयों, थार का रेगिस्तान, और पश्चिम घाट की पहाड़ियाँ शामिल हैं। भारतीय भोजन भी विविधता का एक महत्वपूर्ण पहलू है। जिसमें हर राज्य का अपना खास व्यंजन है।

भारत की यह विविधता इसे एक अनूठा राष्ट्र बनाती है, जहाँ भिन्नताओं को सम्मान दिया जाता है और एकता की भावना को बढ़ावा मिलता है।



गार्गी राहुल कोकेकर
८ वीं डॅफोडिल

शिवाजी महाराज



१९ फरवरी १६३० जन्म महाराष्ट्र दुर्ग शिवनेरी
धन्य हुई धरती भारत की हम करते जयकार तेरी,
जिसका नाम नहीं मरता हर दिल में बस जाता है
ऐसा वीर पुरुष छत्रपती शेर शिवाजी कहलाता है।

जिसके दम पर भगवा ऊँचे गगन में लहराता है
ऐसे वीर शिवाजी की ये रोहित शीश झुकाता है
रण में देख जिसे दुश्मन थर थर काँप जाता है
मुछों पर दे ताव जो वो क्षत्रिय कहलाता है।

वीर शिवाजी सिर्फ नाम नहीं वीरता की अमर कहानी है,
वह भारत का वीर शिवाजी सिर्फ क्षत्रियता की अमिट
निशानी है
आत्मबल सामर्थ्य देता ऐसा नाम तुम्हारा है
भगवा जीवित है शान से ये उपकार तुम्हारा है।



देवयानी सुर्यवंशी
७ वीं डॅफोडिल

“सपनों की उड़ान”

बादलों के बीच में एक सपना बनता हूँ,
खामोशी की गहराई में, मैं खुद को सुनता हूँ।

चाँदनी की रोशनी में, दिल का गीत सजता है,
हर लम्हा इस जिंदगी में, कुछ नया दिखता है।



बहती हवा के संग, दिल भी बहक जाता है,
अनजाने रास्तों पर, सफर का मजा आता है।

आसमान की ऊँचाई से, सपनों को छूने की चाह
दिल में उम्मीदें और आँखों में है रोशनी की राह।

हर अंधेरे को चीरते, हम आगे बढ़ते जाएँगे,
सपनों को हकीकत में बदल, एक नई कहानी लिख
जाएँगे।



प्रग्यांस् पात्रा
८ वीं डॅफोडिल



सुंदर चिड़िया

चीं चीं चीं चीं करती चिड़िया,
फुर्रफुर्र - फुर्रफुर्र उड़ती चिड़िया ।

गाना कितना गाती बढ़िया,
नन्हीं - नन्हीं प्यारी चिड़िया ।

तुम भी जब अपना मुँह खोलो
चिड़िया जैसा मीठा बोलो।



सानवी दादासो माकी
३ रीं लिली

संगीत

झूमे जब पवन घुँघरू बजते हैं
कान में बाली, माथे टीके सजते हैं ।

छू लेती है गाल जब सरसरर से
अंतरात्मा के कण-कण रजते हैं ।

झील चधुओं की दे कमलों को जन्म
आ देहरी पे शास्त्रीय संगीत गरजते हैं ।



भव्या राहुल पटेल
३ रीं डॅफोडिल

पहली बूँद



वह बारिश का
प्रथम दिवस जब,
पहली बूँद धरा पर आई।
अंकुर फूट पड़ा धरती से,
नव-जीवन की ले अंगड़ाई।

धरती के सूखे अधरों पर,
गिरी बूँद अमृत-सी आकर।
वसुंधरा की रोमावलि-सी,
हरी दूब पुलकी-मुसकाई।
पहली बूँद धरा पर आई।।

आसमान में उड़ता सागर,
लगा बिजलियों के स्वर्णिम पर।
बजा नगाड़े जगा रहे हैं,
बादल धरती की तरुणाई।
पहली बूँद धरा पर आई।।



तेजल अश्विन पटेल
५ वीं डॅफोडिल

मेरे पापा

मेरे प्यारे प्यारे पापा,
मेरे दिल में रहते पापा,
मेरी छोटी-सी खुशी के लिए,
सब कुछ सह जाते हैं पापा,
पूरी करते हैं हर मेरी इच्छा,
उनके जैसे कोई भी नहीं अच्छा,
मम्मी जब डाँटे,
मुझे दुलारते हैं मेरे पापा,
ऊंगली पकड़कर सिखलाता,
जब पहला कदम भी नहीं आता,
पापा हर फर्ज निभाते,
जीवन भर कर्ज चुकाते,
प्यारे पापा के प्यार भरे
सिने से जो लग जाते हैं
सच कहती हूँ विश्वास करो,
जीवन में सदा सुख पाते हैं।



मनस्वी महेश बाबर
५ वीं डॅफोडिल

बेटी....

बेटी होती है एक सपना,
पराया हो या धन अपना ।
घर की रौनक होती है बेटी,
पिता की रौनक होती है बेटी,
माँ की दुलारी होती है बेटी,
भाई की प्यारी होती है बेटी।
घर की शान होती है बेटी,
सबका मान होती है बेटी।
बेटी बचाओ, बेटी पढ़ाओ,
घर और देश का
मान बढ़ाओ !



प्रियदर्शनी कोकी
८ वीं डॅफोडिल

हर दिन नई रोशनी

मैं हर दिन अपने मन में
आपकी मुस्कान के साथ
जागता हूँ माँ।

यह देखने में एक सुंदर दृश्य है,
इतना कोमल और इतना दयालु है माँ।

मेरे सपने, मेरे और आपके विचार से
भरे हुए हैं, माँ।

मैं जागता हूँ और मुस्कुराता हूँ,
क्योंकि आपके सपने सच हो रहे हैं माँ।



श्रद्धा नामदेव कचरे
८ वीं लिली

मेरे शिक्षक

मेरे शिक्षक बहुत बेचारे.
बच्चों की हरकतों के मारे
हैं लेकिन बहुत ही प्यारे
हम सब का जीवन सँवारे ।

अच्छे शिक्षक ये हमारे
हम सबको रोज पढ़ाते
शैतानी करने पर वह डाँटते
इसलिए वह हमको भाँते ॥



सम्राट बेलेकर
८ वीं लिली

हिंदी दिवस

EUPHORIA
2024-25



जिंदगी

जन-जन की भाषा है हिंदी,
भारत की आशा है हिंदी,
जिसने पूरे देश को जोड़ रखा है,
वो मज़बूत धागा है हिंदी,
हिन्दुस्तान की गौरवगाथा है हिंदी,
एकता की अनुपम परंपरा है हिंदी,
जिसके बिना हिन्द थम जाए,
ऐसी जीवन रेखा है हिंदी,
जिसने काल को जीत लिया है,
ऐसी कालजयी भाषा है हिंदी,
सरल शब्दों में कहा जाए तो,
जीवन की परिभाषा है हिंदी।



आरुषी चव्हाण
६ ठीं डॅफोडिल

जिंदगी में ऐसा क्यों होता है,
जो चाहा वो कभी नहीं मिलता है।
बहुत से सजाएँ हुए सपने अधुरे रहते हैं,
फिर भी जीवन तो जीना ही पड़ता है।
सुख में तो हम हँसते ही हैं,
लेकिन दुःख में भी हँसना पड़ता है।
मन का हर एक गम छुपाकर,
दूसरों के लिए जिना ही पड़ता है।
जिंदगी एक किताब है,
उसे पढ़ना ही पड़ता है।
न चाहकर भी,
प्रश्न का उत्तर देना ही पड़ता है।

सवाल अगर आसान है तो,
जवाब तो मिलता ही है।
लेकिन प्रश्न अगर मुश्किल हैं,
तो उत्तर ढूँढ़ना ही पड़ता है।
खुशी मिले या गम मिले,
जीना ही पड़ता है।
जीवन के लंबे रास्ते पर,
चलना ही पड़ता है, चलना ही पड़ता है।



राजलक्ष्मी पाटील
८ वीं डॅफोडिल

बचपन

एक बचपन का जमाना था
जिस में खुशियों का खजाना था
चाहत चाँद की पाने की थी...
पर दिल तितली का दिवाना था,...
खबर ना थी कुछ सुबह की
ना शाम का ठिकाना था,
थककर आना स्कूल से...
पर खेलने भी जाना था,
माँ की कहानी थी,
परियों का फसाना था,
बारिश में कागज की नाव थी
हर मौसम सुहाना है।



श्रेया शरद पोवार
९ वीं लिली

सच हम नहीं, सच तुम नहीं

सच हम नहीं; सच तुम नहीं।

सच है सतत संघर्ष ही।

संघर्ष से हटकर जीए तो क्या जीए,

हम या कि तुम

जो नत हुआ, वह मृत हुआ,

ज्यों वृत्त से झरकर कुसुमा

जो पंथ भुल सका नहीं:

जो हार देख झुका नहीं,

जिसने मरण को भी लिया हो जीत, है जीवन वही।

सच हम नहीं, सच तुम नहीं।

ऐसा करो जिससे न प्राणों में कही जड़ता रहे।

जो है जहाँ चुपचाप, अपने आपसे लड़ता रहे।

जो भी परिस्थितियाँ मिलें,

काँटे चुभे, कलियाँ खिले,

टूटे नहीं इन्सान बस ।

संदेश यौवन का यही।

सच हम नहीं, सच तुम नहीं।

हमने रचा, आओ! हमीं अब तोड़ दे इस प्यार को।

यह क्या मिलन, मिलना वहीं, जो मोड़ दे मँझधार को।

जो साथ फूलों के चले,

जो दाल पाते ही दले,

यह जिंदगी क्या जिंदगी

जो सिर्फ पानी-सी बही।

सच हम नहीं, सच तुम नहीं।

अपने हृदय का सत्य, अपने-आप हमको खोजना।

अपने नयन का तीर, अपने-आप हमको पोंछना

आकाश सुख देगा नहीं,

धरती पसीजी है कहीं।

हर एक राही को भटककर ही दिशा मिलती रही।

सच हम नहीं, सच तुम नहीं।



नमन जितेंद्र पटेल
९ वीं लिली

शायरियाँ

कुछ देर की खामोशी है, फिर एक शोर आएगा,
आपका तो सिर्फ वक्त आया है जनाब, हमारा दौर
आएगा।

तेरी कामयाबी पर शोर और कोशिशों पर ताना होगा,
तेरे दुःख में कुछ लोग, और सफलता में पूरा जमाना
होगा।

जिंदगी की कठिनाइयों से भाग जाना आसान होता है,
जिंदगी में हर पहलू इम्तिहान होता है,
डरनेवालों को कुछ नहीं मिलता जिन्दगी में,
लड़नेवालों के कदमों में जहाँ होता है।



महेश्वरी प्रणेश जाधव
८ वीं लिली



अब तो मचा है हाहाकार

अब तो मचा है हाहाकार,
वृक्ष बिना बुरा हुआ है हाल
मानव ने यह किया कमाल,
खुद को पाएँ नहीं संभाल ।
कैसे-कैसे अब किए है खेल?
हाल बुरा है पेलम-पेल ।

गर्मी ने किया बुरा है हाल,
आज ग्लोबल हुआ है लाल ।
ग्लेशियर पिघले हालम हाल,
खुद को पाया नहीं, सँभाल।
नदियों में इसने फेंका है जाल,
हर घर में आया है काल।

उमड़ी, उफ़नी और लाई बाढ़,
धरती लगी आँखे काढ़।
ओजोन परत भी हुई जब चीर्ण अब
परा बैंगनी हुई है प्रकीर्ण।
प्रदूषण ने सबको किया है क्षीण,
शिशिर हो चुका जब सबका जीर्ण।
वृक्ष कटाई से हालात हुए खराब,
इन सबका देगा कौन जवाब।



राजवीर प्रमोद वंजाळे
८ वीं डॅफोडिल

बचपन

कितना निश्छल, कितना चंचल, कितना प्यारा ले ये
बचपन

दादी, नानी और माँ की आँखों का तारा ये बचपन...

फुल, पहाड़, नदी और झरने कैसे शोर मचाते है
तोता, मैना, चिड़िया, कोयल कैसे गाना गाते है।

भोली - भाली बातों से यह सब का मन मोह लेते है।
अपना-पराया यह न जाने दिल में घर करते है।

बचपन जीवन की प्रभात है, मानव जीवन की नीव है
कोरा-कागज सा यह बचपन, हर घर की तस्वीर हो यह
बचपन ।



श्रुती राहूल पाटील
८ वीं डॅफोडिल

बचपन

बचपन तो बीत गया,
पर बचपन अभी भी याद है।
बाबा का चेहरा पता नहीं
पर पापा के कंधे याद है।
अब कंधे तो थोड़े कमजोर हो गए,
पर उनमें जोश और होश अपार है।
बचपन के खेल तो भूल गए
पर उनके लिए मम्मा का थप्पड़ याद है।
थप्पड़ का दर्द तो तीखा था,
पर प्यार का मीठापन तो लाजवाब है।
अब दूर हुए घर से सब से
पर बारीश में टपकता छप्पर याद है।
खरीद लिए कुछ आम सड़क से,
देखा उसे पूरी भर के नजर से,
स्वाद न आया उन आमों में,
क्योंकि चोरी से तोड़ के खाना याद है।
बचपन तो बीत गया,
पर बचपन अभी भी याद है।



यशवर्धन पाटील
८ वीं लिली

॥ राष्ट्रभाषा ॥

भारत का अस्तित्व है,
भारतीयों का गुरूर है,
हमारी राष्ट्रभाषा खुद में बेजोड़ है।
बच्चों की कलाकारियाँ,
मासूमों की मुस्कान है।
वेद पुराण का गुरूर,
हिंदी धरती पर वरदान है।
लिखा है वेद पुराण रामायण का सार है।
गीत संगीत की दुनिया का ये ताज है।
हमारी हिंदी भाषा संस्कारों का द्वार है।
ताजमहल की ताज से बनी प्रेमकथाओं की जान है।
हमारी राष्ट्रभाषा निजगौरव का खुद में सम्मान है।
शिशु झुकता उन्नति है हमारा ऐसे भाषा का
जिसका जनक भगवान है।



अवनी संजय जाधव
८ वीं डॅफोडिल



हम बच्चे



हम बच्चे हँसते गाते हैं।
हम आगे बढ़ते जाते हैं।
पथ पर बिखरे कंकड़ काँटे
हम चुन-चुनकर दूर हटाते हैं।
आयें कितनी भी बाधाएँ
हम कभी नहीं घबराते हैं।

धन दौलत से उपर उठ कर
सपनों के महल बनाते हैं।
हम खुशी बाँटते दुनिया को
हम हँसते और हँसाते हैं।
सारे जग में सबसे अच्छे
हम भारतीय कहलाते हैं।



काव्या भोसले
८ वीं लिली

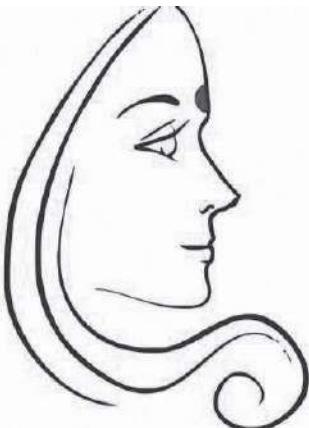
बेटी

जब-जब जन्म लेती है बेटी,
खुशियाँ साथ लाती है बेटी।
ईश्वर की सौगात है बेटी,
सुबह की पहली किरण है बेटी।
तारों की शीतल छाया है बेटी,
आँगन की चिड़िया हैं बेटी।
त्याग और समर्पण सिखाती है बेटी,
नए नए रिश्ते बनाती है बेटी।
जिस घर जाए उजाला लाती है बेटी,
बार-बार याद आती है बेटी।
बेटी की कीमत उनसे पूछो,
जिनके पास नहीं है बेटी।



भूमी रमेमानी
८ वीं लिली

नारी



नारी से ही दुनिया सारी है,
नारी ही सब पर भारी है।
जो ना समझे नारी का मोल,
खोलते देवता नर्क के डर।

बिना नारी के नर है अधूरा
क्या नर बिना नारी है पूरी?

दोनों ही सिक्के के पहलू हैं,
दुनिया दोनों से ही चलती है।

यह ममता की नहीं परमात्मा की मुरत है
जिसके एक नहीं अनेक सूरत हैं।



सई देवकर
६ वीं डॅफोडिल

बचपन

कुदरत ने जो दिया मुझे.
है अनमोल खजाना!
कितना सुगम सलोना वो
ये मुश्किल कह पाना!!
दमक रहा ऐसे मानो.
सोने-सा बचपना फिक्र!
फिक्र नहीं कल की
न किसी से सिकवा गिला।।
मित्रों की जब टोली निकले,
क्या खाए, बिन खाए।
बड़े चाव से ऐसे चलते
मानो जंग जीत कर आए!!
कोमल हाथों से बलखाकर,
जब करने अतिशबाजी।
घुंघरु बाँधे हुए पैर पर
तब चलती खुशियों की आँधी !!
उन्हें देख माँ की ममता का,
उमड़ रहा सैलाब!
मन मंदिर महका रहा
बगिया का खिला गुलाब !!



स्पर्शा राजेश घुले
८ वीं लिली

आज़ादी

पंछी है कैद अगर,
तो उड़ने में कर मदद तू।
रात है काली अगर,
दिया जलाकर रोशन कर तू।
बीत गए कई साल रूढ़िवादी विचारों में उलझकर,
सुलझा मन के भाव तू!
औरत, आदमी या हो कोई बच्चा,
सबको जीवन का कर सम्मान तू।
तोड़ दे दीवारे सारी,
आगे बढ़ विजयी राह पर।
उन वीरों ने क्या पाया,
अगर तू अब भी डर में खोया।
उठ जा तू, छू ले आसमान,
आज़ाद पे है सबका हक।



पंकजा बाजीराव नलवडे
७ वीं लिली

संकल्प

जला ही तो सकते हो
रोक नहीं सकते
मैं कुंदन बर निकलू तो...
तुम सारथी वन मेरे
खींच ही तो सकते हो
सूत्र मेरे गति के
रोक नहीं सकते मुझे
मैं दिशाओं को गुन लूँ तो...
तुम चाहोगे
धुरियों को मेरी उधेड़ना
तोड़ नहीं सकते हो
कोई निर्णय गर ठन लूँ तो...
आओ, तुम्हारे नाम लिखकर
एक संधिपत्र में
अपने हाशियों में
तुम्हारा भी नाम जोड़ दूँ...
कि मुझे ठान नहीं
लेनी है तुमसे
चलना है तुम्हारे साथ
कोई रोक नहीं सकता



स्वरा अविनाश चौगुले
७ वीं लिली

EUPHORIA
2024-25



जिंदगी

कल एक झलक जिंदगी को देखा,
तो राहों पे मेरी गुनगुना रही थी,

फिर ढूँढा उसे इधर उधर,
वो आँख मिचौली कर मुस्कुरा रही थी,

एक अरसे के बाद आया मुझे करार,
तो सहला के मुझे खुला रही थी,

हम दोनो क्यों खफा है एक दूसरे से,
मैं उसे और वह मुझे समझा रही थी.

मैंने पूछ लिया-क्यों इतना दर्द दिया तूने,
वो हँसी और बोली- मैं जिंदगी हूँ पगले
तुझे जीना सीखा रही थी।



आदित्य आनंद पाटील
८ वीं डॅफोडिल



आत्मविश्वास

गुलबहार सैफी

दिन में सुरज है अगर
तो रात को भी चाँद-तारे हैं,
पर जीत तो वे लोग भी सकते हैं,
जो कभी हारे हैं।

कभी धूप कभी बारिश,
ये तो कुदरत के नज़ारे हैं।
पर प्यासे तो वह लोग भी हैं,
जो समुंदर के किनारे हैं।

कुछ ना कर सके तो कहते हैं,
हम तो किस्मत के मारे हैं,
पर जान न सके तुम खुद को,
कि कितने रूप तुम्हारे हैं।

हिम्मत और हौसला हो अगर
तो रास्ते कई सारे हैं,
पर जीत तो वे लोग भी सकते हैं,
जो कभी हारे हैं।



विधीता नरेश करडा
८ वीं डॅफोडिल



जीवन की राहे

जीवन की राहे कठिन बहुत हैं,
कभी हँसी, कभी आँसू साथ हैं।
हर मोड़ पे इक नई चुनौती,
हर कदम पे इक नई कहानी।

कभी धूप तो कभी छाँव मिले,
कभी जीत तो कभी घाव मिले।
पर मन को मजबूत रखना,
हर कठिनाई से लड़ते रहना ।

सपनों की खातिर मत थमना,
चाहे तूफान हो या अँधेरा घना।
राहों में रोशनी खुद ही होगी।
जब अपने इरादों में सच्चाई होगी।

जो चलते हैं, वही पाते हैं,
जीवन की हर मुश्किल हराते हैं।
तुम हौसला कायम रखना सदा,
मंज़िल तुझे ही बुलाती है।



रुक्शी आनंद चोडीमेला
८ वीं डॅफोडिल





यह संसार

यह संसार रंग-बिरंगा,
सुख-दुख का है मेला,
प्रकृति की है अद्भूत
छबी,
आशा और सपनों का
मेला ।

मन में बुनो उम्मीद,
संघर्ष में करो उजाला,
साथ मिलकर हम सब,
बनाए जग को प्यारा।



विश्वजीत पाटील
९ वीं लिली

माँ

जब अकेला रहा तो उसकी याद आयी,
अंधेरे में था तो उसकी याद आयी,
जब भूख लगी तो उसकी याद आयी,
नींद नहीं आयी तो उसकी याद आयी
सोचने में कितनी आसान लगती है ये जिंदगी
जब खुद से जीना सिखा तो उसकी याद आयी।

तभी भी ज्यादा हमारे लिए कैसे ----- सकती है
लेकिन सच तो यह है की वो माँ ही होती है जो
हमारा पेट भरकर खुद भुखी रहती है।



काव्या भोसले
८ वीं लिली

तपती धूप

मम्मी, मुझको बहुत सताती
यह गरमी की तपती धूप।
मैं नहीं खेलने जाऊंगा,
और न पढ़ने जाऊंगा।

रंग काला हो जाता है,
खूब पसीना आता है।
मम्मी, मेरे अंग जलती,
यह गरमी की तपती धूप।

जब भी बाहर जाता हूँ
मैं बेहद थक जाता हूँ।
चमक-चमककर हमें चिढ़ाती
लोहे -सी ये देह तपाती।

मम्मी, हमपर धौंस जमाती,
यह गरमी की तपती धूप।
मम्मी बोली यह मत कहना
तेज धूप हमको है सहना।

पशु-नर-नारी या ये पवन
धूप सभी का होती जीवन।
खुद जलकर जीवन दे जाती,
यह गरमी की तपती धूप।

भु का, नभ का रूप सजाती,
यह गरमी की तपती धूप।



आराध्य भोसले
७ वीं बोर्डिंग

क्लास मॉनिटर

जो क्लास में बने मॉनिटर
कोरी शान दिखाते हैं।

आता जाता कुछ भी नहीं,
पर हम पर रौब जमाते हैं।

जब क्लास में टीचर नहीं
तो खुद टीचर बन जाते हैं।

कॉपी, पेन्सिल लेकर,
बस नाम लिखने लग जाते हैं।

खुद तो हमेशा बातें करें,
हमे चुप करवाते हैं।

अपनी तो बस गलती माफ,
हमें बलि चढ़ाते हैं।

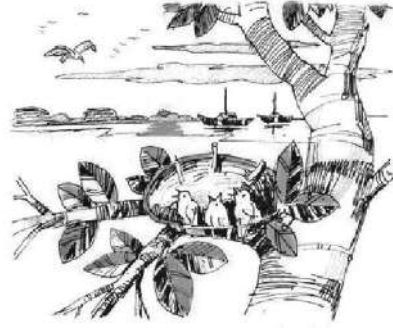
क्लास तो सँभल पाते नहीं,
बस चीखते और चिल्लाते हैं।

भगवान बचाए इन मॉनिटर से
इन्हें हम नहीं चाहते हैं।



सर्वेश जयसिंग पाटील
९ वीं बोर्डिंग

दिन जल्दी जल्दी ढलता है



दिन जल्दी-जल्दी ढलता है।

हो जाए न पथ में रात कहीं
मंजिल भी तो है दूर नहीं
यह सोच थका दिन का पंछी भी
जल्दी-जल्दी चलता है।

दिन जल्दी-जल्दी ढलता है।

बच्चे प्रत्याशा में होंगे,
नीड़ों से झाँक रहे होंगे,
यह ध्यान परो में चिड़ियों के भरता कितनी चंचलता है
दिन जल्दी-जल्दी ढलता है।

मुझसे मिलने को कौन विकल?

मैं होऊँ किससे हित चंचल?

यह प्रश्न शिथिल करता पद को,

भारत उर में विहलता है।

दिन जल्दी-जल्दी ढलता है।



पायल आमणे
१० वीं बोर्डिंग



भरोसा ही जिंदगी है...

जिंदगी आखिर जिंदगी है।
दिल तो आखिर दिल है।
हम कहते हैं हमेशा।
किसका क्या भरोसा है।
दिन आता है, जाता है।
वक्त का क्या भरोसा है।
फूल खिलता है, मुरझाता है।
कली का क्या भरोसा है।
रिश्ते का क्या भरोसा है।
रिश्ते बनते हैं, टूटते हैं।
दिल मिलते हैं, टूट जाते हैं।
भरोसे कि बिना कुछ नहीं होता।
भरोसे से ही जिंदगी है।



प्रणव प्रशांत पटील
१० बोर्डिंग

किसान

कड़ी धूप हो या हो शीतकाल,
हल चलाकर न होता बेहाल,
रिमझिम करता होगा सवेरा,
इसी आस में न जुटता ईमान,
महान पुरुष है, है वो किसान।
छोटे-छोटे से बीज बोता है,
वही एक बड़ा खेत बनता है,
जिसकी दरकार होती उसे
बो कर उसे वह तभी सोता
खेतों का कण-कण है
जिसकी जान,
महान पुरुष है, है वो किसान।



इशिका जाधव
१० बोर्डिंग

ढलता सूरज

वक्त निकाला जा रहा है,
दिन ढलता जा रहा है।

जो चिड़ियों की चहचहाट सुनता था,
वह आज पता नहीं कहाँ चली गई,
जिन तितलियों से बचपन में खेलता था,
पता नहीं किधर चली गई।

पहले तारों से पूरा आसमान भर जाता
पर अब कहाँ गए वह तारें समझ नहीं आता
पहले जो नीला आसमान था इतना सुंदर
पता नहीं कहा खो गया इतने प्रदूषण के अंदर

तालाब के पानी में नहाने का मजा अलग था,
बड़े-बड़े खेत में खेलने का मजा अलग था,
आज निले तालाब हरे बन चुके हैं,
और खेत की जगह मकान बन चुके हैं।



सिद्धी प्रकाश शिंदे
१० बोर्डिंग

खूबसूरत वाक्य

खुद को इतना भी मत बचाया कर,
बारिशें हो तो भीग जाया कर।

चाँद लाकर कोई नहीं देगा,
अपने चेहरे से जगमगाया कर।

दर्द हीरा है, दर्द मोती है,
दर्द आँखों से मत बहाया कर।

काम ले कुछ हसीन होठों से,
बातों-बातों में मुस्कुराया कर।

धूप मायूस लौट जाती है,
छत पे किसी बहाने आया कर।

कौन कहता है दिल मिलाने को,
कम-से-कम हाथ तो मिलाया कर।



स्नेहल भाऊसो पाटील
९ वीं लिली

माँ

रिश्तों के तो नाम कई है,
पर माँ होना आसान नहीं है।
अपना हर एक ख्वाब भुलाकर,
खुश रहना आसान नहीं है।

एक-एक काम है माँ के जिम्मे,
समय सारणी सरत बड़ी है,
पल-पल काम में उलझे रहना,
सच जानो आसान नहीं है।

माना ये एहसान नहीं है,
किसी पर इल्जाम नहीं है,
पर अंतर्मन की अभिलाषा को,
भुला पाना आसान नहीं है।

घर छोड़ो तो घर बिगड़ेगा,
मन तोड़ो तो मन बिगड़ेगा,
दोनों को समेट के चलना,
ये भी तो आसान नहीं है।

सबसे कठिन तो तब लगता है,
जब कोई नहीं समझ पाया ये,
कि कैसे माँ ने पूरी की है,
हर रिश्ते की जिम्मेदारी।

कर कर के भी नाम ना मिलना,
हक का वो सम्मान ना मिलना,
हँसकर सब कुछ टालते रहना,
बिलकुल भी आसान नहीं है।



सान्वी सचिन चव्हाण
९ वीं लिली



CCA & ECA 2024-25



Mask Making



Mask Making

Poem Recitation



Picture Discription



Extempore



Handwriting Competition



CCA & ECA 2024-25



Paragraph Writing



Rakhi Making



Reading Competition

Shloka Recitation

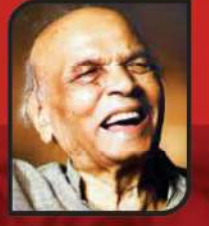


Tone Master

Story Telling Competition



Table Recitation



वि.स.खांडेकरांचे वारसदार

अ
क ख ग घ ङ
च छ ज झ ञ
ट ठ ढ ण प
त थ द ध न
प फ ब भ म
य र ल व श
ष स ह क्ष ज्ञ



मराठी विभाग

माझा मराठीची बोलु कौतुके

परी अमृतातेही पैजा जिंके - संत ज्ञानेश्वर



REFLECTIONS

माझी शाळा	रणवीर सदानंद घनवट	२४५
माझी शाळा	सानवी दादासो माळी	२४५
माझे घर	रणवीर सदानंद घनवट	२४५
माझी आजी	स्वरा प्रमोद यादव	२४६
आई	राजनंदिनी नितीन लोकरे	२४६
माझा आवडता छंद : वाचन	श्रावणी दशरथ वाघचवरे	२४७
आस	स्वरा अविनाश चौगुले	२४७
बहीण माझी छोटीशी	केतकी विजय पाटील	२४७
माझे आवडते शिक्षक	विश्वजीत वैभव पोवार	२४८
सहल	तेजल अश्विन पटेल	२४९
माझी आई	मनस्वी महेश बाबर	२४९
नाती	सान्वी सचिन चव्हाण	२५०
वाऱ्याला जखम फुलांची	स्वरा अविनाश चौगुले	२५०
पतंग	उन्नती भावेश पटेल	२५१
वडील	हाफिजा सलीम मुलाणी	२५१
वडील	पार्थ नवनाथ बांगर	२५१
नाते	केतकी विजय पाटील	२५२
मन नावाचा कोपरा	स्वरा अविनाश चौगुले	२५२
आता काही नाही!	सई वैभव देवकर	२५३
बाबा	पंकजा बाजीराव नलवड	२५३
माझे बाबा	यशश्री योगेश नलावडे	२५४
मित्र कुणास म्हणाव	पंकजा बाजीराव नलवडे	२५४
आयुष्याची शिकवण	प्रसाद जीवन बोराडे	२५५
लता दीदी	संस्कृती वैभव परीट	२५५
स्वर्गाहूनही प्रिय	श्रेया धनंजय शिंदे	२५६
हिरवा डोंगर	सई राजीव डमरी	२५६
शेतकरी	दिशा सचिन ऐनापुरे	२५७
आता काही नाही	साची सुशीलकुमार जंगम	२५७
जीवन	काव्या सागर भोसले	२५८
आई	यशवर्धन विनोद पाटील	२५८
आई	आदिती जगदीश कुडाळकर	२५९
छत्रपती शिवाजी महाराज	प्रभास सुजित पाटील	२५९
विश्वास	महेश्वरी प्रणेश जाधव	२६०
आनंदी वर्ग	सर्वेश जयसिंग पाटील	२६०



माझी शाळा

माझ्या शाळेचे नाव (डॉ. सायरस पुनावाला इंटरनॅशनल स्कूल, पेठ वडगांव) हे आहे. माझी शाळा शहरातील सुंदर व प्रसिद्ध शाळा आहे. शाळेची इमारत दुमजली आहे. शाळेच्या एकूण ५४ वर्ग खोल्या आहेत. सर्व वर्ग खोल्या स्वच्छ व नीटनेटक्या आहेत. या शाळेत एकूण १५०० विद्यार्थी शिक्षण घेतात. शाळेची वेळ सकाळी ९.०० ते दुपारी ४.०० अशी आहे.



रणवीर सदानंद घनवट
३ री लिली

माझी शाळा

नमस्कार माझा, या ज्ञानमंदिरा!

सत्यम शिवम सुंदरा!!

माझे सर्वात आवडीचे स्थान म्हणजे माझी शाळा. मी माझे दिवसाचे आठ तास माझ्या शाळेत घालवते. शाळेत आपल्याला शिक्षक व शिक्षिका खूप काही शिकवतात. शाळेत माझे खूप मित्र-मैत्रिणी आहेत. शाळेत मोठे मैदान आहे. आम्ही शाळेत खेळ खेळतो. आम्ही शाळेला बसने जातो. आम्ही शाळेमध्ये ९.०० ते ४.०० वाजेपर्यंत असतो. मला माझी शाळा खूप आवडते. आम्हाला आठवड्यातून दोन दिवस (शनिवार आणि रविवार) सुट्टी असते, तर या आठवड्यातून पाच दिवस (सोमवार ते शुक्रवार) शाळा असते.



सानवी दादासो माळी
३ री लिली

माझे घर



माझे घर खूप सुंदर आहे. माझ्या घरात मी, माझा भाऊ, माझी आई आणि बाबा राहतात. घराच्या समोर एक बगीचा आणि छोटे मैदान आहे. घरात १४ खोल्या आहेत. एक बैठक आहे. माझ्या घराच्या समोर व बाल्कनीमध्ये विविध रंगाच्या फुलांच्या कुंड्या आहेत.



रणवीर सदानंद घनवट
३ री लिली

माझी आजी

आपण आयुष्यात किती मोठे होऊ देत, पण जेव्हा आपली आजी मायेने आपल्याला कुशीत घेते, तेव्हा मात्र सारे जग तिच्या कुशीमध्ये भेटतं. जेव्हा तिचा तो थरथरता हात आपल्या डोक्यावरून फिरतो, तेव्हा या जगात याच्यासारखी सुखाची माया कुठेच नाही याची जाणीव मात्र नक्कीच देऊन जाते.

माझी आई मला सांगायची की, जेव्हा मी जन्माला आले, तेव्हा सगळ्यात जास्त आनंद माझ्या आजीला झाला होता. मला आजही आठवतं मी शाळेतून यायच्या वेळेवरती माझी आजी घराच्या अंगणामध्येच माझी वाट बघत बसते. आयुष्यभर आपल्या मुलांसाठी जगायचं आणि आपली नातवंड आली की, मग आपलं उरलेलं सगळं आयुष्य त्यांच्यासाठी बहाल करायचं.

जेव्हा तिचं नातवंड जन्माला येतं, तिचे हात थरथरत असतात; पण आपल्या नातवंडांना पहिली अंधोळ घालणारी आपली आजीच तर असते. जेव्हा आपण जन्माला येतो, तेव्हा अख्खा जगभर कांगावा करून सांगणार की, माझं नातवंड जन्माला आलेलं आहे, तेव्हा तो आनंद समजू शकत नाही.



स्वरा प्रमोद यादव
७ वी लिली

आई

स्वामी तिन्ही जगाचा,
आईविना भिकारी ।

ज्याला आई नाही त्याच्या आयुष्याला जणू आनंदच नाही. आई नसल्यावर काय होईल? या गोष्टीचा नुसता विचार केला तरी, डोळ्यात पाणी येते. मग एकदा कल्पना करून बघा की, जर ही माऊली प्रत्यक्षात नसतीच तर काय झालं असतं. आई ही एका लेकरासाठी त्याचं सर्व काही असते. वडील आपल्या लेकराचा आयुष्यभर सांभाळ करतात, पण आई सर्वांपेक्षा नऊ महिने जास्त सांभाळ करते आणि ही सांभाळण्याची शक्ती फक्त तिच्यातच असते. कोणतीही गोष्ट न सांगता ती जाणून घेणे ही कला खरीच आहे जी एका आईकडे असते. तिला तिच्या लेकराची आवड सांगावी लागत नाही. तिला स्वतःच कळते. देवाने आपल्याला एक काय सात जन्म दिले तरी आपण तिचं, ऋण फेडू शकणार नाही.

‘बाबा घडवणारे असले तरी,
जन्म देणारी आईच असते
वरून कितीही रागावली
तरी आतून प्रेमळच असते
सर्वात जास्त जीव लावणारी
तर फक्त आईच असते.’



राजनंदिनी नितीन लोकरे
८ वी बोर्डिंग



माझा आवडता छंद : वाचन

मला जवळपास सर्व विषयांवरील पुस्तके वाचायला आवडतात. आत्मचरित्र आणि तात्विक माहिती असलेली पुस्तके मला जास्त आकर्षित करतात. याशिवाय मला प्रवास करीत पुस्तके वाचायला आवडतात. ते मला संपूर्ण जग फिरवतात. वाचनातून आनंद आणि ज्ञान दोन्ही मिळते. जे मला खूप साऱ्या ठिकाणी मार्ग दाखवतात. पुस्तकांनी मला नम्र बनवले आहे. त्यांनी मला वेगवेगळ्या लोकांना ओळखण्यात मदत केली आहे. यामुळे वाचन हा माझा छंद बनलेला आहे.

प्रत्येक व्यक्तीची काही ना काही आवड असते, यालाच छंद असे म्हटले जाते. छंद आनंद मिळवण्यासाठी जोपासला जातो. छंद जोपासल्याने कामात उत्साह वाढतो. माझा आवडता छंद पुस्तके वाचन आहे. मी गोष्टींची पुस्तके, साप्ताहिके, वर्तमानपत्र आणि इतर माहितीची पुस्तके वाचते.

मी जेव्हा लहान होते, तेव्हापासूनच वाचन हा माझा छंद आहे. लहान असतानाच बाराखडीची पुस्तके वाचून मी वाचायला शिकले होते. नित्य वाचन केल्याने माझे ज्ञान वाढत आहे. नवनवीन गोष्टी शिकायला मिळतात. वैज्ञानिक माहिती असल्याची पुस्तके मला वाचायला आवडतात. जगातील आश्चर्य अंतरिक्षाची माहिती, समुद्रातील, तसेच धरतीवरील प्राण्यांची माहिती, तंत्रज्ञानातील नवनवीन शोध इत्यादी माहिती मी पुस्तकातून मिळवत आहे.



श्रावणी दशरथ वाघचवरे
७ वी बोर्डिंग



आस

सगळं आकाश माझ्या पायापाशी
पण का? लागली आस मला माझ्या जीवनाची
सगळं जीवन माझ्या हाताशी
पण का? लागली आस मला माझ्या उद्याची
सूर्य माझ्यासाठी उगवणारा
पण का? मला भीती त्याच्या डुबण्याची
या प्रकाशमय वातावरणात
का? आहे मला भीती त्या काळोख्या रातीची
रातीचा हा काळोख
त्यात किरकिरणारा रातकिडा
कुठे हरवला माझा
सोनेरी क्षणाचा झरा



स्वरा अविनाश चौगुले
७ वी लिली

बहीण माझी छोटीशी

बहिण माझी छोटीशी
हसते किती छान-छान
मी तिचा दादा आहे
फिरवतो तिला लांब-लांब
आमची आहे छान-छान
गट्टी आता जमली
छोटीशी बहीण माझी
घसरून धपकन पडली
मी तिला रोज-रोज
गाणी शिकवितो छान-छान
पण, बहीण माझी खोडकर
खोडी काढते फार-फार



केतकी विजय पाटील
७ वी लिली

माझे आवडते शिक्षक

“शब्दांनी ज्ञान वाढवणारे

जगण्यातून तत्त्व शिकवणारे,

समाजाला योग्य दिशा दाखवणारे

असे असतात शिक्षक”

गुरुचे स्थान हे आपल्या जीवनात अत्यंत महत्वाचे असते. जन्मापासून ते मृत्यूपर्यंत माणूस शिकतो. आपल्याला चांगले शिकवण्याचे आणि घडवण्याचे कार्य गुरु करतात. त्यांचे अपवादात्मक गुण आणि समर्पण त्यांना केवळ शिक्षकच नाही तर त्यांच्या विद्यार्थ्यांसाठी मार्गदर्शक आणि आदर्श देखील बनवतात. “शिक्षक ही देवाने दिलेली एक सुंदर देणगी आहे. कारण देव संपूर्ण जगाचा निर्माता आहे आणि शिक्षक संपूर्ण राष्ट्राचा निर्माता आहे”

जीवनातील शिक्षकच ज्यांचे शालेय जीवनातील प्रत्येक आचार, विचार, रंग-ढंग आणि स्वभाव वेगळे असतात. काहींबरोबर सूर जुळतात, तर काहींना खास टोपणनाव ठेवली जातात. काहींना खास आकर्षणामुळे आठवणी रुजल्या जातात, तर काही फक्त खास सवयीमुळे ओळखले जातात जसे माझे संजय सर!

मी त्यांना इयत्ता सहावी पासून ओळखतो. तेव्हापासून ते मला आवडतात आणि माझे आदर्श देखील आहेत. तसे मला आमच्या शाळेतील सर्व शिक्षक आवडतात. पण काळजातून मातृभाषा शिकवणारे ते माझे आवडते संजय सरच आहेत. आता मी सातवीत आहे तरी ते मला अजून प्रिय आहेत. त्यांचा बांधा उंचसर, दणदाकट, रुबाबदार, प्रेमळ डोळे, झुपकेदार मिशी आणि सदा चेहऱ्यावर हास्य. त्यांचे पहिल्याच दर्शनात रूप जिंकून घेते.

“गुरुवीणा स्वर्ग नाही.”

संजय सर आम्हाला मराठी विषय शिकवतात. त्यांच्या तासाला ज्ञानाची मेजवानी होते. मराठी भाषेचे ते एक विद्वान पंडित आहेत. ते खूप छान स्वभावाचे आहेत.

माझ्या आयुष्यात त्यांचे उच्च स्थान आहे. ते कार्यनिष्ठवान, मर्यादापूर्ण, कामाशी काम आणि बाकी वेळी साधेपणा व विद्यार्थ्यांच्या मनात सन्मानाचा भाव, आदर्श असे त्यांचे वर्तन आहे. त्यांनी जे संस्कार त्यांच्या वागण्यातून आम्हाला दिले याचे जीवनात खूप मोठे मूल्य आहे. माझ्या मनावर कोरले गेले ते नाव ‘संजय सर!’

त्यांच्या सारखा शिक्षक मी माझ्या आयुष्यात कधीच बघितलेला नाही.

“गुरुर्ब्रह्मा गुरुर्विष्णु गुरुर्देवो महेश्वरा”

‘गुरु साक्षात परब्रम्ह तस्मै श्री गुरवे नमः’

गुरु ‘पांडुरंग’ ‘हरी’ ‘दुःखाची’ ‘सावली’



विश्वजीत वैभव पोवार
७ वी लिली





सहल

मला तशी हौस आहे
फिरण्याची भारी
जशी ऐकताना येते मजा
आईची गं लोरी..

खूप वाटते सारीकडे
उडत उडत जावे
मजा, मस्ती, धमाल करीत
आईस्क्रीम खावे
तसं पाहता जग काही
लहान गं नाही
तरी जग पाहण्याचं
मनात गं राही..

मला सांग जग सारे
कसे पाहता येईल..
विमानाचा चालक मला
कोठे कोठे नेईल..



तेजल अश्विन पटेल
५ वी डॅफोडिल

माझी आई

आई एक नाव असते,
जगा वेगळा भाव असते
आई एक श्वास असते,
जिव्हाळ्याची रास असते.

आई एक वाट असते,
आयुष्यातील सर्वात पहिली गाठ असते.
आई म्हणजे मंदिराचा उंच कळस,
आई म्हणजे अंगणातील तुळस.

आई तू उन्हामधली सावली,
आई तू पावसाळ्यामधली छत्री.
आई जीवन म्हणजे शाळा
तर आई म्हणजे पाटी

आई एक जीवन असते,
प्रेमळ मायेचे लक्षण असते.

आई एक आठवण असते,
प्रेमाची साठवण असते.

कोणत्या शब्दात सांगू
आई तू माझ्यासाठी आहेस काय

आईसाठी काय लिहू
आईसाठी कसे लिहू

आई
आई तू थंडीतील शाल,
आता यावीत दुःखे खुशाल

देवाच्या मंदिरात एकच प्रार्थना
सुखी ठेव तिला जिने मला जन्म दिला!



मनस्वी महेश बाबर
५ वी डॅफोडिल

नाती

जीवनात नाती तशी
अनेक असतात,
पण ती जपणारी लोक
फारच कमी असतात!
काही नाती असतात रक्ताची,
तर काही हृदयाची :.!
काही नाती असतात जन्मो-जन्मीची,
तर काही काही क्षणापूर्तीची:!
काही नाती असतात
केसांसारखी न तुटणारी
पण वेळ आलीच तर वाकणारी.!
लांबूनच आपली म्हणणारी,
जवळ गेल्यावर मात्र दूर करणारी....!
काही नाती असतात,
पैशाने विकत घेता येणारी,
तर काही प्रेमाने आपलेसे करणारी....!
काही नाती असतात,
न जोडता सुद्धा टिकणारी
तर काही जोडून सुद्धा तुटणारी!



सान्खी सचिन चव्हाण
९ वी लिली

वाऱ्याला जखम फुलांची

वाऱ्याला जखम फुलांची, दरवळतो घाव कधीचा,
ऐकला आर्त रडताना पहाटेला खिन्न बगीचा...

भळ-भळा वाहतो गंध या धुंद आसमंतात,
जखमी झालेला वारा सोसतो भार बहराचा...

झेलित फुलांचे अश्रू पाने ही मुसमुसलेली,
गहिवरलेला क्षण ओला विस्कटलेल्या गवतांचा...

पाहून दवाची सलगी होताना फुलाबरोबर,
काढ्याला सलत राहतो सहवासच तरल फुलांची...

वस्तीत सुगंधांच्या तू तरी शोक अनावर तुजला,
प्रत्येक दवाचा थेंब चेहराच दिसे अश्रूंचा...

ही व्याकुळलेली गाणी लिहिताना पानांवरती,
रेशांवर गद-गदलेली मजकूर हले दवांचा...

ऐकुनी गझल ही माझी मज दादा फुलातून आली,
सन्मान सोहळा हा तर माझ्याच मनस्वीतेचा...



स्वरा अविनाश चौगुले
७ वी लिली

पतंग

आयुष्य असावे पतंगा सारखे,
उंच उंच भरारी घेऊन उडत जावे,
मूळ पक्के पण पाश नको,
सततची भीड, भीती नको.

प्रत्येक क्षणाचा मनसोक्त आस्वाद घ्यावा,
आयुष्याच्या कॅनवास वर इंद्रधनुष्य रंगवावा,
फुलपाखरू, पक्षी त्याचे सोबती,
तशीच नाती तशीच गोड आपली मैत्री.

किती पेक्षा कसे जगलो हे महत्वाचे,
आपले काही स्पेशल हे शोधायचे,
आपणच आपल्या ध्येयाचा विचार करूनी,
पूर्ण करू स्वप्ने जे आहेत गुप्त हया मनी.



उज्ज्वती भावेश पटेल
४ थी डॅफोडिल

EUPHORIA
2024-25



वडील

वडील म्हणजे समुद्रातलं
जहाज असतं.

खंबीर आधाराचं दुसरं
नाव असतं.

वडील म्हणजे उंबराच
झाड असतं.

लपलेल्या भावनांचं जणू
खोड असतं.

वडील या शब्दात संपूर्ण जग
समावलेलं असतं,

ते सोबत असल्यावर हे जग आपल्या
मुठीत असल्यासारखं वाटतं.



हाफिजा सलीम मुलाणी
३ री डॅफोडिल

वडील

“आयुष्याची वाट तू
घराचा आधार तू
पाय नाही घराला
जेव्हा वडील नसतो दाराला”

घरात कमवणार तोच झरा”
मुलांसाठी इच्छा सोडतो
तो बाप असतो
तोच खरा बाप असतो”

आयुष्याची वाट तु
आई असते लाडकी
बाबा का पोरका
त्याच्या विना घर नाही चालत



पार्थ नवनाथ बांगर
८ वी बोर्डिंग



नाते

नात्यास नाव आपल्या देऊ नकोस काही
सगळ्याच चांदण्यांची जगतास जाण नाही
व्यवहार कोविंदाचा होईल शेष होवो
व्याख्येतूनीच त्यांची प्रजा वाहात जाई :
ना ताल, राग यांच्या बंधात बांधलेला
स्वरमेघ मंजुळांचा बरसे दिशात दाही
गावातल्या दिव्यांना पथ तो कसा पुसावा?
माहिती मंझिलकी जयांची तारांगणात राही.

हे नाते टिकवावे कसे?
विचारता हा प्रश्न मनाला
तेव्हा दुसरं काही आठवावे कसे
विचार करता गेला जन्म वाया
पण तरीही नाही मिळाली प्रेमाची छाया
अशा प्रकारे निभावतात नाती
तरीसुद्धा बदलत नाही मनाची स्थिती?



केतकी विजय पाटील
७ वी लिली

मन नावाचा कोपरा

माणूस नावाच्या सजीवात
मन नावाचा कोपरा वसतो
असंख्य गोष्टींच्या दडलेला येथे
खजिना असतो.
काही स्वप्न पूर्ण झाल्याचा
आनंद असतो तर,
काही स्वप्न अपूर्ण असल्याचा
गंध येथे दरवळतो.
आठवणीचा खेळ रोज चालू असतो
याच खेळात स्वतःलाच
मात्र हरवून बसतो.
पर्वा नसते कुणाला याची
जो तो आपली गरज भागवत असतो.
मन नावाचा कोपरा मात्र,
आशेच्या हिंदोळ्यावर जगत बसतो.
समजून घेण्यास कठीण असला तरी
अशक्य मात्र नक्कीच नसतो.



स्वरा अविनाश चौगुले
७ वी लिली



आता काही नाही!

सुकलेल्या चिखलाची
एक वाट दिसते ना?
तिथून एक झरा जायचा
आता काही नाही!

वेलीवर निळं-निळं
एक फूल दिसतं ना?
तिथे एक पक्षी गायचा.
आता काही नाही!

प्राजक्ताच्या झाडाखाली
फुले पडलेली दिसतात ना?
तिथे वारा निरोप घ्यायचा
आता काही नाही!

अंधाराच्या पहाडावर
एक चांदणी दिसते ना?
तिथे ढग हाक घायचा:
आता काही नाही !

नदीच्या काठावर
पडकं देऊळ दिसते ना?
कुणीतरी कुणासाठी तिथे यायचं
आता काही नाही !



सई वैभव देवकर
६ वी डॅफोडिल

बाबा

सगळे म्हणती आईची वेडी माया
तरी बाप असतो संपूर्ण कुटुंबाचा पाया
माया बाबांची असते नारळासारखी खरे
राग आला जरी वर, आतून प्रेमाचे झरे
कुटुंबासाठी बाबा राबतात दिनरात
देह झिजे त्याचा जळते जशी दिव्याची वात
ढाल बनूनी बाप उभा राहील दारात
हिम्मत ना कोणाची उगाच येण्या घरात
माया बाबांची असते कस्तुरी परी
दिसली नाही वरून जरी जाणावी ती अंतरी
येईल वृद्धपणी जेव्हा बाबांसाठी
व्हा तुम्ही त्यांच्या आधाराची एक काठी
बाप,
म्हणजे बाबा, असे
कोणाचे आबा, अप्पा,
कोणाचे पप्पा, तर
कोणाचे असतात DAD
किती अर्थपूर्ण विश्व सामावले आहे
बाप या नावात...



पंकजा बाजीराव नलवडे
७ वी लिली

माझे बाबा

माझ्या आयुष्याच्या वळणावर
माझ्या जीवनातील संकटावर
साथ देणारे म्हणजे 'माझे बाबा'

यशस्वी होण्याची वाट दाखवणारे
माझं जीवन घडवणारे मूर्तिकार
म्हणजे 'माझे बाबा'

त्यांनी त्यांच्या अंगाची केली लाही लाही,
पण स्वतःसाठी काहीच नाही
फक्त आपल्या लेकरांसाठी सर्व काही
ते म्हणजे 'माझे बाबा'!

स्वतः उपाशी पोटी राहणार
आणि लेकराचं पोट भरणारे
सर्वांची काळजी घेणारे
सर्वांच्या गरजा भागवणारे
म्हणजे 'माझे बाबा'

माझ्यासाठी सर्व काही
माझे Superhero ते
म्हणजे 'माझे बाबा'



यशश्री योगेश नलावडे
८ वी बोर्डिंग

मित्र कुणास म्हणावं

ज्याच्याजवळ मनातील भाव व्यक्त करताना संकोच
वाटत नाही,
खोटे बोलावसं वाटत नाही,
फसवावसे वाटत नाही,,,
पाप-पुण्याची कबुली देण्यास मन कचरत नाही.
ज्याला आपला पराक्रम कौतुकाने सांगावासा वाटतो.
ज्याच्याजवळ पराभवाचे शल्य उघडे करायला,
कमीपणा वाटत नाही.
ज्याच्या सुखदुःखाशी आपण एकरूप होऊ शकतो,
तो खरा मित्र.
मित्र ही जीवनातील अत्यावश्यक गरज आहे.
मन निकोप राहण्यासाठी,
कर्तृत्वाला प्रोत्साहन मिळण्यासाठी मित्र हवाच :!!!
मैत्री हा असा दागिना आहे जो आहे सगळ्यांकडे
दिसतो,
पण जाणवत नाही.
म्हणून अशी मैत्री करा जी, दिसली नाही तरी चालेल,
पण जाणवली पाहिजे.



पंकजा बाजीराव नलवडे
७ वी लिली



आयुष्याची शिकवण

एखादी रेषा न पुसता छोटी करायची असेल तर
तिच्या खाली तिच्या पेक्षा मोठी रेषा काढा.
खूपच अर्थपूर्ण शिकवण होती.....
आयुष्यालाही ही शिकवण लागू होते.

कुणापेक्षा मोठं व्हायचं असेल तर,
त्याच्या चांगलेपणावर शिंतोडे उडवून, त्याचा कमीपणा
दाखवून नाही, तर
त्याच्यापेक्षाही मोठे चांगले काम करूनच मोठं
व्हायचं..!!

चांगले मित्र व औषधे ही आपल्या आयुष्यातील
वेदना दूर करायचे काम करतात.
फरक इतकाच औषधांना एक्सपायरी डेट असते
पण मित्रांना नाही.

जो वॉईट दिवस अनुभवतो,
त्याला चांगल्या दिवसाची किंमत समजते.
त्यामुळे प्रत्येक दिवसाची जाणीव ठेवणे
आवश्यक असते.



प्रसाद जीवन बोराडे
९ वी बोर्डिंग

लता दीदी

देवळात देव उभा आहे;
वर्षानुवर्षे भाविक दर्शन घेत आहेत आणि
दर्शनाचं पुण्य कमावत आहेत.
देवाचा आशीर्वाद कधी कमी होत नाही.
अगदी तसाच आहे,
भारतरत्न लता मंगेशकर यांचा स्वर- अखंड, अभंग.
भक्तांची रांग कितीही मोठी असली,
तरीही न आटणारा तो स्वरांचा प्रसाद आहे.

अनेक जण आपल्या स्वरांच्या घराचं छत
उंच उंच बांधू पाहतात आणि ती घरं देखणी असतात
सुद्धा.
पण या साऱ्या उंच मनोऱ्यांच्या वर, मला एक आकाश
दिसतं लता दीदी नावाचं.
द्वारकानाथ संझगिरी यांनी ते आकाश कुतूहलने मान
वर करून तासन्तास, दिवसेंदिवस न्याहाळलं आहे.
लता दीदी हे कुलदैवत असलेल्या
मला आणि माझ्या सारख्या अनेक भक्तांना
या पुस्तकातून मिळणारा आनंद अपूर्व आहे.
या अनुभवासाठी द्वारकानाथ संझगिरी यांचे मनापासून
आभार.



संस्कृती वैभव परीट
७ वी लिली

स्वर्गाहूनही प्रिय

स्वर्गाहूनही प्रिय हा मजला माझा भारत देश
हरित तृणांच्या मखमलींचा सुंदर सर्व प्रदेश
हिरवे डोंगर, हिरवी राने, हिरवी हिरवाई,
उंच हिमालय उभा पाठीशी संरक्षण देई
खळखळत वाहत्या नद्या सदैव ताषवती तृष्णेस.

धनधान्याची इथे विपुलता नांदतसे समृद्धी
समशीतोष्ण हवामान हे वर्षा काळी नितवृष्टी
ग्रीष्मकाळीही नद्या न आटता देतील जल संपदेस

निसर्ग सुंदर सदा आणतो फळा फुला बहर
सर्व सुबत्ता सुखे नांदते प्राणी पक्षी जलचर
पिके डोलती आनंदाने वाऱ्याच्या झुळकेस



श्रेया धनंजय शिंदे
९ वी लिली

हिरवा डोंगर

आवडतो मज हिरवा डोंगर
आवडते मज दरी
पायवाटेन जाता मज
आनंद होतो उरी

जागो जागी डोंगरी राणी
रानफुलं हो रंगीत
नदीकाठी मी ऐकत बसतो
धबधब्याच संगीत

पायवाटा तुडवीत मी
फिरतो डोंगर रानी
कानी माझ्या ऐकू येते
पक्षांची मंजुळ गाणी

हिरवं हिरवं रान चोहूकडे
झुळ झुळ वाहती झरे
उंच उंच आकाशात हो
बहिरी ससाणा फिरे

सर सर येती अचानक
पावसाच्या धारा
डोंगराच्या माथ्यावरती
फिरतो मोकळा वारा

उंचावरून परिसर सारा
चित्रासारखा दिसतो छान
निसर्गाचं रूप पाहता
हरपून जातं माझं भान!



सई राजीव डमरी
९ वी लिली

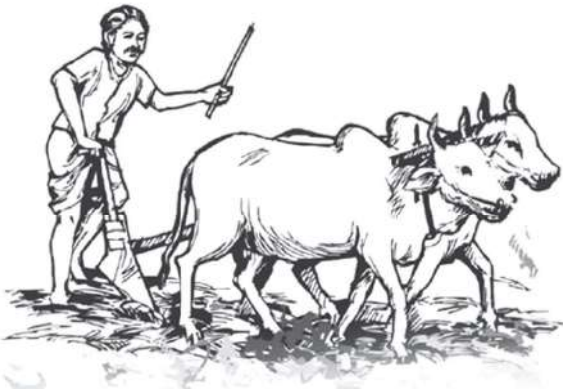


शेतकरी

आता काही नाही

तो शेतकरी,
दिवस-रात्र काम करी
पाऊस त्याला ठाऊक नाही,
पाऊस -ऊन म्हणेना काही
सर्व दिवस तो राबत राही.

शेतकऱ्याचा मित्र,
तो दूध-भाकरी मजेत खातो,
भू -भू करूनी घराचे राखण करतो,
खुशाल झोपी त्यास सांगतो,
शेताचीही राखण करतो.
हिरव्या पिवळ्या शेतीमधूनी पिकवितो मोती,
ती शेतकऱ्याची शेती,
लाल मातीवरती हिरवळलेली पिके, डोलती रानी,
तिथे घुमली शेतकऱ्यांची मंजूळ सुरांची गाणी.



दिशा सचिन ऐनापुरे
९वी लिली

सुकलेल्या चिखलाची
एक वाट दिसते ना?
तिथून एक झरा जायचा
आता काही नाही!

वेलीवर निळं निळं
एक फुल दिसत ना?
तिथे एक पक्षी गायचा:
आता काही नाही!

प्राजक्ताच्या झाडाखाली
फळ पडली दिसतात ना?
तिथे वारा निरोप घ्यायचा:
आता काही नाही!

अंधाराच्या पहाडावर
एक चांदणी दिसते ना?
तिथे ढग हाक मारायचं:
आता काही नाही!

नदीच्या काठावर
पडकं देऊळ दिसत ना?
कुणीतरी कुणासाठी तिथे यायचं
आता काही नाही!



साची सुशीलकुमार जंगम
८ वी लिली

जीवन

आयुष्यभर सोबत असून,
जवळ कधी बसत नाही,
एकाच घरात राहून आम्ही
एकमेकांस दिसत नाही
हरवला तो आपापसातला
जिव्हाळ्याचा संवाद
एकमेकांस दोष देऊन
नित्य चाले वादविवाद.
धाव-धाव धावतो आहे,
दिशा मात्र कळत नाही,
हृदयाचे पाऊल कधी
हृदयाकडे वळत नाही.
इतकं जगून झालं पण,
जगायलाच वेळ नाही
जगतो आहोत कशासाठी
काहीच कसला मेळ नाही.
क्षण एक येईल असा
घेऊन जाईल हा श्वास
अर्ध्यावरच थांबलेला
असेल हा जीवन प्रवास
अजूनही वेळ आहे
थोडं तरी जगून घ्या
सुंदर अशा जगण्याला
डोळे भरून बघून घ्या.



काव्या सागर भोसले
८ वी लिली

आई

वेगात धावताना सावली ही हरवली,
अंधुक प्रकाशामधून,
मला पुढे हो म्हणाली.
तिला काय सांगू
तू पडली होतीस खाली
मातीत हात घालून सावर म्हणाली.
धीर होईना
तीच म्हणाली.
आता पहिल्या सारखा भेटत नाहीस
काय करू
गर्दीत तू दिसत नाहीस.
बालपण माझं संपलं ग बाई
उंचीत थांबलो
सावलीत वाढलो
आता पुन्हा ते दिवस येणार नाहीत.
रोजच्या व्यापातून तुला विसरलो ग बाई
माझी आठवण आता
भिंतीवर दिसणार ना ग आई...



यशवर्धन विनोद पाटील
८ वी लिली



आई

आई म्हणजे जीवनाची पहिली गुरु,
तिच्या प्रेमात आहे अनंत माया,
तिच्या कुशीत मिळतो सुखाचा आश्रय,
आईच्या अस्तित्वात आहे सर्व जगाचा आधार.

तिच्या आठवणींमध्ये आहे सुख दुःखाचा संग,
तिच्या चरणी सापडतो सारा जगाचा रंग
जन्मभर तुझ्या प्रेमाची कदर करीन,
आई तुझ्या प्रेमात मी सदैव राहीन.

तूच माझा आधार तूच माझा विश्वास,
तुझ्याशिवाय जगणे म्हणजे एक भास.



आदिती जगदीश कुडाळकर
७ वी लिली

छत्रपती शिवाजी महाराज

शिवराय सांगायला सोपे आहेत,
शिवराय ऐकायला सोपे आहेत,
शिवरायांचा जयघोष करणे
सुद्धा सोपे आहे,
पण शिवराय अंगीकारणे खूप
कठीण आहे:
आणि जो शिवरायांना स्वतःच्या
आचरणात आणेल,
तो या जगावर राज्य करेल एवढं
मात्र नक्की.

छत्रपती शिवाजी महाराज की जय ॥



प्रभाकर सुजित पाटील
७ वी लिली

विश्वास

माणसाने माणसावर टाकलेला विश्वास
जेव्हा तुटला, तेव्हा 'दरवाजाचा' जन्म झाला.

त्या विश्वासावर देखील आघात झाला
तेव्हा 'कुलूपाचा' जन्म झाला
आणि कोणाचाच कोणावर विश्वास राहिला नाही
तेव्हा मात्र 'सीसीटीव्ही' चा जन्म झाला

किनाऱ्याची किंमत समजण्यासाठी
लाटांच्या जवळ जावं लागतं
पाण्याचे मोल कळण्यासाठी
दुष्काळात फिरावं लागतं

आणि नात्यांचा अर्थ समजण्यासाठी नेहमी
आपल्या माणसांच्या सहवासात रहावं लागतं!!

लोकांचा अपमान करण्याच्या उद्देशाने लावलेली
कोणतीही शर्यत किंवा स्पर्धा आपण जिंकली तरीही तो
आपला पराभवच असतो.
संस्कारापेक्षा कोणतीही मोठी श्रीमंती नाही आणि
प्रामाणिकपणापेक्षा कोणताही मोठा दागिना नाही.
ज्याच्याकडे या दोन्ही गोष्टी आहेत तो खरा भाग्यवान
आहे.



महेश्वरी प्रणेश जाधव
८ वी लिली

आनंदी वर्ग

जसा असतो आमचा चेहरा हसरा
तसा असतो आमचा वर्गातील पसारा
जसे असतात जगात शत्रू अनेक,
तसे आमच्या वर्गात फक्त प्रेमळ मित्र अनेक,
थोडी आहे सोलापुरी, तर थोडी कोल्हापुरी
तर थोडी सांगलीकर.
पण आमच्या वर्गात मुलं आहेत जाणणारी
कलाकारी,
तर थोडी आहेत अभ्यासू,
तर थोडी आहेत खेळाडू,
जेव्हा येतात एकत्र, तेव्हा होतात ते चांगले मित्र-
सहकारी,
थोडी आहेत क्रिकेटर, तर थोडी कबड्डी प्लेअर
पण सगळे आहेत कुठल्या ना कुठल्या मैदानावर
शिक्षक आहे आमची छत्री
आम्हीच असतो त्यांच्या मायेच्या खाली
एक आहे माय आणि एक असतो बाप, तर
एक लहान पण सगळे महान,
एकाकडे आहे ज्ञान, तर एकाकडे विज्ञान
सरांकडे आहे मायेची काठी, म्हणून आम्हाला येते
मराठी.
तर असा आहे आमचा छान नववी बोर्डिंगचा वर्ग जणू
आनंदाची खाण.



सर्वेश जयसिंग पाटील
९ वी बोर्डिंग





Domestic Tour 2024-25



Good Luck Party (Grade 10th) 2024-25





Annual Concert 2024-25





Annual Concert 2024-25





GLIMPSES OF ANNUAL PRIZE DISTRIBUTION 2024-25





GLIMPSES OF ANNUAL SPORTS MEET 2024-25



Our Creativity...

Our Expressions....



Hardi Shah
3rd Lily



Labdhi Rathod
3rd Lily



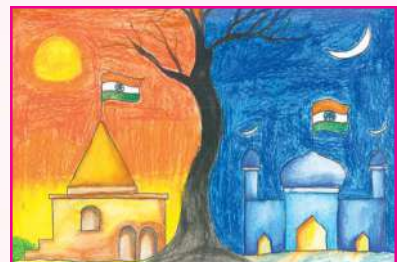
Rajdip Patil
3rd Lily



Arohi Ghodake
3rd Lily



Prabhuansh Bhosale
3rd Lily



Maithili Patel
3rd Lily



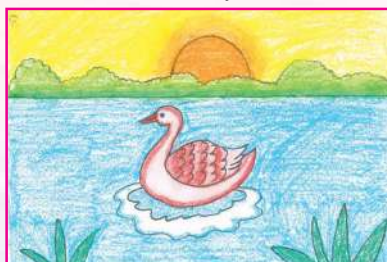
Maithili Patel
3rd Lily



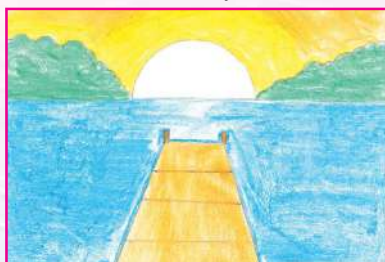
Saanvi Mali
3rd Lily



Soha Desai
4th Daffodil



Anushma Mangwani
4th Daffodil



Kavya Kunkulol
4th Lily



Abhishek Gurbani
5th Lily



Anvita Patil
5th Lily



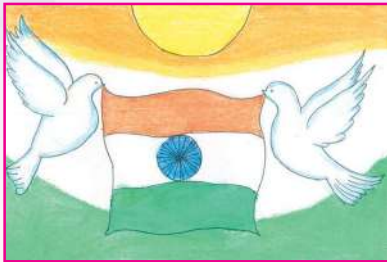
Richa Chavan
5th Lily



Kirti Pujari
5th Lily

Our Creativity...

Our Expressions....



Swapnil Kurade
5th Lily



Ishita Suryawanshi
5th Lily



Ishita Suryawanshi
5th Lily



Yashraj Kale
5th Lily



Somya Lalwani
5th Lily



Manasvi Babar
5th Daffodil



Sanvi Chougule
5th Lily



Lavina Tanwani
7th Daffodil



Sanskruti Sonnad
7th Daffodil



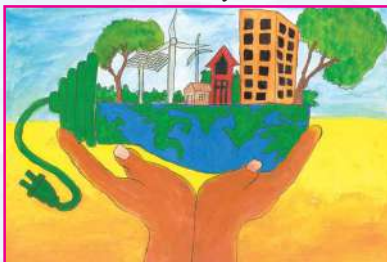
Vihar Patil
8th Lily



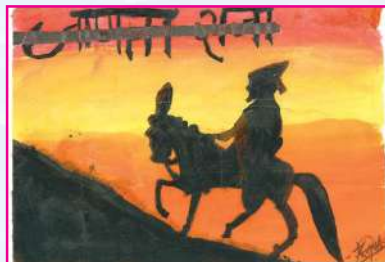
Sourabh Chougule
8th Daffodil



Harsh Dange
8th Daffodil



Atish Kshirsagar
9th Daffodil



Rugved Ajamane
9th Daffodil



Suhani Durgiya
10th Daffodil

Our Creativity...

Our Expressions....



Viren Rukade
3rd Lily



Mishita Poptani
3rd Lily



Vihaan Pol
3rd Lily



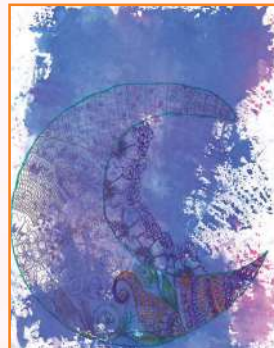
Adifa Hadfa
3rd Lily



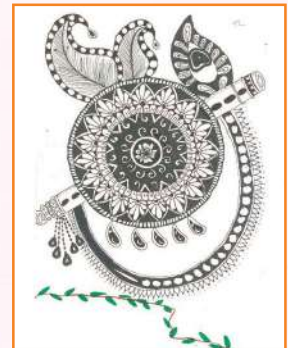
Prabhuansh Bhosale
3rd Lily



Manit Ahuja
4th Daffodil



Aaradhya Patel
4th Daffodil



Unnati Patel
4th Daffodil



Ashwaraj Salunkhe
4th Lily



Krushnaraj Desai
4th Lily



Anas Chaugale
4th Daffodil



Yashraj Kale
5th Lily



Malhar Atole
5th Daffodil



Mrunali Lambe
5th Lily



Saie Deshmukh
5th Lily



Rajveer Desai
7th Boarding

Our Creativity...

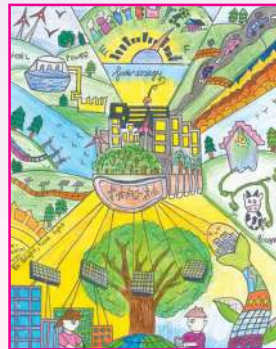
Our Expressions....



Saeed Deokar
6th Daffodil



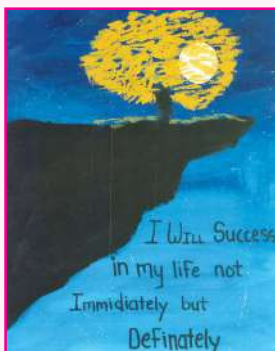
Krushna Kerlekar
6th Daffodil



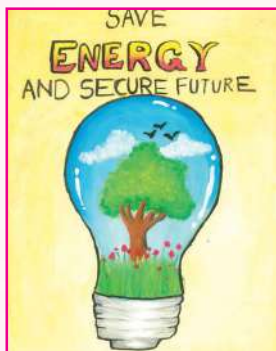
Aditi Kudalkar
7th Lily



Banshi Patel
7th Daffodil



Avnish Deore
7th Boarding



Sharanya Patil
8th Daffodil



Sanket Lambe
8th Daffodil



Vanshika Patel
8th Lily



Vanshika Patel
8th Lily



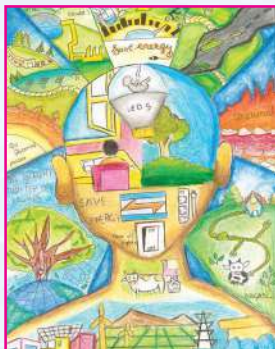
Smayan Jadhav
9th Lily



Devanshi Patil
9th Lily



Devanshi Patil
9th Lily



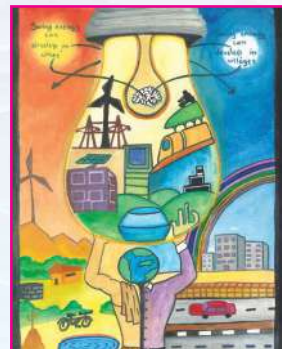
Saeed Karande
9th Lily



Rajwardhan Pawar
10th Boarding



Sanskruti Chougule
10th Daffodil



Piyush Beldare
10th



SPORTS ACTIVITY





SPORTS ACTIVITY





AFPI - At a Glance





Hostel - At a Glance





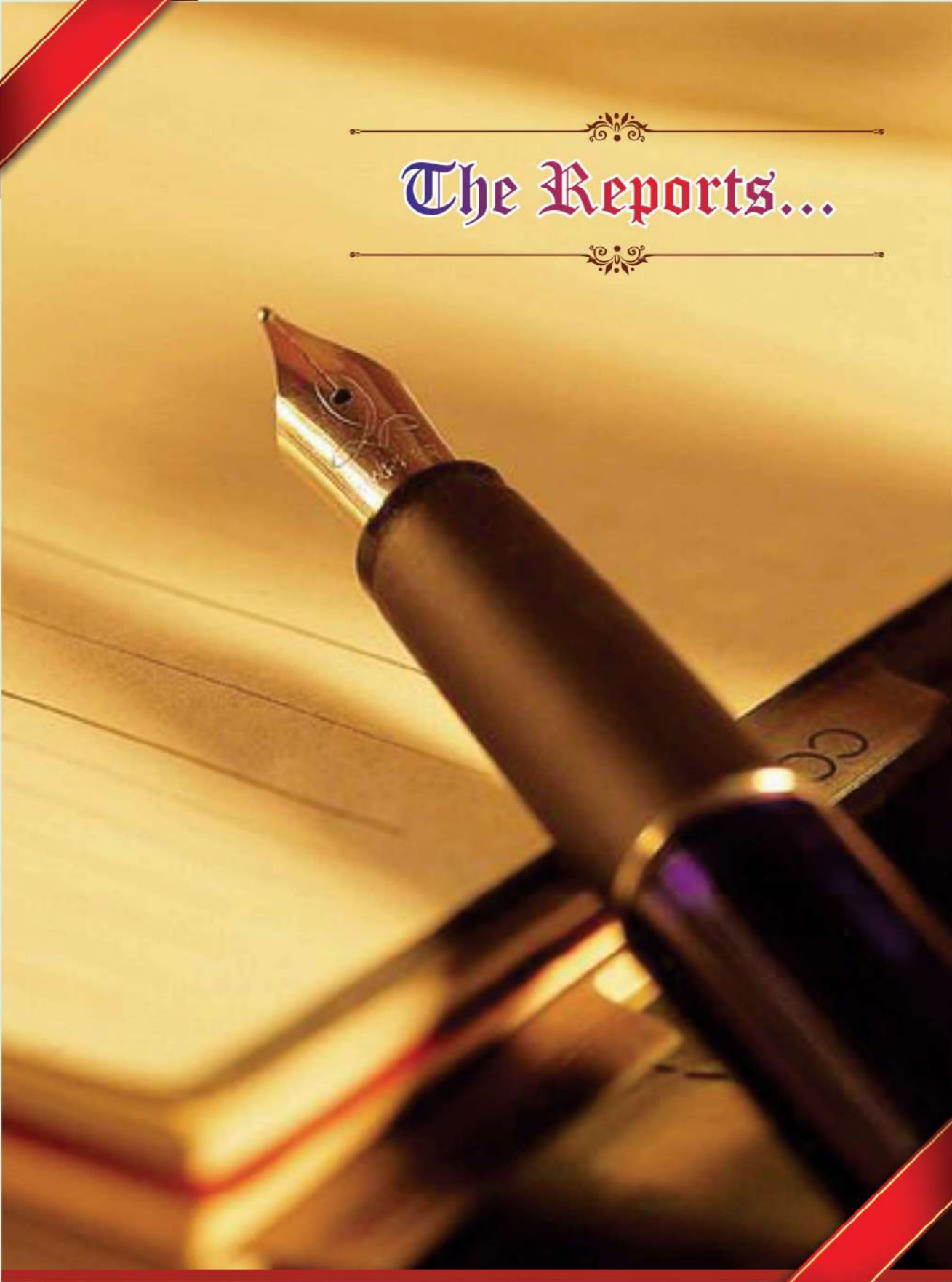
Hostel - At a Glance





Zenith Career Academy - At a Glance



A close-up photograph of a fountain pen with a dark, textured barrel and a polished metal nib, resting on a yellow notepad with horizontal lines. The pen is angled diagonally across the frame. The background is a soft, warm yellow. The entire image is framed by a light blue border with red ribbon-like corners.

The Reports...



HOUSE SYSTEM

A Report



The house system is a traditional feature of Dr. Cyrus Poonawalla International School. A house system divides students into distinct groups or "houses," each with its own identity and ethos. These houses compete in various activities, from academic challenges to sports events, and work together on collective goals. Each house has a dedicated staff members and House Mentor responsible for overseeing activities and fostering a sense of belonging among students. One of the most significant advantages of house systems is their ability to foster a strong sense of belonging. This structure helps students feel more connected and supported, reducing feelings of isolation and enhancing their overall school experience. For new students, especially those transitioning into a new school, being part of a house provides an immediate support network, easing the adjustment period.

The House System provides excellent opportunities for student leadership and peer group support. All students mix during the day in regular classrooms but divide into their four houses during social and academic competitions and community service activities. The houses reflect the diversity of the school; students of varying races, ethnicities, ages and academic abilities interact. DCPIS' House systems also positively influence student behaviour. They earn points for exemplary behaviour, academic achievements and participation in extracurricular activities. This reward system encourages students to act responsibly and engage in positive behaviours, knowing that their efforts contribute to their house's success. The competitive element motivates students to maintain high standards in their conduct, fostering a respectful and supportive environment.

Another key benefit of house systems is their impact on student engagement. By involving students in various house-related activities, DCPIS encourages participation in both academic and extracurricular pursuits. House competitions and events provide students with opportunities to explore new interests, develop skills, and showcase their talents. This holistic approach not only enhances academic performance but also helps students build essential life skills such as teamwork, leadership and time management.

House systems inherently promote leadership and teamwork. Students often take on roles within their houses, such as House Captain, Vice-Captain or event coordinators, providing them with valuable leadership experience. Working collaboratively with peers to achieve common goals helps students develop strong teamwork skills. These experiences are crucial for personal growth and can significantly benefit students in their future academic and professional careers. A well-implemented house system can significantly enhance school spirit and foster a sense of community. Regular house meetings, events, and competitions create a lively and engaging school environment where students from different year groups interact and build relationships. This sense of camaraderie extends beyond individual houses, contributing to a more cohesive and positive school culture.

The names of our Houses are a tribute to the Missile Man, Dr. APJ Abdul Kalam. They are Aakash, Agni, Prithvi and Trishul, which are the missiles launched by India under the leadership of the greatest scientist, ex-President Dr. Kalam. The names and motto serves as an inspiration to all the students to be unique in every sense and reach the pinnacles of glory. It is the House System that teaches a child good manners, self-reliance, cooperation, team-spirit, adaptability, sense of belongingness, sense of duty & responsibility, etc.

House Name	House Colour	Motto of the House
Agni	Yellow Colour	'Non Ducor Duco' meaning 'I'm Not Led, I Lead'
Aakash	Blue Colour	'Fortis Fortuna Adiuvat' meaning 'Fortune Favours The Brave'
Prithvi	Green Colour	'Aut Inveniam Viam Aut Faciam' meaning 'I Shall Either Find A Way Or Make One'
Trishul	Red Colour	'Non Desistas Non Exieris' meaning 'Never Give Up Never Surrender'

As DCPIS continues to explore innovative approaches to education, the house system remains a powerful tool for enriching the student experience and supporting holistic development. It is transformative step toward creating a more inclusive, engaging, and dynamic learning environment.

Ms. Savita Nikam
House Leader



TRISHUL HOUSE

A Report

- House Mentor - Mr. Amol Nirwane
- House Members - Ms. Trupti Kamat , Ms. Rasika Petkar, Ms. Archana Devkar,
Mr. Rahul Gavandi , Ms. Deepali Jadhav, Mr. Susmit Kamat ,
Mr. Sourav Buva, Mr. Sagar Sangar, Ms. Drakshayani Acharya
- House Captain - Mast. Pruthvi Gurav
- Vice-Captain - Ms. Gouri Magdum



Trishul is a trident weapon ,a divine symbol of great significance held by Lord Shiva. The bold choice of red as our house color symbolizes passion, energy, and the relentless pursuit of excellence. It has been a unifying force, motivating our members to push their limits and achieve remarkable feats. Trishul is intimately associated with supremacy and invincible influence.

All this was quite well proven by Trishul House throughout the Academic year 2024-25 .

The Trishul House has demonstrated exceptional prowess in this year's Fiesta Championship, securing a triumphant victory. The significance of our symbol, the trishul, reflects our strength and determination. Just as the trident wields power in three directions, our athletes have excelled in sportsmanship, teamwork, and dedication.

In addition to our Fiesta success, Trishul House proudly clinched the title of the first runner-up in the fiercely competitive Sports Championship. Despite the challenges faced, our athletes displayed unwavering resilience and commitment, embodying the true spirit of sportsmanship.

This journey is a testament to the collective effort, spirit, and determination of every member of Trishul House. As we celebrate our victories and learn from our challenges, we look forward to future endeavors, standing united as a symbol of strength, passion, and achievement."

Mr. Amol Nirwane

House Mentor



AGNI HOUSE

- House Mentor - Mr. Tousif Jamadar
- House Members - Ms. Supriya Salunkhe, Ms. Snehal Patil, Ms. Pooja Adawade,
Ms. Shilpa Patil, Mr. Vaibhav Kalshetty, Ms. Geeta Killedar,
Mr. Sachin Sawant, Ms. Deepali Jadhav
- House Captain - Mast. Gururaj Kadam
- Vice-Captain - Ms. Tirtha Parekh



"Success is one percent inspiration, ninety-nine percent perspiration."

Agni House is in Yellow dress, a brightness that is often described as cheerful and warm. The inter house competitions, which were conducted, fostered a healthy spirit of competitions as well as strong sense of unity among the members of the house. In the various events the performance of the house was up to the expected standard and we gave a tough fight to other houses. The year 2024-25 has taught us to accept the moments of success and those of failure with indomitable spirit. Agni House has done exceedingly well in almost all events.

Agni represents energy, enthusiasm. Agni house means having strength and power of "FIRE".

A – ALLROUNDERS

G- GLOBAL

N – NURTURING

I - INTEGRITY

So far the house students have brought laurels to this house in the various competitions held in this year.

The team spirit, confidence and co-operation of the students as well as the house tutors are set to make history at DCPIS. We hope in the coming years victory will embrace us more than this.

We thank our Principal sir for the faith that he has kept in me. Once again a big thank you from the bottom of my heart to all the tutors and students.

Mr. Tousif Jamadar

House Mentor



PRITHVI HOUSE

A Report

- House Mentor - Mr. Vilas Damugade
- House Members - Ms. Bhairavi Bhosale, Ms. Urmila Gurav, Ms. Priya Lohar, Ms. Shilpa Patil, Ms. Deepa Patil, Ms. Sanyogita Anekar, Ms. Trupti Patil, Mr. Kiran Kumbhar, Mr. Shailendra Kate.
- House Captain - Mast. Shauryamann Dhairyasheel Saste
- Vice-Captain - Ms. Apurva Amit Sawant



As the mentor of Prithvi House, I am delighted to present our annual report, highlighting our key initiatives, achievements, and collective efforts that define the ethos of our house.

Our mission is to cultivate a spirit of unity, excellence, and camaraderie within Prithvi House. Throughout the year, we have focused on fostering a strong sense of unity through engaging activities, house meetings, and collaborative events. This has created a supportive environment where every member feels a sense of belonging and pride in being part of Prithvi House.

Academic excellence has been a top priority for Prithvi House. We have encouraged leadership development, empowering our members to take on active roles within the school community. Workshops, seminars, and leadership opportunities within Prithvi House have provided avenues for honing crucial leadership skills.

I am proud to acknowledge the achievements of Prithvi House members. Our house has demonstrated exceptional academic excellence, with students scoring above 90%. We have also excelled in sports and games, winning numerous trophies. Additionally, our house has participated in various cultural events and won prizes.

Our future plans include organizing more house events, expanding community service initiatives, and providing leadership development opportunities for house members. We are committed to furthering the legacy of Prithvi House and inspiring each other to reach new heights of success and unity.

I would like to extend my gratitude to our teachers, parents, and school administration for their support and guidance throughout the year. Together, we can achieve great things and make Prithvi House a shining example of excellence and unity.

Mr. Vilas Damugade

House Mentor



AKASH HOUSE

- House Mentor - Mr. Sanjay Patil
- House Members - Ms. Sheetal Talekar, Ms. Pratibha Tatte, Ms. Suvarna Gaikwad, Mr. Kiran Lokhande, Mr. Subhash Gosavi, Ms. Sheetal Bhosale, Ms. Shabana Jamadar.
- House Captain - Mast. Rutuparna Kadam
- Vice-Captain - Ms. Swararaje Salunkhe



Akash House Soars High with Unbridled Enthusiasm and Teamwork.

The color blue, synonymous with excitement, passion, and creativity, perfectly encapsulates the spirit of Akash House. Throughout the academic session 2024-2025, the students of Akash House participated in various events and competitions with unrelenting fervor, embodying the values of warmth, ambition, and zeal.

Under the able leadership of House Captain Mast. Rutuparna Kadam and Vice-Captain Ms. Swararaje Salunkhe, the students of Akash House demonstrated remarkable grit and courage in the face of challenges. Their sole aim was to strive for excellence, unfettered by the fear of winning or losing.

The competitive spirit and indomitable willpower of the Akash House students yielded impressive results, as they brought laurels to the house in various fields. The students' spirited endeavors served as a testament to their unwavering dedication and teamwork.

The house witnessed several notable achievements, including Ms. Swararaje Salunkhe being awarded the Best Player (Senior Girl) of the Year 2024. These accomplishments not only brought pride to the house but also served as inspirations for future achievements.

Throughout the academic session, the spirit of Akash House was evident in every sphere of activity, be it co-curricular or sports. As the house looks to the future, it is clear that the students of Akash House will continue to soar high, fueled by their unbridled enthusiasm and teamwork.

Mr. Sanjay Patil

House Mentor



'Train, Conquer, Repeat...'

In today's technologically-driven world, it is essential for young individuals to actively engage in sports activities to maintain a healthy and balanced lifestyle. Beyond the physical benefits, participating in sports offers a wide array of advantages, including personal growth, improved social skills and valuable life lessons.

We, at DCPIS believe that the life lessons sports teach children, go far beyond the physical benefits. The lessons of sportsman's spirit contribute to higher grades and better academic performance. We completely support the fact that if one wants to be cool, then one must play in School. The school has natural turf ground which was inaugurated by Padmashri Dhanraj Pillay. We have 400 mtrs running track, 300 mtrs skating track, separate grounds for Basketball, Football, Volleyball, Kabaddi, Kho-Kho, Horse-Riding, bad Minton, Judo, Hockey, Boxing, etc. We have consolidated the sports activities everyday where the coaches guide and train our children for regional, state and national competitions.

We have a long legacy of achievements including Ex-Student Shiv Chhatrapati Awardee Ms. Abhidnya Patil who was selected in the Olympics 2021 held at Tokyo, Japan and was a part of the Core Team at 2024 Olympics at Paris. Mast. Pruthviraj Shahapure who has his name in Unique Book of Records in Cycling, Mast. Dhananjay Yadav who got a Silver medal in National Level Fencing, Mast. Tanishq Jain National Roller Skating Champion & Limca Gunnies World Record holder, Ms. Gargi Kolekar who bagged 2 Gold medals in 7th International Karate Championship held in Goa Fight along with the Yellow belt, Mast. Pradyot Chougule who won a Bronze medal at State level Skating Championship and got selected for the National level, Mast. Prithviraj Bhosale who secured Silver medal in fancy in line recreational competition & got selected for State Level. Mast. Sayan Bhaumik is a State level Taiqundow champion. This year Mast. Heramb Hukkeri represented the school at the National Boxing Championship, Mast. Rudra Panaskar participated in the State Level Cycling Championship, Mast. Prathamesh Dhamal participated in the State Level Judo and Mast. Advait Petkar bagged a Gold medal in International Karate Championship. 2 students Mast. Yashraj Mane for Javelin Throw at and Mast. Rajwardhan Pawar for Long Jump were selected for the District Level tournaments. The Football team of U-14 girls won the District Championship. U-14 Boys, U-17 Boys and U-17 Girls teams were the 1st Runners Up in District Football Tournaments. The list of DCPIS Sports Stars is just endless.

This Academic Year too, the department of Physical Education and the teaching fraternity successfully organised the splendid 'Annual Sports Meet 2024-25'. The students' participation was exceedingly awesome as they performed the track & field sports activities with great passion. Akash House received maximum points and took away the Sports Championship trophy. We not only organised sports activities and competitions for students but also for the teaching, non-teaching staff and parents too. This endeavour enabled the students, parents and staff to have fun, enhance social interaction and test their physical potential.

I sincerely thank President of SSSPSM Hon. Mr. Gulabrao Pol (IPS), Chairperson Hon. Mrs. Vidyatai Pol, Principal Dr. Sardar Jadhav and Administrative Officer Mr. Sagar Patil for their invariable support and inspiration. I am confident the students of DCPIS will keep making their mark in the sports arena at all the levels in the years to come. We believe that PE is the 'Powerful Education' and Dr. Cyrus Poonawalla International School has always been taking initiatives to get the best talent in the sports arena and I feel proud to mention that Physical Education at DCPIS is an integral part of the total education system.

Mr. Mahesh Kale, B.A., Certified Coach of All India Football Federation
Sports Incharge



HEALTH AND HYGIENE COMMITTEE

A Report



Good health is not something we can buy, so we generally say, "Health Is Wealth." Health and Hygiene education is an integral part of life in health and hygiene behaviour. The hygiene education target to change the health and hygiene education for betterment in such changed attitude.

After the family school is the most important place for health and hygiene education to create awareness.

"Prevention is better than Cure"

In DCPIS we believe to overall healthy development of students and staff become physically, mentally as well as socially. That means when everyone's healthy, they feel happy and enthusiastically enjoy to doing the work which is assigned. In school we are providing them the Doctor and Counselor during school hours.

In DCPIS we conduct various programs to monitor the general health and hygiene of our students like regular checking of the nails, haircut, cleanliness and also student's tiffin to make sure to inculcate proper food habit for healthiness. In school have a fruit break for all students, in that they can eat all seasonal fruits, salads dry fruits. Teachers always give instructions timely for drinking water also to the students. For lunch in tiffin, school purposefully advice to bring only healthy food instead of bread, fried things which get hazards to health. The school mess also supplies healthy diet under the supervision of authorities and committee members.

The school doctor conduct medical checkup twice a year and if any noticeable concerns are there then inform to the parents and teachers.

Every year implement DEWORMING programme for students as per government norms.

We also conduct educational programmer related to healthy habits, positive thinking, good touch and bad touch, good behavior, stress management, importance of good character through various Activities & Orientation because these good values built confidence & strongness in student and also maintaining physical and psychological health.

School received 1st prize for cleanliness and the most hygienic campus in the Inter school competition conducted by Vadgaon Municipal Council.

We always talk about student's health and wellbeing and focuses on physical health but we always forget very crucial aspect which is mental health. As said, 'Mentally Healthy Kids Transform Into Mentally Healthy Adults' "so school conducts daily 15 minutes meditation & positive affirmation to built mental health. In DCPIS we always work on healthy diet, hygiene, cleanliness, sanitization and water purification.



Dr. Nileema Patil, BHMS, DLC (Counselling)
Doctor & PRT Counselor



YOGA AND MEDITATION

A Report



“Yoga is a light, which once lit will never dim. The better you practice, the brighter the flame.”

School students may have youth on their side, but that does not mean they are spared from the stresses and pressures of life. Sitting at the desk for hours a day, going back home and pouring over books to finish the daily assignments, studying and acing numerous tests. Participating in various co-curricular activities etc. cause the body and mind to tense up. To add to these, there are social and family challenges, anxiety bullying and emotional stress that take the toll on children.

Yoga can relieve us from all the traumas and pains of heart and help us to achieve peace. The word



Yoga has been derived from Sanskrit word (original form is YUJ) means to connect, bringing together. True to its meaning Yoga brings our mind and body together to attain the ultimate peace of soul. Yoga is traditional science of India's philosophy and culture. It has a history older than the evolution of Human life. Yoga is divided into eight major levels in ascending orders. YUM, NIYUM, AASAN, PRANAYAM, PRATYAHARA, DHARANA, DHYAN, SAMADHI. Out of these 8, common man needs to practice first four levels to enjoy a happy /healthy and a long life.

The art of practicing yoga helps in controlling an individual's mind, body and soul. It brings together physical and mental disciplines to achieve a peaceful body and mind; it helps to manage stress and anxiety and keeps one relaxed.

It also helps in increasing flexibility, muscle strength and body tone. So, at DCPIS, Yoga practice is provided to the students regularly for their inner and outer body strength. The ideal time for practicing yoga like Pranayam and KapalBhati is early morning as it provides better environment to get control over unwanted thoughts and provides maximum oxygen. During assembly thrice a week students practice Asanas and Pranayam.

Special assemblies are conducted as a part of the 'Joyful Education and Holistic Fitness' endeavor by the CBSE. Breathing exercise and Aum chanting sessions are held to vent out the anger and negativity. All students and teachers participate in these assemblies and feel charged with the positive vibes. The school is declared as an 'Anger Free Zone'. Moreover, every year we observe and celebrate 'The International Yoga Day' on 21st June with great enthusiasm. It begins with the traditional OMKAAR chanting followed by 'Surya Namaskar'. We have World record on our student's name of performing maximum Surya Namaskar in minimum time.



Mr. Mahesh Kale, B.A., Certified Coach of All India Football Federation



The School Libraries play a vital key role in every student's educational journey. School Library has a positive impact on academic performance of the children. It is essential to promote reading culture, support academic achievement, critical thinking, skill, personal growth and curiosity etc. It develops necessary overall skill to succeed in modern age.

Library provide quite supportive environment where children can focus the study or read in self-setting. It encourages concentration and self-discovery.

• Library Staffing

Effective library staffing is essential to delivering good service for patron needs. Library staff as follows.

1. Librarian:-

School Librarian teaches students the importance of reading and helps them improve their reading comprehension through various methods and activities. He plays a key role in managing the library's resources and creating an engaging, educational environment for students and teachers. Librarian is not merely the caretakers of books anymore they are consultant, information providers, instructional reader and a teacher. Daily work involves a variety of task aimed at managing library resources, assisting students and staff and ensuring the smooth operation of the library. Leads overall administrative duties like library operations including budgeting, record keeping policy development, Library maintenance library services align with patron needs

2. Library Attendant:-

To assist patrons/readers with using computers, printer and other technical machines. And other duties that may be assigned by the Librarian.

• Balanced Literacy development and Lifelong learning:-

Institution aim to build a library collection that supports both academic success and personal growth of the students. It helps them to become independent learners.

School library has 6348 books this year our school Management has purchased books worth Rs.45000/-for the school library.

Library has purchased 34 books in academic year 2024-25.

Including hard books we have 79 000 e-books in the Library.

These books are from various languages, sections and subjects

• Periodical and Magazine:-

Magazines are important for students for educational development, enhances general knowledge and awareness, improve reading skill, encourage interest in specific subject, improve critical thinking recreational benefit and encourage a habit of regular reading

The Library has subscribed 24magazines / periodicals for the academic year 2024-25.

• Library Patrons / User :-

In the school setting, patrons typically include Students, teachers, staff and sometime parents. School Council Members, School Higher Authorities, Principal and Administrator. School library patrons are the individuals who use the library's resources, service and spaces.



• Library Usage & Annual Circulation: -

The library team has been involved in collaborative planning with the team of teacher in developing our inquiry approach. Student visit the library to search for Information to support their study and use books as well as get online information, especially digested primary source material .Daily book circulation is around 350, monthly 4205 and yearly 52000.

• E-Library: -

E-Libraries are integral part of learning environment. It is an online platform that provides access to electronic resources such as e-books, articles, academic journals , books are in different languages are an essential resources in school libraries Here are some reasons why e-books in multiple languages are valuable in a school library and ways to maximize their impact. It's for all users especially for students. They can search information on web, wikipedia, encyclopedia etc. 79,000 e-books are available in this format. Student can access e-book facility from anywhere. It provides access to very large information resources also supports to multimedia contents.

Mr. Pradip S. Nikam, MLIS.

Librarian, DCPIS.





EXAM COMMITTEE

A Report

Examinations play a crucial role in assessing students' understanding and progress. In today's competitive world, exams are a vital part of a student's educational journey. They serve as a way for students to express their thoughts, knowledge, and ideas clearly. Exams also reflect a student's grasp of the curriculum and provide feedback on their academic development.

The Exam Department focuses on the overall development and knowledge acquisition of students, aligning with the NCERT syllabus. Our teachers prioritize applicable knowledge and use a variety of assessment tools to monitor students' progress. These include surprise tests and monthly tests conducted by each subject teacher to ensure timely evaluation of completed syllabi.

For students in Grades 1 to 8, we conduct two Periodic Tests, a Half-Year Exam, and a Yearly Exam. Additionally, students are assessed on Subject Enrichment Activities like poem recitation, debates, speeches, group discussions, chart making, practicals, drama, and more, which contribute 10 marks to their Annual Grade. For Grades 9 and 10, we conduct three periodic tests (each worth 50 marks) and a Yearly Exam worth 80 marks. Subject enrichment activities are evaluated three times a year, and notebook assessments are done to contribute 5 marks annually. Co-scholastic subjects, including General Knowledge, Physical Education, Music, and Computer, are assessed during two Periodic Tests, Half-Yearly Exam and Annual Exam.

After each exam, answer sheets are discussed with students, highlighting areas of improvement. This helps students understand their strengths and areas needing attention, while also guiding teachers in enhancing the learning process. Through these assessments, our school aims to provide quality education, ensuring that students achieve high scores through dedicated effort and effective study strategies.

Our students consistently show excellent performance, proving that hard work, smart study methods, and determination lead to remarkable results. The Exam Department remains committed to supporting students in their academic journey and helping them achieve success.



Ms. Nita More, DOA, BCA, MCA
Exam HOD



COMPETITIVE EXAMS

The Competitive Exam Cell at Dr. Cyrus Poonawalla International School is proud to share the exceptional performance of our students in various prestigious competitive examinations. The recent results from the National Science Foundation's NSO, IMO, IEO, and IGKO examinations have once again demonstrated the academic brilliance nurtured within our institution. Our talented students clinched a total of 129 gold medals, and an impressive 25 students advanced to Level 2, showcasing not only their hard work but also their determination to excel on a national platform.

Adding to the school's list of accolades, one of our outstanding students has qualified for the Dr. Homibhaha Balvaigyanik Competition, reflecting a strong spirit of inquiry and scientific innovation. In another notable achievement, eight students received Certificates of Merit in the Terigreen Olympiad Exam, underscoring their commitment and excellence in the subject matter. The competitive spirit continued to shine as 12 students secured gold medals, 22 students secured silver medals and 14 students secured bronze medals in the Hind Olympiad Exam, conducted by CBSE, marking yet another milestone in our students' academic journey.

These achievements are a testament to the collaborative efforts of our students, teachers, and the entire academic support system at Dr. Cyrus Poonawalla International School. The consistent success across these varied competitive examinations not only reaffirms our commitment to fostering a culture of excellence but also inspires future generations to strive for greatness. We extend our heartfelt congratulations to all the students for their remarkable accomplishments and look forward to celebrating many more successes in the years to come.



Ms. Ashwini Patil, M.Sc., B.Ed., M.B.A.
Coordinator, Olympiad School



CO - CURRICULAR ACTIVITIES

A Report

Co-curricular activities are the true and practical experience received by the students.

The purpose of co-curricular activities is to provide students with opportunities to engage in non-academic pursuits that enrich their personal development, social skills, and overall well-being. As a co-curricular activity teacher, our role is to ensure that these activities complement the academic curriculum, encouraging creativity, teamwork, and leadership in students. Co-curricular activities are the true and practical experience received by students.

To a greater extent, theoretical knowledge gets strengthened when a relevant co-curricular activity is organized related to the content. Frankness and clarity in language and personality is supported by these activities. It helps to develop co-ordination, adjustment, speech fluency, stage daring, extempore expressions etc.

CCA provides motivation for learning. It develops values like physical, psychological, ethical, academic, social, aesthetic, cultural etc. We have conducted many activities throughout the year such as poem Recitation, Dictation words, Handi Decoration, Pick and Speak, Collage Making using colorful papers, word hunting, Paragraph Writing, English Handwriting, Memory Game, Pledge Writing, etc.

The key objectives of the co-curricular activities conducted during this academic year were:

Holistic Development: To nurture skills beyond the classroom, including leadership, communication, teamwork, and critical thinking.

Encouragement of Creativity: To provide an environment where students could explore their talents in areas like arts, music, drama, and sports.

Stress Relief: To provide students with activities that help alleviate academic stress and foster mental well-being.

The academic year 2024 was highly successful in terms of student participation and the development of their overall skills. Co-curricular activities played a crucial role in shaping well-rounded individuals. Moving forward, continued support from school management and increased student involvement will ensure the continued success and growth of these programs.



Ms. Bhairavi Bhosale, M.A, B.Ed., M.C.J, D.S.M, M.T.T.C.

CCA In Charge



PARENT TEACHER ASSOCIATION

Parents often believe that their primary responsibility in their child's education is to find a good school and ensure their admission. However, it is crucial to note that parental involvement in their child's schooling is vital for academic success. One way to achieve this is through the Parent Teacher Association (PTA), which fosters collaboration between parents and teachers to create a better learning environment for students.

At Dr. Cyrus Poonawalla International School (DCPIS), the PTA aims to promote a welcoming and amicable atmosphere for students. Through the PTA, parents and teachers gain insights into each other's perspectives, leading to a better understanding of the challenges students face outside the classroom, as well as the school's functioning, issues, and policies. By working together, the PTA strives to improve the school and provide students with the best learning experience possible.

During PTA meetings, parents and teachers can discuss various issues related to the school and individual students, such as academic development, rules and regulations, policy decision-making, emergency holidays during flood and Corona virus pandemic, etc. The meetings also provide parents with an opportunity to interact with teachers and other school staff, ask questions, raise concerns, and offer suggestions.

The PTA at DCPIS promotes parent involvement and strives to provide quality education to every student. By offering parents and communities' resources and tools to support their children, the PTA helps bridge the gap between home and school. Involved parents not only understand the challenges that schools face but also become part of the solution. By developing a closer relationship with parents, student achievement improves, and the school gains a positive reputation in the community.

Ms. Minal Patil, M.A., B.Ed.

PTA Secretary 2022-25





STUDENT ORIENTATIONS

A Report

We, at Dr. Cyrus Poonawalla International School, offer an extensive orientation program for our students in order to give an opportunity to interact and to listen to the renowned personalities under this programme. We provide gathering with personalities like: Civil/Army/Navy/Air Officers, Authors, Scientists, Educationists, Professionals, Businessmen, Social Workers, Politicians, Film/Stage actors etc. The intention behind this is to expose students with different career opportunities and to develop respect and affection towards moral, social and ethical awareness and to develop various skills essential to face real world. In the academic year 2024-25, the orientations, we organized for our students are as follows:



- With an intention to prepare for a successful career with clear vision about what lies ahead and what can be achieved at the end of schooling, we organized orientation on the topic, 'Self Branding'. The guest speaker, Ms. Shivani Pawar shared the Success Mantras with students including inculcation of reading habits, dream big and make efforts to make them happen. The young listeners of DCPIS were greatly fascinated by his talk and had a fruitful discussion.
- To make students aware about the set of perks and shortcomings of Social Media, we invited Mr. Anand Kale, as the Guest Speaker. He guided the students saying that social Networking sites are a double-edged sword and should be handled with utmost care. It was a successful attempt to create awareness among the young minds to become responsible citizens.
- To highlight the importance of Values & Culture, we arranged a very engaging session by Dr. Mrs. Sonia Rajput who illustrated the topic at length with day today examples & stories.
- B. K. Shivali, the faculty member of Brahmakumaris highlighted the importance of Love & Affection creating awareness among the young minds.
- Orientation on Behavioral Techniques, Manners and Etiquettes.
- Motivational speeches from Spiritual Authorities.
- Orientations from Resources on various important topics from time to time based on vocational guidance, personality development, Value Education
- Orientations for Personality grooming, confidence

The above orientations which were organized for students from time to time have underlined emotional boosting of our students and have helped to create positive atmosphere for learning.

Ms. Chitra Hagalhole, M.A. B.Ed
In Charge - Orientation Committee





ART AND CRAFT CLUB

A Report

Crafting is the Art of turning ordinary objects into extraordinary things."

The art and craft club provides students with a weekly opportunity to explore various artistic activities. These sessions aim to foster creativity, enhance fine motor skills, and encourage self-expression. The club typically covers a range of art forms, including drawing, painting, clay modeling, DIY Crafts, Making masks, Paper Quilling ideas design, group activity etc.

Each session is taken once in a fortnight which begins with a brief introduction to the chosen art form, outlining its history and significance. Teachers guide students through step-by-step instructions, ensuring that participants grasp fundamental techniques while allowing room for personal interpretation. This approach accommodates varying skill levels and encourages individual artistic flair.

The club's curriculum is thoughtfully structured to expose students to diverse artistic mediums and styles over the academic year. This not only broadens their artistic knowledge, but also cultivates a deeper appreciation for different forms of visual expression.

Beyond skill development, the club aims to create a supportive and collaborative environment. Group projects and interactive activities foster teamwork, communication, and a sense of community among the students. Exhibitions and showcases provide opportunities for participants to display their creations, boosting confidence and celebrating their artistic achievements.

The club actively engages with the broader school community, organizing events such as art fairs or open houses to showcase students' work. This not only promotes the club, but also instills a sense of pride in students for their creative accomplishments.

In conclusion, the art and craft club serves as a valuable platform for students to explore, learn, and appreciate various forms of art. Through its well-rounded curriculum and engaging activities, the club contributes not only to the development of artistic skills but also to the overall personal growth and community spirit of participating students.

Mr. Rahul Gavandi, ATD, GD Art
In Charge, Art & Craft Club



DRAMA CLUB

"All the world's a stage, and all the men and women are merely players." - William Shakespeare (As You Like It)

The meaning of this phrase is that this world is like a stage show, and all human beings are merely actors.

Drama is a performing art. It is supposed to be performed on the stage and watched by enthusiastic audience and enjoy all the elements like acting, characters, dialogue and its delivery, sound and light effects and so on. Likewise it is to be enjoyed by the people who are playing characters and presenting it on the stage.

In the academic year 2024-25 Drama Club has various activities in which students have developed their skills by participating and performing drama. Drama Club made the children aware how drama is different genre from others. Students are well versed with Tragedy, Comedy, Tragi-comedy which are the basic types of drama. They learned about the stage, setting, plot, characters, and dialogue writing and performed accordingly in the activities held in the club. Dramatic performances are generally classified into specific categories like skit, mime, melodrama etc. according to the mood, tone, and actions depicted in the plot and student members of Drama Club practiced in them.

Student members developed team work, courage, confidence, patience, discipline etc. in the activities of Drama Club throughout a year which definitely is going to help them in their future life.

Mr. Susmit Kamat, M.A.B.Ed.
In Charge, Drama Club





ECO CLUB

A Report

The Eco Club of Dr. Cyrus Poonawalla International School continued its mission of fostering environmental awareness and promoting sustainable practices among students during the academic year 2024-25. Through various activities and initiatives, the club strived to instill a sense of responsibility towards the environment, encouraging students to take meaningful steps toward a greener future.

The Eco Club organized a series of engaging and impactful activities throughout the year:

Seed Bombing Drive:

The Eco Club introduced students to an innovative method of reforestation through seed bombing. Students prepared and dispersed seed bombs in designated areas, contributing to the growth of native plant species. This activity raised awareness about the importance of greenery and reforestation in combating climate change.

Upcycling Workshops :

To promote the concept of "Reduce, Reuse, Recycle," the club organized upcycling workshops where students creatively repurposed waste materials into useful items. These sessions emphasized the significance of waste reduction and resourcefulness in daily life.

Water Conservation Awareness Campaign :

Addressing the critical issue of water scarcity, the Eco Club conducted an awareness campaign on water conservation. Students presented skits, created posters, and shared innovative water-saving tips, inspiring the school community to adopt sustainable water usage practices.

Nature Walk and Cleanliness Drive :

The club organized a nature walk combined with a cleanliness drive, encouraging students to connect with nature while understanding the importance of maintaining a clean environment. Students actively participated in collecting litter, reinforcing the message of environmental stewardship.

Compost Making Initiative :

To promote waste management, the Eco Club set up a compost-making project within the school premises. Students learned how to convert organic waste into nutrient-rich compost, which was later used for the school garden. This initiative educated students on sustainable waste management and soil health improvement.

Throughout the year, the Eco Club's initiatives effectively instilled a deep understanding of environmental sustainability and responsibility in students. By engaging in seed bombing, upcycling workshops, water conservation campaigns, and other activities, students gained valuable insights and practical skills to contribute to a sustainable future.

The Eco Club of DCPIIS remains committed to its goal of creating environmentally conscious citizens who will play an active role in shaping a greener and healthier world.

Ms. Ashwini Patil, M.Sc., B.Ed., M.B.A.

In charge, Eco Club



INTEGRITY CLUB

The growing concern over the erosion of essential values has brought to focus the need for readjustment in the curriculum in order to make education a forceful toll for the cultivation of social and moral values.

If we want to make the world a better place and give joy and fulfilment to our students and empower them to give the same for others, we have to build the foundation of our education on human values. Indeed

no tree can have shoots without firm roots. In this ever challenging chaotic world where the children are thwarted by electronic media, internet, mobile phone, nuclear families etc. It is important to nurture and sensitise them towards importance of good values. This is what the integrity club aims at.

Objectives of the club:

1) To inculcate moral values in children. 2) To make students aware of life skills to counter excessive influence of television and internet. 3) To enable child to think right, to feel the right kind of emotions and to act in the desirable manner. 4) To enhance the ability of student to discern right from wrong, the good from the bad. 5) To raise awareness among students about the need to fight against corruption. 6) To sensitise students towards a lot of unethical practices such as ragging, cheating in exams and use of foul language. 7) To enable students to become responsible citizens.

The School has chalked out a meticulous plan to achieve above objectives. Some of the activities of the club include group discussion, spiritual quiz, elocution competition, role play, cleanliness campaigns, visit to orphanage, old people's home, slogan writing, poster making etc. These activities aim at inculcating values like patriotism, compassion, tolerance, secularism, unity, simplicity and honesty. The final aim of integrity club is to create young champions of ethics and we are trying our level best in the same line.

Ms. Chitra Hagalhole, M.A. B.Ed

In Charge, Integrity Club





HOME SCIENCE

A Report

Home Science education deals with all aspects of home and family management. It is both an art and science. It's an 'art' because it helps you manage your resources in a skillful manner, and 'science' because it helps you improve your family life by offering you knowledge in the field. You a simple example, when you present a dish in an aesthetic manner it becomes an art. When ensure that the meal offers a balanced nutritive diet, it becomes a science.

Most people think that Home Science is confined to mastering household activities, but the fact is that the field of home science has advanced considerably since its origin. Today, Home Science is a vibrant field of study that covers home economics as well as other aspects such as sociology, psychology, community living, nutrition, and textiles. Home Science Club that deals with promotion and preservation or general health matters such as cooking, general hygiene, home hygiene. It equips learners with knowledge and skills which will be of great importance now and in the future. The main purpose of this education is to enable our learners independent, self-reliant and fit in the modern society. In Dr. Cyrus Poonawalla International School, we conduct various Home Science Club Activities. The students are informed how Home Science is important for all. Surprisingly we have equal number of boys and girls in the club. Information of Home Appliances, Electronic Machines that save time and energy, making bed and folding blanket with aesthetic view, etc. is given to the students. Innovative concepts like Kitchen Garden, Food Without Fire, traditional Recipes with relevance with festivals and seasons, Food Pyramid, Healthy Salad Combinations, Plate Decoration etc. is taught with practical demonstration to the students. We are sure, with the Home Science education DCPIS students are empowered with the skills to improve every facet of home life-food, clothing, health, childcare, personal finance, religion, culture, arts, home beautification etc. Home Science knowledge imparted by us equips them with the ability to tackle difficult life situations. It enables them to take better care of family, while helping lead a more enriched life.



Ms. Savita Nikam, M.A, B. Ed.
In Charge, Home Science Club



ICT CLUB

"Accessing information" is the main use of ICT in "EDUCATION"

The goal of Dr. Cyrus Poonawalla International School is to provide holistic education by balancing academics with extracurricular activities. The syllabus is designed to make learning less stressful for the students without compromising quality. That's why we have created various programs such as school clubs' activities that cater to various interests.

In Dr. Cyrus Poonawalla International School, the computer department runs the ICT CLUB every Wednesday. We aim to make the experience more enjoyable. The main objective of the club is to encourage and give our students the opportunity to develop their skills and gain extra knowledge of it. Students are provided with a wealth of opportunities to engage in and develop their ICT skills. In club students learn from each other. Whether they are working on one project or separately, everyone is able to learn from each other during club activities. They are not only receiving insights from their teachers, but also from their classmates and peers. They gain new perspectives and also learn the importance of respecting another person's viewpoint.

All the club members enjoy the benefit of using the latest high-quality technology and are given a wide variety of experiences by the time they leave us. ICT is taught not only as a subject, but also to enhance learning in other subjects. ICT is a powerful tool which is central to the education. It proves useful while dealing with the increasing technological complexity. It will aid students to gain proficiency in various Programming languages, Computer hardware networking, Graphics designing, Office Automation and ICT projects by conducting weekly interactive sessions on topics that are not covered in regular courses, but very essential for the students to be familiarized.

Thus, it is clear that the objective of ICT is to increase the thinking capacity of students, to improved learning efficiency, to increased student motivation, to develop creativity and innovation, nurturing their creativity and programming skills, sharpening their research and presentation skills, developing critical thinking etc. Our schools provide plenty of opportunities for students to take on leadership roles and show off their talents through club activities. Because of this student are able to discover that they can actually be productive and successful in many other ways outside the classroom also. This club activity boosts their level of confidence and their sense of independence.



Mr. Vaibhav Hagalhole, Computer Diploma
In Charge, ITC Club



MATH CLUB

A Report

The study of mathematics, like the Nile, begins in minuteness but ends in magnificence.

— Charles Caleb Colton

Mathematics provides an effective way of building mental discipline and encourages logical reasoning and mental rigor. In addition, mathematical knowledge plays a crucial role in understanding the contents of other school subjects such as science, social studies and even music and art.

With the ardent desire to make mathematics more interesting and significant in a learner's life, the DCPIS Math Club has introduced and developed activities that helped the learners to see the relationship of Mathematics to the real world. It provided the club members with activities such as games, puzzles, discussion, film viewing, experiments, brain teasers, random add and multiply, estimation, shapes and model making, Vedic mathematical introduction with simple techniques, and shortcut methods of mathematical operations.

Mathematics helps in analytical thinking. While solving maths problems, data are collected, disassembled, and then interconnected to solve them. The Math Club served the objectives such as- developing logical and mathematical skills basic to their age, increasing ability for reason logically and critically, sharing the knowledge and skills with slow learners through the Remedial Programme, relating Mathematics to computer technology and the real world, etc.

Mathematics is a significant part of human logic and thoughts. At DCPIS Math Club we tried to improve and bring out the hidden mathematical talents of the students to promote enthusiasm and interest in mathematics among the students. We provided them a platform for discussing new methods of learning and teaching mathematics. We recognize that mathematics permeates the world around us and appreciate the usefulness, power and beauty of mathematics enjoy mathematics and develop patience and persistence when solving problems also understand and be able to use the language, symbols and notation of mathematics develop mathematical curiosity and use inductive and deductive reasoning when solving problems.

Ms. Pratibha Tatte, M.Sc., M.Ed.

In Charge, Math Club



MUSIC CLUB

Music can make you feel more optimistic and positive about life.

Music is effective for relaxation and stress management. Music is like dream. Life would be incomplete without music. The roots of classical music of India are found in vedic literature.

Music Club provides training facilities to students to develop musical skills, our ambition behind having music club is to make our students great artists who live complete and satisfied life. We conducted various club activities like introduction of musical instruments like harmonium, keyboard, tabla, dholak, halgi, tasha, piano, drumset, students are guided for classical singing, ragas, sugam sangeet, well come songs, prayers, in various language, group songs, for various cultural events, powada, folk songs, bhavgeet.

The music department is well equipped with 36 instruments. All celebrations and festivals are the most wonderful opportunities for the students exhibit their talent. The school prayers, patriotic songs, western songs are part of regular activities of the musical department.

Music is universal language of mankind. The students of DCPIS live music in true sense.

Mr. Shailendra Kate, Sangeet Visharad

In Charge, Music Club





QUIZ AND DEBATE CLUB

A Report

“Learning gives creativity, creativity leads to thinking, thinking provides knowledge and knowledge makes us great.”

DCPIS is always proud to promulgate its prestigious legacy in the field of quizzing and debating. We have an actively interfering, energetic Quiz and Debate Club having enough memories regarding glories. Our motto is not absolutely to create fantastic quizzers and debators but to accelerate the passion in students. We are always blessed to have a bunch of cheerful, enthusiastic students every year and they form the real assets of the club. We follow our own way of presentations, truly unconventional which proclaims our uniqueness. We also conduct thematic debates and quizzes to highlight certain important dates and events.

Quizzing and Debating is a quest for wisdom and proficiency. DCPIS Quiz Club is a unique and exciting group to motivate, inspire, encourage and reward students in their quest for knowledge and provides them with the opportunity to participate in various competitions. The Quiz and Debate club of DCPIS aims at identifying students with talent and creating opportunities for them to sharpen their quizzing skills. The club always promotes students' skills in oratory and hopes for a good future. Students can participate in competitions with a renewed vigour and confidence that may help them to bag prizes.

The main objective of quiz club is to popularize quizzing activities among students and to encourage them to take part in all competitions and to instill our students the values of knowledge, wisdom and compassion to make them smart citizens.

Ms. Suvarana Gaikwad, M.A., B.Ed.

In Charge, Quiz and Debate Club



READING AND KATHA CLUB

“Keep reading. It’s one of the most marvellous adventures that anyone can have.”

– Lloyd Alexander

Studies show that reading for pleasure makes a big difference to children’s educational performance. Likewise, evidence suggests that children who read for enjoyment every day not only perform better in reading tests than those who do not, but also develop a broader vocabulary, increased general knowledge and a better understanding of other cultures. In addition, reading can be a fun and imaginative time for children, which opens doors to all kinds of new worlds for them.

Reading & Katha club is one of the mandatory clubs as per CBSE guidelines. Objective of this club is to support children in acquiring immense language skills. Learning to read effectively is about listening and understanding as well as working out what is printed on the page. Through hearing stories, children are exposed to a wide range of words. This helps them build their own vocabulary and improve their understanding when they listen, which is vital as they start to read.

Through the club activities students participated actively in every task. Learning effective communication skills, change in tones in appropriate time and the manner, stress syllable, reading with an urge, eye contact and attention-grabbing skills were some of the main features that were emphasized during these club activities.

The club worked very effectively by giving an opportunity to come forward and to showcase their reading and oratory skills. It helped to develop their stage daring. Such sessions were followed by group discussion and it used to result in fine gist of information. Club also introduced various activities such as framing stories with the help of the given points. This also enabled students to make use of appropriate language, vocabulary and tenses which are all time important feathers of the developing stories. Each session was an opportunity to its members to demonstrate their skills and to acquire new very effectively. Learning by sharing, discussion and sometime following others and instructions help students to have good bonding among them.

Mr. Sanjay Patil, B.A., D.Ed., DSM, BEd. (Appear)

In Charge, Reading & Katha Club





ROBOTIC CLUB

A Report

"Technology is best when it brings people together."- Matt Mullenweg

The Robotics Club's mission is to increase enthusiasm and knowledge towards robotics by providing a hands-on and multi-disciplinary collaborative experience in designing, building, and robots programming. Club includes the collection of hardware, software for the students who are interested in the exciting world of robotics.

The purpose of the Robotics Club is for students to learn how to code and write commands for robots through play. By programming and controlling robots, students will step into the world of science, acquiring knowledge and skills that will be useful and applicable beyond the classroom.

Usually students show most interest in learning and discovering how to tell robots what to do, and seeing how their commands affect the robot's motions. Such robots will try to replicate walking, speech, cognition, or any other human activity according to the level of coding programmed.

Robotics includes the design, construction, operation and application of robots. The purpose of robotics is to design machines that will help people by repeating and imitating human activities without external control. Hence the growing interest in the field of artificial intelligence which is developing more and more and is becoming a profession of the future. We have altogether 50 students with different classes from VI to X. We conduct Robotic Club activity on alternate Wednesday.

It is indeed very interesting and the students can hardly wait for another week for the next Robotics Club session to take place. We are looking forward to a bunch of students coming up as expert robot makers in the future.



Mr. Tousif Jamadar, M.Sc., B.Ed.
In Charge, Robotic Club



TOURISM AND HERITAGE

As stewards of tradition, our Heritage and Tourism Club is a compass guiding students through the corridors of heritage, unlocking the secrets of our roots. Like avid poets, we compose verses of exploration, where every ancient artifact becomes a stanza and each historical site unfolds a chapter, fostering a poetic connection between our present selves and the echoes of bygone eras."

Our school recognizes the significance of extracurricular activities in shaping well-rounded individuals. The Heritage and Tourism Club stands as a testament to this commitment, offering students a unique opportunity to explore the cultural tapestry of India. By organizing such activities, the school aims to not only impart knowledge, but also cultivate a sense of curiosity and appreciation for our rich heritage, enhancing the overall learning experience for students.

Student members of the Heritage and Tourism Club are guided regarding Archeological facts of various renowned Temples, the logic and science behind the construction of such Archeological Temples is discussed with the students. Information about various forts, their construction, architecture, techniques to win or prevent the war is discussed thoroughly. Activities such as drawings of various forts, Essay writing, model making of various forts is conducted in which students participate enthusiastically.

The idea of setting up Heritage club in schools across the country began in 2002 to make the students aware and be proud of the richness of the nature and cultural Heritage in their own locality, state and country.

So, let our footsteps be the ink, our adventures the prose,

In the heritage of our school, a poetic journey grows."



Ms. Pooja Adavade, B.Sc., B. Ed., D.S.M.
In Charge, Tourism and Heritage Club



EVENT COORDINATOR REPORT

A Report

“A school is not merely a building; it is a nurturing ground where future leaders are shaped through values, academics, sports, and community.”

At Dr. Cyrus Poonawalla International School, this philosophy guides everything we do. Our vision is to cultivate responsible, capable individuals who excel in academics, lead in extracurricular pursuits, and actively contribute to society.

As the Event Coordinator, I hold the unique privilege and responsibility of curating experiences that enrich our school community. Through meticulously planned events, we foster an environment where students, parents, and teachers unite to celebrate creativity, innovation, and active participation. Each event is thoughtfully designed, ensuring the safety, enjoyment, and educational enrichment of all participants.

Highlights of the Year

This academic year, we successfully hosted a variety of events that aligned with the school’s mission and the guidelines set by the CBSE Board. These initiatives were not only engaging but also played a crucial role in strengthening the bond between our school and the wider community.

Interactive Workshops

Workshops were organized across diverse topics, enabling students to develop skills in critical thinking, problem-solving, and creative exploration. From STEM sessions to fine arts and personality development programs, these workshops empowered students to discover and nurture their potential.

Cultural Celebrations

In keeping with our commitment to celebrating diversity, cultural programs were a significant highlight of the year. Events such as Annual Day, Festivals of India Showcase etc provided students with a platform to embrace and share their heritage, fostering respect and inclusivity.

Guest Lectures and Expert Sessions

Prominent industry leaders and subject matter experts were invited to inspire our students with their knowledge and experiences. Topics ranged from emerging technologies and entrepreneurship to sustainable living and mental health awareness, ensuring holistic exposure and inspiration.

Sports and Wellness Initiatives

True to our mission of holistic development, we organized sports events, yoga sessions, and health awareness drives. These programs emphasized teamwork, discipline, and physical well-being while boosting school spirit.

Our Vision for the Future

As we look ahead, we remain committed to organizing events that inspire, educate, and empower every student. The focus will be on : Hosting career and skill development expos to prepare students for a competitive global environment.

Expanding community outreach programs to deepen our engagement with society and instill values of empathy and service in students. Organizing more student-led events, encouraging leadership, collaboration, and innovation.

Incorporating cutting-edge technology and digital platforms to make events more interactive and impactful.

Our goal is to create an environment where every event becomes a stepping stone toward excellence and holistic development.

Every event we organize is a testament to the collaborative spirit of our school community. I extend my heartfelt gratitude to the school leadership, faculty, students, and parents for their unwavering support and enthusiasm. Together, we will continue to build a vibrant, inclusive, and thriving school environment, one event at a time.

Mr. Ashutosh Patil, M.Sc., MBA
Event Coordinator





Be a voice, not an echo

True leaders, Martin Luther King Jr. once urged, must be “voices of reason, sanity and understanding.” This spirit of audacious leadership is responsible for stewarding a future that promises dignity, opportunity and hope for every individual working in the organisation.

An effective leader in any organisation has a positive and faithful mindset with those around him. That is why Administrative Officer is one of the pillars for keeping the school up and running; consistently emboldening the administrative staff to do their best and encourage progress and growth within them. He helps to make an educational institution an enjoyable place to be and develops original solutions to challenging situations.

He supervises administrative tasks, ensures that the organisation operates efficiently, and manages the non-teaching staff members and facilities. As a professional, he communicates with colleagues openly and honestly and encourages them to feel comfortable discussing their issues or concerns, which can contribute to the smooth running of the institution. Expressing concisely and clearly when speaking during a meeting, addressing board members, sharing the vision for school or crafting grant proposals is a key skill for the school administrator. Effective administration also involves asking colleagues to report any concerns, offering to help others and providing clear and understandable explanations for complex matters. As Einstein suggests, “being a voice, not an echo” can help one to stand out and apart from the crowd – and be seen and heard for his unique contributions.

The Administrative Officer often attends multiple daily meetings, responds to a range of requests from staff and parents and conducts organisational planning. Efficient organisational, multitasking and time management skills enable him to complete the tasks on time. The key organisational skills include establishing a schedule, prioritising tasks and developing an efficient filing system for paperwork.

Education is a multifaceted process consisting of wide, complex, and diverse teaching and learning levels. Lon Watters says, ‘A school is a building surrounded by four walls with the future inside’. And successful schools are built upon the shoulders of good decision-makers and strong teachers. That is why a good administrator is an essential part of any educational organization. He is the one who helps run the school smoothly, supports his staff, and is not afraid to take forward steps for the stability and continuation of the school’s future.

I congratulate the Editorial Committee on its tireless efforts in bringing out this publication. I also extend my sincere thanks to everyone who has contributed to this issue and enhanced its perfection and beautification through their articles, poems, collection, etc. Let our young writers grow as world class citizens-a generation of eminent thinkers and wise planners contributing to a better world.

Mr. Sagar Patil, M.A., B.Ed. & B.P.Ed.
Administrative Officer



BALANCED TEAM BUILDING

A Report



Nurturing Talent : The Role of Human Resources in Building a Flourishing School Community

As members of the school community, we often witness the bustling activities, academic achievements, and vibrant interactions that define our educational journey. Behind the scenes, however, lies a critical component that orchestrates the smooth functioning of the institution: the Human Resources Department. Tasked with managing the most valuable asset of the organization- its people. HR plays a pivotal role in shaping the culture, fostering growth and nurturing talent within our school.

Cultivating a Supportive Environment : At the heart of HR's mission is the creation of a supportive and inclusive environment where every member of the school community feels valued and respected. By developing policies and procedures that uphold fairness, equity, and diversity, HR sets the foundation for a culture of trust and collaboration. Whether it's through conducting workshops on cultural sensitivity or implementing anti-bullying initiatives, HR ensures that our school remains a safe haven for all.

Recruitment and Selection : Finding the right individuals to join our school community is no small feat. HR professionals meticulously craft job descriptions, screen applications, and conduct interviews to identify candidates who not only possess the requisite skills, but also align with the values and ethos of our institution. Through strategic recruitment efforts, HR brings in diverse perspectives and experiences that enrich our learning environment.

Professional Development and Training : Recognizing that learning is a lifelong journey, HR invests in the professional development of our staff members. From organizing workshops on pedagogical techniques to providing opportunities for advanced certifications, HR empowers educators to hone their craft and stay abreast of the latest trends in education. By fostering a culture of continuous learning, HR ensures that our teachers are equipped to inspire and empower the next generation of leaders.

Performance Management and Feedback : Feedback is the cornerstone of growth and HR plays a crucial role in facilitating constructive dialogue between staff members and administrators. Through performance evaluations, goal-setting sessions, and mentoring programs, HR helps individuals identify their strengths, address areas for improvement, and chart a path for career advancement. By fostering a culture of accountability and support, HR encourages each member of the school community to strive for excellence.

Employee Well-being and Support : In the fast-paced world of education, it's essential to prioritize the well-being of our staff members. HR offers a range of support services, from counseling and wellness programs to flexible work arrangements, to ensure that individuals feel supported both personally and professionally. By fostering a culture of empathy and compassion, HR contributes to the overall morale and productivity of our school community.

In a nutshell, the Human Resources Department serves as the backbone of our institution, nurturing talent, fostering growth and cultivating a vibrant community where all members can thrive. As we continue our educational journey, let us recognize and appreciate the invaluable contributions of HR in shaping the future of our school.

Mr. Parmanand Jadhav, B.A., MBA (Appeared)
HR Manager



BALANCE BETWEEN DEBIT AND CREDIT

A Report



“Schools are known for its academics. The success of academic activities depends on effective administrative activities.”

The success of school not only lies in academics, but also depends on effective and productive administrative proceedings.

The most important area handled by FM is Accounts. It is really very critical and tedious job as FM is responsible for Payroll Management of staff. Records, Registers are maintained systematically to count every penny. Income, Expenses, funding and budgeting are the inseparable duties of him. He deals with money, sometimes people are helpless, angry, disturbed but duty comes first. He should have ice on head and sugar on tongue to handle the situation tactfully. He bridges the gap between administrator and teacher provides moral support for administrative staff, keeps the record of each and every penny. Sometimes he needs to take bitter steps for collection of fees or other funds but as said he has to keep the show going on.....

Finance Manager is the backbone of school administration. He co-ordinates official proceedings in a smooth manner; the responsibility begins from welcoming all at front desk. FM has to be very vigilant of maintaining good atmosphere in the school in terms of documentation, different types of forms, new admissions, sharing the information about school and other official areas.

Admission procedure every year begins with a beautiful brochure handed over by FM.

Humble, considerate, genuine, honesty are the essential characteristics of FM. People come to FM with various difficulties and problems. This is strategic post which deals with the people very calmly, listens to their financial difficulties and suggests the absolute practical solution to make both ends meet.

Data filed by HR is verified by FM so as to maintain the secrecy and regularity of records. Recruitment related data is cross verified by FM and preserved for the future reference.

Collecting information from the whole staff maintaining proper records of it, receiving resumes, sorting them post wise / grade wise, providing the exact information at right time is the specialty of FM.

Maintaining good interpersonal relationship among the staff is another responsibility of FM. Though FM is not physically on the battlefield it's his immense duty to get the work done in a proper and organized manner. Right from the ground staff till administrative staff need to follow the instructions and suggestions forwarded by FM. The staff conveys their concerns and queries and inabilities of work and FM provides the solution or controls the situation with other staff.

FM is expected to be on his toes always to co-ordinate the various departments. He has to make proper channels as well as he should motivate the subordinates to use those channels properly.

Mr. Vidhyadhar Lambe, B.Com.,G.D.C. & A,D.I.T.MBA.
Finance Manager



ENHANCING INTERRELATIONS, HARMONY AND HOSPITALITY

A Report



“A school is a building surrounded by its four walls with the future inside”. It’s a social institution that reflects the standard of the society therefore good schools are needed for a good society to recognise and utilise its hidden talents for the fullest possible upliftment and progress. School plays a vital role in changing the society and its people in the sphere of academics social economics mental moral and physical development. Above all it always keeps its door open for all irrespective of caste and creed, colour and community high and low, rich and poor. Hence it may be termed as a pious and sacred social institution, one step ahead, it ignites the young minds and molds the pupils to good citizens as well as the good leaders of the nation.

The Manager plays a key leadership role in welcoming and supporting students and teachers in various ways. He acts as a facilitator in school, able to translate the school’s vision for creative learning into practical implementation. The Manager’s role includes developing a creative learning community across the school, to have knowledge, understanding and enthusiasm for creative teaching and learning. Various departments are involved across the school including parents and other members of the community extensively throughout the programmes. It is ensured that all the programs and activities are carried out with due regard safeguarding the children. The Manager fulfills the requirements by the CBSE and commitment to resolving deficiencies help maintain the school's affiliation with CBSE. By navigating the complexities of CBSE compliance, Manager ensures that the school continues to offer quality education that aligns with CBSE standards and guidelines.

Manager acts as liaison between parents, coaches, students, administrators and teachers. Drafting letters, coordinating all the Sanstha related tasks and tasks assigned by the President, Chairperson and the Principal are carried out. He is available by phone or email almost any hour of the day to help solve any problems the staff or the students may be having. He manages the visits of Guests of Honour.

Mr. Bazil Nelson Joseph Kinagi, B.Com, Off. Administration, E-MBA.
Manager



TRANSPORT FACILITY

A Report



Life itself is a journey.

Our goal for our students is to have a successful and safe school journey. We provide excellent transport service to students and teachers. We have adopted the latest technology to keep the parents updated about the transport services. We are punctual and have good supporting staff with humane attitude that makes the drive of our nation builders an experience of joy. The transport department staff is well trained and disciplined. We always boost the staff and encourage for the safety of the students. The staff is endowed with regular professional training and demonstrations through support of high tech devices to upgrade in their profession. Safety, fire extinguisher, mock drills and evacuation of the casualties in case of emergency is taken care of.

Our buses have speed limit locked. We follow CBSE guidelines in case of transport facility. The buses have different drills at the time of arrival and departure. Precautionary measures are taken and clear cut instructions are given to the students regarding boarding the bus and dropping to the expected point. Students are made aware of the bus manners on every occasion. It is important to teach the students to follow the policy 'Not I but You'. The school buses are well maintained and the emergency services are kept ready. We value time and the life of our students.

As a transport manager I would like to thank from the bottom of heart to all the parents for their co operation, punctuality & mutual understanding.



Mr. Atul Pol, B.Com.
Transport Manager



ANNAPURNA MESS

A Report

At Dr. Cyrus Poonawalla International School, we believe that food plays a vital role in a child's growth and development. Our school mess provides healthy and balanced food, with both vegetarian and non-vegetarian options. The menu is planned with input from qualified dieticians and nutritionists.

We take pride in serving fresh, wholesome food, cooked in a hygienic manner. Our canteen is well-equipped and spacious, accommodating over 1000 students at a time. We avoid artificial flavors, colors, and preservatives, using only the best

quality ingredients.

Our students begin their meals with a prayer, "Vadani Kaval Gheta," instilling values of gratitude and respect. The Mess Manager ensures the quality and cleanliness of the canteen, while our experienced cooks prepare delicious meals. We're proud to be part of the DCPIS family, serving nutritious food with love and care.



Mr. Mahesh Kale, A.M.E.
Mess Manager



HOUSEKEEPING DEPARTMENT

"Cleaning goes beyond just cleanliness; it's about creating a happy environment."

At Dr. Cyrus Poonawalla International School, our Housekeeping Department takes pride in maintaining a clean, tidy, and aesthetically pleasing environment that supports the well-being of our students, staff, and community.

Our scope of work is comprehensive, covering areas such as classrooms, corridors, labs, library, washrooms, dining area, playground, hostel, multipurpose hall, and amphitheatre. Led by our Horticulturalist and Floor Supervisor, our team works tirelessly to maintain cleanliness and hygiene, supervise garden maintenance and flower supply, manage soiled linen, equipment, and cleaning supplies, prepare conference halls for programmes, and support school functions and events.

Our team is guided by a set of core values that include dedication, cooperation, respect, and pride in our work. By living these values, we create a clean, happy, and healthy environment that supports the success of our students and community.

Mr. Nitin Shelke, B.A.
Housekeeping Manager





PARENTS' APPRAISALS



We were thoroughly impressed during our visit to the school, especially when Ms. Ashlesha Patil madam provided a comprehensive explanation of the institute's approach and educational process. After hearing all the details, we had no second thoughts and immediately decided to enroll Viraj and Vallari.

Since then after enrolling my children in the school, we have witnessed nothing but continuous progress in their development. Both my children are progressing well in learning fundamental concepts such as colors, shapes, numbers, and the alphabet. They have become increasingly curious, asking questions and showing excitement to try and learn new things. We are truly grateful to Miss Rajkuvar madam, who serves as an inspiring role model for the children.

The school focuses learning as well as social activities, creativity, independence, team work, stage confidence, outdoor activities and connect with nature. This helps children grow both academically and socially. The school provides a strong foundation that sets the stage for a bright future for the children. We're confident that the learning environment here will help them thrive and achieve great things ahead.

Overall it's been a wonderful experience and we are grateful for the care and support provided.

Thank you !

Mr. and Mrs. Uday Babar

P/O Viraj and Vallari Uday Babar

LKG Oyster

We, along with our Tanvi, really like our school, Smt. Vijayadevi Yadav Pre-Primary School, also known as Cyrus Poonawalla International High School.

The environment of this school is very conducive, which encourages the development of students. The teaching method is playful, allowing each student to learn with joy.

There is no pressure on studies in the school, which allows students to learn with a clear mind. Everyone gets the opportunity to learn at their own pace, which boosts their self-confidence.

In addition to education, importance is given to sports, arts, music, and other extracurricular activities, which help in the overall development of students. Their creativity is nurtured through various workshops and school programs.

The teachers at the school are highly attentive and are connected with advanced technology. They have made education more effective by utilizing research and innovation, which increases curiosity and the desire for knowledge among students.

A safe learning environment is provided for the students. The cleanliness and safety measures in the school enhance the confidence of parents. Students are given the freedom to express their feelings and thoughts, which encourages them to come together and collaborate with each other.

The school is an educational institution where students receive the best educational experience.

We express our heartfelt gratitude to this school for providing the right direction for our education. Your guidance and dedication make the school journey of students like Tanvi more impactful.

Thank you

Mr. and Mrs. Ankush Shinde

P/O Ms. Tanvi Ankush Shinde,

LKG Oyster



PARENTS' APPRAISALS



"I'm thrilled to share my exceptional experience with Smt. Vijayadevi Yadav Pre-Primary School. The school's commitment to excellence is evident in every aspect, providing unparalleled exposure to its students.

The monthly activities have been instrumental in helping my child overcome stage fear and develop confidence. The teachers' dedication to fostering emotional stability, alongside academic growth, is truly commendable.

I'm impressed with the staff's cooperative nature and the school's well-rounded approach to education. The extracurricular activities have significantly contributed to my child's personality development and confidence boost.

I'm grateful for the hardworking teachers and their unwavering dedication. I firmly believe that choosing Smt. Vijayadevi Yadav Pre-Primary School was the right decision for my child's educational journey."

Mrs. Supriya Sachin Patil.

P/O Krishnaraj Sachin Patil.

LKG Octopus

As a parent of a young child, choosing the right school for early education is one of the most important decisions. I am extremely happy and satisfied with Sou. Vijayadevi Yadav Pre-Primary School, where my son, Indraneel Patil, is currently studying in LKG. The school provides a nurturing and safe environment that has helped my child grow academically, socially, and emotionally.

One of the most remarkable aspects of the school is the dedicated and caring teachers. They are patient, supportive, and give personal attention to every child, ensuring their progress. My son enjoys going to school every day because the learning process is interactive and fun. The school follows a structured yet flexible curriculum that promotes early childhood development through activity-based learning, storytelling, music, and creative arts. This approach has helped Indraneel develop strong communication skills, confidence, and independence.

The school places a strong emphasis on moral values, discipline, and good habits. Teachers encourage children to maintain cleanliness, practice good hygiene, and develop a sense of responsibility from an early age. The play area and extracurricular activities provide the perfect balance of learning and enjoyment, ensuring that children remain engaged and excited about school. Cultural celebrations, festivals, and events make learning even more joyful, giving children exposure to various traditions and values.

Another aspect I truly appreciate is the effective parent-teacher communication. Regular interactions and meetings keep us informed about our child's progress and allow us to be active participants in their learning journey. The school also ensures the safety and security of all children, which is a top priority for every parent.

Overall, I am highly impressed with Sou. Vijayadevi Yadav Pre-Primary School. It has provided my child with a strong foundation for academic and social growth. I sincerely thank the school management, teachers, and staff for their dedication and commitment to shaping young minds. I am grateful for the positive impact this school has had on my son's learning experience, and I look forward to seeing him continue to grow and thrive in this wonderful environment.

Mrs. Ashwini Vishal Patil

P/o Indraneel Vishal Patil

LKG Octopus



PARENTS' APPRAISALS



I would like to take a moment to commend Dr Cyrus Poonawalla School for its exceptional commitment to instilling the multicultural ethos of our diversified Nation within its teaching framework. I am truly impressed with the curriculum and teaching methods, where the school is performing in an astonishing way. I am overjoyed with the school's commitment to students' intellectual growth, as evidenced by the diverse range of activities offered.

I kindly urge the school administration to consider holidays for all festivals, allowing everyone to celebrate and appreciate the beauty of our collective heritage.

Best Regards

Rumana Sutar

P/O Fareed Imran Sutar

1st Tulip

Hello, I am Ajit B. Suryawanshi Parent of Rudransh Ajit Suryawanshi.

I would like to congratulate the management of the school for its endless efforts. We are really feeling proud to being part of this school. All the teachers and the school as a whole. Dr. Cyrus Poonawalla International School is doing excellent in all the fields especially giving a lot of exposure to children. Very nicely planned and organized Academic programs. Good efforts by all teachers. I am very grateful to The Principal, Coordinators and all the teachers of the school. Teacher uses multimedia modules to teach and my child loves it. My child is being groomed very well. I feel that my decision was right in sending my child to Dr. Cyrus Poonawalla International School. Keep it up!

I wish great success to the Dr. Cyrus Poonawalla International School Group

Warm regards,

Mr. Ajit B. Suryawanshi

Rudransh Ajit Suryawanshi

1st Tulip

Dear Principal Sir and Respected Teachers,

We are truly impressed with the school's warm and nurturing environment. The teachers are always cooperative, taking the time to observe and understand each student's needs. The school's emphasis on discipline is exemplary, and we appreciate how it is balanced with the preservation of our cultural heritage.

We are grateful for the values and principles that the school instills in its students. Your dedication to providing a well-rounded education is evident in everything you do.

Thank you for giving us the opportunity to share our thoughts and feelings with you. We feel fortunate to be a part of this school community.

Sincerely,

Sukumar Waghmode

P/O Mast. Atharva Sukumar Waghmode

1st Daffodil



PARENTS' APPRAISALS



Dr. Cyrus Poonawalla International School is doing excellent in all the fields especially giving a lot of exposure to children. Very nicely planned and organized Academic programme. Good efforts by all teachers. I am very grateful to all teachers, coordinator and Principal also class teacher gives attention to each child & makes sure that each child in her class is able to learn. My child is being groomed very well. I feel that my decision was right in sending my child to Dr. Cyrus Poonawalla International School. Keep it up! I wish a great success to Dr Cyrus Poonawalla International School.

Really appreciable and very hopeful that together we will make this another successful year for our children.

Thank You.

Regards,

Ms. Arti A. Jadhav
P/O Lasya A Jadhav
2nd Lily

As parents I always think that a school is a place where you get basic knowledge and education system. And the school is justice education system.

We are really impressed with every system of this school. This school has given my son a great scope for growth. I am so impressed with Sanyogita ma'am for the positive atmosphere she had created in the classroom. I appreciate the clear communication you provide about my child progress and concerns.

It has been an extremely nice journey. We are very happy with teachers. Facilities and education for being so nice to him.

Thank you.

Mr. Bhushan Vibhute
P/O Malhar Vibhute
2nd Daffodil

I would like to take this privilege to congratulate the management of the school for its endless efforts. We are really feeling proud of all the teachers and school as a whole. DCPIS is doing excellent in all the fields especially giving a lot of exposure to children. I am impressed with the dedication and passion exhibited by the faculty and staff towards providing nurturing environment for students. The range of extracurricular activities offered is very appreciable that providing students with opportunities for personal growth and exploration behind the classroom. I would also like to thank the school principal for their guidance, care and support has always made us feel that our child nurtured.

I would also like to extend my warm gratitude towards whole boarding section and all dorm parents for treating our children with such a great care and attention. The food quality, its variety, health safety, variety of sports and other activities all are perfectly balanced by the boarding section.

Once again I thank to all DCPIS family for grooming my son very well. I felt that my decision was absolutely right and sending my child to DCPIS. Keep it up!

Thank you!

Mrs. Padmaja Uday Kumar Patil
P/O Mast. Siddhesh Uday Kumar Patil
9th Boarding



PARENTS' APPRAISALS



Heartfelt Gratitude to Dr. Cyrus Poonawalla International School It fills me with immense happiness and pride to have my son enrolled at Dr. Cyrus Poonawalla International School. I sincerely thank the teachers, coordinators, non-teaching staff, and the entire management for their dedication to providing exceptional education and fostering a healthy, stimulating, and supportive learning environment.

I am deeply grateful to the teachers for their efforts in making learning engaging, motivating the students, and instilling a love for knowledge. Their passion and commitment truly make a difference in shaping young minds.

This school stands out for its excellence and unique approach to education. It provides a nurturing space where children can grow with confidence, proving that nothing is impossible. As a parent, I feel happy, satisfied, safe, and proud to have chosen DCPIS for my child's academic journey.

Mrs. Kanchan Ravindra Patil

P/O Rudra Ravindra Patil

2nd Tulip

"I've had the pleasure of being associated with DCPIS and I'm delighted to share my feedback. Throughout this journey, I've witnessed my child's remarkable growth, both academically and personally, under the guidance of the school's dedicated teachers. The management and staff consistently implement innovative approaches to enhance teaching methods, resulting in noticeable progress in every child. I'm impressed by the school's focus on character development, attitude, and academic excellence. I'm extremely satisfied with my child's overall progress and appreciate the staff's consistent efforts to support their growth and well-being. 1. Positive association with DCPIS 2. Child's growth and development 3. Dedicated teachers and innovative approaches 4. Focus on character development and academic excellence 5. Satisfaction with child's progress and staff support. Thank you, DCPIS, for your unwavering commitment to student success."

Mrs. Rupali Gaikwad

P/O Khushi Gaikwad

2nd Tulip

DCPIS is a Dream School one could ever ask for. Being a proud parent of Dr. Cyrus Poonawalla International School, I would like to share my experience with the institute. I have read this somewhere..

"Intelligence plus character that is the goal of true education."

That is what I could say our school is doing for children. School is not only making child intelligent by giving knowledge but also building a character of my children. That is the priority of school values is more important for a Child's growth. Secondly I have also observed DCPIS, always giving importance to parents in each and every means. Principal Sir, teachers has always taken suggestions and feedback from parents, may it be in academics, sports, fees or any other factors, and it is also taken into consideration. I am happy to see my children growing up with the values of life and always being respectful towards the society. These values have been imbibed in this wonderful school. Each and every teacher plays an important role towards my child's growth may be in academics or extracurricular activities. I have seen that my both children get opportunities to participate in many school activities. DCPIS always comes up with new concepts and keeps on expanding the branches of success. We as parents wish to see DCPIS to flourish globally.

My sincere gratitude to all Teachers, Principal Dr. Sardar Jadhav Sir, Tai ma'am, All section coordinators, Admin department, non teaching staff, all housekeeping staff. Each and everyone who is directly or indirectly part of such a magnificent school. Thank you!

Mrs. Komal Tejas Shah

P/O Ms. Geeta Shah (UKG Dolphin) and Ms. Hardi Shah

3rd Lily



PARENTS' APPRAISALS



School is not just a place for academic learning. It is a heaven where lifelong memories are created, friendships are forged, and various skills are developed. Lots of things are very good regarding our school (DCPIS) like education, personal development, good knowledgeable and experienced teaching staff etc. I'm very happy to say that my daughter is studying in our school because her educational as well as personal growth is up and school plays an important role in it. Schools are melting pots of diverse cultures, backgrounds, and perspectives. School provides numerous opportunities for students to build confidence. Whether it's speaking in front of the class, participating in a debate, or performing in a play, these experiences help students overcome fears and gain self-assurance.

Thank you.

Mr. Rajesh Vivek Bhingarde

P/O Rajveer Rajesh Bhingarde

5th Daffodil

We are very satisfied. Our child always gets ample opportunities to explore and progress in all aspects. The school has been successful in striking an appropriate balance between Academic and Co-Curricular activities.

Maresh Babar

P/O Manasvi Maresh Babar

5th Daffodil

We Mrs. Sarita and Mr. Ajitkumar Khatal, satisfied and grateful parents of Ms. Tejasvi Ajitkumar Khatal. My daughter has been in this great international school since last year only and we hoped why we not took the decision before as we already know the greatness of the school as Mr. Sardar Jadhav, the favourite Principal, is our batchmate fellow friend of Shivaji University and also a family friend and we know very well about Hon. Vidya Tai and our beloved Mr. Pol Sir, the people of moral ethics and principles and doing great job in upbringing the educational status quo of so called peth vadgaon rural area into the international standards in educational field. As per our family situation, we have to get our daughter's admission in this school in 6th class last year and she has been receiving much appreciated guidance from all the excellent faculties from time to time. Firstly we were worried about her that how she will adjust in the new class in new locality but respected teachers like Snehal Patil and Suvarna Patil Mam and Sagar Phrande Sir took care of our child not only as teacher but also as like Mother. The DCPIS proved that the teachers play a prominent role in the formation of personalities of children. Along with the studies, they teach moral values ethics and manners and life disciplinary to the students. Our daughter, Tejasvi is doing well in studies and also in sports and cultural activities. She is enjoying the food of school also and credit goes to all the faculties of teaching and non-teaching staff.

Thank you for all the PTMs, informative orientations and promoting overall development of our children.

We are sincerely thankful to the chairperson Mrs. Vidya tai Pol and honourable Pol Saheb, and our respected Principal Dr. Sardar Jadhav sir and all teaching as well as non-teaching staff too.

Mrs. Sarita A Khatal, Naib Tehsildar Pune.

Mr. Ajitkumar Eknath Khatal,

Assistant Commissioner, State Intelligence Department Mumbai.

P/O Ms. Tejasvi A Khatal

6th Daffodil



PARENTS' APPRAISALS



I am Madhuja Varun Mirje, Mother of Sharvil Varun Mirje.

Sharvil is studying in 7th Lilly. He is in DCPIS from his Jr.KG. We enjoyed parenting in Pre-Primary Section. He was motivated to take part in each activity. It was the right time to mould him. So school tried to make his all-round development. His Gross Motor Skills and Fine motor Skills were being developed. School was taking care of his development. Till his 2nd we were not supposed to take homework. But teachers were taking everything in school only. He was enjoying sports and Tabla also. Then in 3rd and 4th we had COVID period. It was the best school for online classes too. DCPIS was also thinking about pockets of parents in the critical period.

All were happy to see the school again in 5th. We enjoyed all the physical activities in after Covid period. The standard of Cultural Programmes, Student Orientations, and Sports is increasing day by day. Annual Concert 2025 was Sharvil's interest in dance was developed day by day. They have 1 period of Sports daily and warmups are included so proper health is maintained in this age group. Sports motivate him to play on grounds rather than playing Mobile on couch. He is addicted to football, badminton rather than mobile games. DCPIS teaches discipline too. Proper psychological care is also taken by Councillor and Class Teacher in this crucial period.

The most important thing is Academic base for which we are so happy. Proper significance is given on Concept clearance. Proper self study methods are taught. Paper solving techniques as per Board guidelines are taught from 6th. So that there will be no tension in 10th.

Food routine is also set as per Doctors. Menu given in School is less oily and healthy and tasty too. Seasonal Vegetables are included daily. Uniform routine is also good as per cleanliness. Lockers are provided to keep textbooks in school and weight of bags is decreased. This unique concept should be really appreciated. We really trust on school, respect every decision of school.

Mrs. Madhuja Varun Mirje

P/o- Mast. Sharvil Varun Mirje
7th Lily

DCPIS, whenever I hear this name the first things come in my mind is

D – Discipline Nature

C – Co-operative nature

P – Passionate towards future

I – Intelligent teachers

S – Supportive staff

We Mr. Dadaso Mali and Mrs. Dhanashri Mali a blessed parent of students of DCPIS, feel proud to see development of our children Ms. Saanvi and Mast. Anvit. Like the slogan of this year is "A small change can make a big difference", we see many changes in our kids such as overall personality development, speaking skills and physical changes. Monthly activities organized by school have helped our children develop confidence and overcome stage fear. We attend the PTM and feel all school staff speaks from a point of knowledge and also orientation conducted by school really helps a lot. We are fully satisfied with our both kids who has improved and shown progress. School management is very good. All members, Coordinators, teaching, non-teaching and staffs are very kind and helpful.

Thank you team DCPIS for Creating Intelligence, Creating Lifelong Learners!!!

Wishing you the best for every step in your journey.

Mrs. Dhanashri Dadaso Mali

P/o- Mast. Anvit D. Mali and Ms. Saanvi D. Mali
(UKg Whales) (3rd Lily)



PARENTS' APPRAISALS



We feel that decision was right in sending our child to Dr. Cyrus Poonawalla International School. We are impressed with Your curriculum and teaching methods which is different from other Schools. Extremely happy with the kind of activities organized in school for children's physical, social and intellectual development. Teachers got skill activities Children's physical, intellectual development. Teacher are very loving, caring and have good skill in teaching. They give proper guidance about each and every topic.

Vivek M. Patil

P/O Mast. Avishkar Vivek Patil
7th Lily

As parents, we are incredibly grateful for the nurturing and supportive environment provided at Dr. Cyrus Poonawalla international school, Peth Vadgaon.

Our child consistently demonstrates a love for learning, thanks to the dedicated teachers who go above and beyond to engage them in a variety of enriching activities. We particularly appreciate the emphasis on holistic development, fostering not just academic excellence but also strong character values. The school magazine beautifully showcases the diverse talents of the students, providing a glimpse into their creative and intellectual growth. We are proud to be part of this community."

Regards,

Mr. Amoldatta Charankar

P/O Mast Anvay Charankar
7th Daffodil

If there are sweet words that can make even strangers fall in love, then there are sweet people who puzzle the words, how much luck is there when those people are ours.

As mentioned above, we consider ourselves lucky to be a member of the DCPIS family. I mrs.Shubhangi Nitin Lokre "Man Kara Re Prasanna Sarva Siddhiche Karan"

My daughters live in boarding here. It is a very safe environment for girls here. Nothing is too big for a mother like me. Food is served well. They are well taken care of during sickness.

I am indebted to the school principal, teachers, hostel superintendent, all dorm parents for the future progress of the school group - all the best

Mrs. Shubhangi Nitin Lokre

P/O Miss. Rajandini Nitin Lokre & Miss. Rajalakshmi Nitin Lokre (7th Boarding)
8th Boarding

I am overall satisfied with school. In less time I have seen progress very well with the school guidance.

My ward has developed into capable and confident child. I like teaching system of Dr. Cyrus Poonawalla International School where focus is given on Student –Teacher ratio. I would like to extend my gratitude towards school for their efforts and support. All teachers are very helpful and cooperative for students and for parents too.

Vishal Lakshmanrao Deshmukh

P/O Saie Vishal Deshmukh
5th Lily



PARENTS' APPRAISALS



I, Mrs. Priyanka Pranesh Jadhav, a satisfied and grateful parent of Ms. Maheshwari Pranesh Jadhav. My daughter has been in this impressive school since the very beginning i.e. from Nursery to till now. She is in VIIIth. She has been receiving much appreciated guidance from the entire excellent faculty from time to time. The DCPIS proved that it is said that teachers play a lion's share in the formation of children. Because of this school's student centered teaching-learning process my daughter has become much disciplined. Along with the studies, they teach moral values.

DCPIS = Dedicated faculty + Positive learning environment

Thank you for all the PTMs, informative orientations and promoting overall development of children.

I thank to the chairperson Mrs. Vidyatai Pol Ma'am who has developed a beautiful campus. Thanks to Honorable Pol Saheb, Respected Principal Dr. Sardar Jadhav Sir and all teaching as well as non-teaching staff too.

Priyanka Pranesh Jadhav

P/O Maheshwari Jadhav

8th Lily

As parents of student at Dr. Cyrus Poonawalla International School, we are generally very pleased with the school's management. The administration has shown a consistent commitment to creating a safe and supportive learning environment for our child. Communication between the school and parents is transparent, with regular updates on academic progress and extracurricular activities. We also appreciate the school's efforts in maintaining high educational standards, offering diverse learning opportunities, and ensuring that each child receives personalized attention.

Overall, Dr. Cyrus Poonawalla International School has proven to be a great choice for my child, offering a blend of academic rigor, value-based education, and a nurturing atmosphere.

Priyanka Pranesh Jadhav

P/O Miss. Saeel Milind Pise

9th Lily

I wanted to take a moment to share my appreciation for the excellent work being done at Cyrus Poonawalla international school. As a parent, I have seen growth in my child, and I'm grateful for the supportive environment the school provides.

The dedication and care shown by the teachers and staff are truly commendable. My son Ranveer Patil is driving in this environment, and it's clear that the school's commitment to both academic excellence and personal development is making a real difference.

Thank you again for all your hard work and such a positive learning space for our children.

Regards,

Pallavi Virbhaval Patil

P/O Ranvir Virbhaval Patil

2nd Daffodil



PARENTS' APPRAISALS



I'm so glad that I chose DCPIS Kolhapur for my child's education. The faculty is knowledgeable, supportive and genuinely cares about each student's success. The school's infrastructure is modern and well-maintained, providing a safe and conducive learning environment.

The school offers a wide range of activities and sports that encourage students to explore their passions and interests.

Overall, I'm thrilled with our experience at DCPIS Kolhapur and confident that my child will thrive and reach their full potential here. I highly recommend this school to anyone seeking a top-notch education for their child.

Vikram Kavale

P/O Dhruv Vikram Kavale

9th Boarding

Our journey with Dr. Cyrus Poonawala International School started when we enrolled our daughter in nursery, and now she is in 9th standard. Over the years, we have seen her growth not just academically but also as a confident and responsible individual.

The school provides a great learning environment with well-equipped classrooms, a good library, modern labs, and excellent sports facilities. The teachers here are highly qualified, supportive, and always encourage students to do their best. They focus on understanding rather than just memorizing, which has helped my daughter to develop a love for learning.

What we appreciate the most is the school's emphasis on values and discipline along with the education. They teach students to be responsible, respectful, and kind, which is just as important as academics. Various extracurricular activities also help in the overall development of the children.

We are truly happy with the school and grateful to the management and teachers for their dedication. Choosing this school was one of the best decisions for our daughter's future.

Dr. Sonal Sandip Patil & Dr. Sandip Shripati Patil

P/O Kavyaa S. Patil

9th Lily

As parents of student at Dr. Cyrus Poonawalla International School, we are generally very pleased with the school's management. The administration has shown a consistent commitment to creating a safe and supportive learning environment for our child. Communication between the school and parents is transparent, with regular updates on academic progress and extracurricular activities. We also appreciate the school's efforts in maintaining high educational standards, offering diverse learning opportunities, and ensuring that each child receives personalized attention.

Overall, Dr. Cyrus Poonawalla International School has proven to be a great choice for my child, offering a blend of academic rigor, value-based education, and a nurturing atmosphere.

Mr. Milind Pise

P/O Sae M. Pise

9th Lily



PARENTS' APPRAISALS



We, Dr. Archana Shiralkar and Dr. Abhijit Shiralkar, parents of Aakash Shiralkar of Class 10th Daffodil, would like to express our sincere gratitude to the entire team of Dr.Cyrus Poonawalla International School for their unwavering dedication and support. Aakash has blossomed this academic year, showing remarkable progress not only academically but also in his overall personality. We've noticed a significant increase in his confidence and enthusiasm for learning, which we attribute to the nurturing and stimulating environment provided by the school.

We particularly appreciate the teachers' efforts in fostering creativity and critical thinking skills in the children. Aakash's engagement in the various extracurricular activities offered has also been a wonderful experience for him. The school's commitment to holistic development is truly commendable. We are incredibly grateful for the positive impact Dr. Cyrus Poonawalla International School has had on Aakash's growth, and we feel privileged to be a part of this wonderful learning community. Thank you for everything!

May our school reach on great heights and achieve everything they manifest!

Dr. Archana Shiralkar and Dr. Abhijit Shiralkar

P/O Mast. Aakash Shiralkar
10th Daffodil

"Education is not preparation for life, education is life itself? Education is not just going to school & getting a

Degree. It is about inculcating good values along with education & absorbing the truth the life. we are fortunate enough that our children get such type of education & the atmosphere in DCPIS.

School provides more information through the guest lecturers for Grade 10th students for their Board Exams Which helps the students to boost their confidence. DCPIS focus on its four pillars that helps our institution stay strong those are Academics, Discipline, values and sports.

I would like to thank each & every entity of school for their effort taken towards the development of my child. Thanking you.

Mr. Abhijeet Kadam

P/O Ms Arya Abhijeet Kadam
10th Daffodil

Every school has its own specialties and identities. Some schools strive for academic excellence and some are focusing on extracurricular activities. We all know that it is very rare to find the place where we have the perfect balance of education, aspirations and required motivation. And the search ends at our own DCPIS!

This school sets itself apart and continues its run towards excellence in the field of quality education. Being it in academics, sports, cultural activities, hobbies, developing sense of social responsibilities and all this with the much required spiritual blend of our Indian culture. We personally feel that the school has a mission to nurture each student as a responsible citizen of our country. We would like to thank all the teachers, each one from support staff including bus, boarding, hostel, library, store facilitators and of course the management for all the support and motivation they provide to everyone.

We know DCPIS will continue its journey towards excellence by setting the benchmarks in every aspect of quality education. All the best to the entire Team DCPIS!

Mr. and Mrs. Madhura Nilesh Shirke

P/O Shlok Nilesh Shirke
10th Lily



PARENTS' APPRAISALS



Since past 10 years, I have been indirectly a part of DCPIS Family."I am extremely pleased with DCPIS for providing an excellent academic environment for my children, Miss Bhumi Nitesh Durgiya (10th Lily) and Miss Heer Nitesh Durgiya (3rd Daffodil). The school conducts various activities, such as science exhibitions, career fairs and competitions, fostering holistic development. With top-notch sports facilities, a clean and hygienic campus, and supportive teachers, DCPIS ensures strong academic performance. Overall, I am impressed with DCPIS, and my children are blessed to be educated in this heavenly place. Thank you, DCPIS family, for cultivating a values-driven environment and shaping their future."

Mr. Nitesh Durgiya

P/O Ms. Bhumi Durgiya

10th Lily

It's a pleasure to be a part of DCPIS.

DCPIS is doing excellent in all the fields. The positive atmosphere at the school is noticeable. The school provides a safe, loving and secure environment. The teachers are very hardworking and fantastic. The staff is very polite and cooperative. This is the best school. Both of my children were in DCPIS. I have to say that it was the best decision I could make for them.

THANK YOU DCPIS.

Mr. Amit Kadam

Mast. Rutuparna Kadam

10th Lily

I would like to take a moment to provide some feedback regarding my child's experience at Dr. Cyrus Poonawalla International School, Peth Vadgaon.

Overall, I am pleased with the education and opportunities you provide to the students. I am very happy with your school that my child is growing in such a nice environment. Especially I want to highlight some points about school that school is providing us Quality Education, International atmosphere along with extracurricular programs.

The curriculum is diverse and academically rigorous, and I can see that my child is growing intellectually and emotionally. The teachers are knowledgeable and supportive, creating a learning environment where my child feels engaged and challenged.

The school's international atmosphere is one of its greatest strength. It is wonderful to see my child interacting with peers from different cultural backgrounds, which fosters a sense of global citizenship and respect for diversity.

We appreciate the variety of extracurricular programs, especially in areas such as sports and the arts. It's clear that the school encourages well-rounded development, and my child has benefited greatly from participating in these activities.

Thanks & Regards,

Mrs. Shilpa Sagar Desai

P/O Ms. Shrijeet Sagar Desai

1st Daffodil



ANAND TIWARI
99 22911900

TEJAS RAUT
9881377010



School Uniform
Corporate Uniform
Sportswear
Stationery





Abhinav Laundry Solutions

Mr. Prashant Shinde
9767472390, 9518520019



WE PERFORM AT ALL TYPE OF COMMERCIAL LAUNDRY SERVICES

- Residential school Hostel Laundry
- Hotel Lenin
- Heavy Blankets, Curtains



OUR SERVICES :

- Wash and Fold Service
- Dry Cleaning
- Ironing and Pressing
- Stain Removal



FREE PICKUP &
DELIVERY

Terms and Conditions Apply!



Unit Address- Plot No. 26 Near MSEB office, Behind of Budhale Industries, MIDC Shirol, Kolhapur.



"FROM DREAMS TO DESTINATIONS"

Your Ultimate travel companion !



SRI LANKA TOUR PACKAGE

1N Kandy + 1N Nuwara Eliya
2N Bentota + 1N Colombo
6N/7D

~~₹85,000~~ **₹80,000**



SINGAPORE AND MALAYSIA

4N Singapore + 3N Malaysia
7N/8D

~~₹1,25,000~~ **₹120,000**



NEPAL TOUR PACKAGE

1N Kathmandu - 2N Pokhara
2N Chitwan - 2N Kathmandu
7N & 8D

₹65,000



DUBAI TOUR PACKAGE

5N Dubai
5N/6D

₹95,000



BALI TOUR PACKAGE

Bali 5N/6D
With private pool villa Hotels

₹92,500



KASHMIR TOUR PACKAGE

1N Pahalgam, 3N Srinagar,
1N Houseboat, Gulmarg Day Trip,
Sonmarg Day Trip.

₹55,000

OFFERS
VALID
FOR **TODAY**

 **LIMITED
SEATS
ONLY**

 **HURRY!
BOOK
NOW**

DREAM WORLD TOURS

 **+91 9970155377**

 info@dreamworldtours.in

 www.dreamworldtours.in



SAPTAK

PRINTING SERVICES

203, Omega Tower, Rajarampuri Main Road, 9th Lane, Kolhapur 416008
Phone : 0231-2522828 | email : saptak.print@gmail.com | web : www.muktapublishing.com

Desktop Publishing

- Magazines Design
- News Letters Design
- Newspapers Design
- Annual Reports Design
- Books Design
- Booklet Design
- Operating Mannual Design
- Catalogue Design



Print Material

- Brochures Design
- Invitation Card Design
- Visiting Card Design
- Poster Design
- Certificate Design
- Greeting / Occasion Cards Design
- Post Card Design
- Calendar Design
- Folders (pockets free) Design
- Stickers Design
- Bookmark Design
- Signage Design
- Newspaper ad Design
- Magazine ad Design
- Flyer Design
- Print Material
- Pamphlets Design
- CD / DVD Cover Design
- CD / DVD Label Design
- Flags Design



Corporate Identity

- Logo Design
- Business Card Design
- Envelope Design
- Letter head Design



Products and Packaging

- Carton Design
- Bags
- Tags
- Apparel & Promotional Items



Design is not just it looks like and feels like.
Design is how it works.

With extensive visions, quality and distinction, our team keeps the synergy between message and the creative to impact your marketing and ensure results.





SUPER CHICKEN & LIVE BIRDS

The Quality Store for Chicken & More

🔥 Bonless 🔥 Lollypop

🔥 Legpeices 🔥 Tanduri

Mob. 9823827006



FREE
DELIVERY!



Add- Dr. Ambedkar Chowk, Peth Vadgaon

M/S.

C. S. VADGAVE AND SONS

Wholesale & Retail Kirana Merchant

Padma Road, Peth Vadgaon,

Mob.No. 9823281008, 8857018613



मे.शितल सुरेंद्र होनोले

9021215619, हॉटेल, कॅफे, फ्रोजन, बेकरी, कॉन्टेनेंटल
7350137474

होलसेल व रिटेल



केकचे सर्व साहित्य, सर्वप्रकारचे क्रश, सिरप, इटालियन,
चायनीज सर्वप्रकारचे सॉस, मसाले, चटणी,
लोणचे, सर्वप्रकारचे फ्रोजन मटेरियल, आईस्क्रिम,
डायट फुड, इटालीयन व्हेजीटेबल्स, डेअरी प्रोडक्ट्स,
(स्फूर्ती, अमुल)

गांजवे मेडिकल जवळ, पेठ वडगांव, जि.कोल्हापूर

(कौकण कृषी विद्यापीठ मान्यताप्राप्त)

संपर्क सुनील माळी
9975076263

देवगिरी

रोपवाटिका

आमच्याकडे आंबा- हापूस, केसर, फणस, चिकू, नारळ, काजू
इत्यादी विविध फळांची रोपे योग्य दरात मिळतील





॥ श्री जय शंकर ॥

Mob- 8282826673

आशुतोष संतोष माळकर

होलसेल भाजीपाला कमिशन एजंट



प्रोप्रा. रविंद्र चौगुले
मो. 9766682352

॥ श्री गणेश प्रसन्न ॥ ॥ श्री गुरुदेव दत्त प्रसन्न ॥ ॥ श्री नैरवनाथ प्रसन्न ॥

9923034320

सांगलीचे

ओम प्रॉडक्ट्स स्टॉकिस्ट



बालाजी ट्रेडर्स



होलसेल व रिटेल



आमच्याकडे फरसाणा, शेव बुंदी, पापडी, डाळ, वाटाणा, शाबू, मक्का चिवडा, खारे शेंगदाणे, काबुले, पिवळा वाटाणा, चिरमुरे, बॉम्बे शेंगदाणे, शेंग चिक्की, म्हैसूरपाक, सोनपापडी, बांबू, कुरकुरे, चिलीमिली, वेफर्स व इतर सर्व प्रकारचे खारा, भाजका व स्वीट्सचे पदार्थ मिळतील.

पेठ वडगाव ता. हातकणंगले, जि. कोल्हापूर.



18 वर्षाची अखंड सेवा

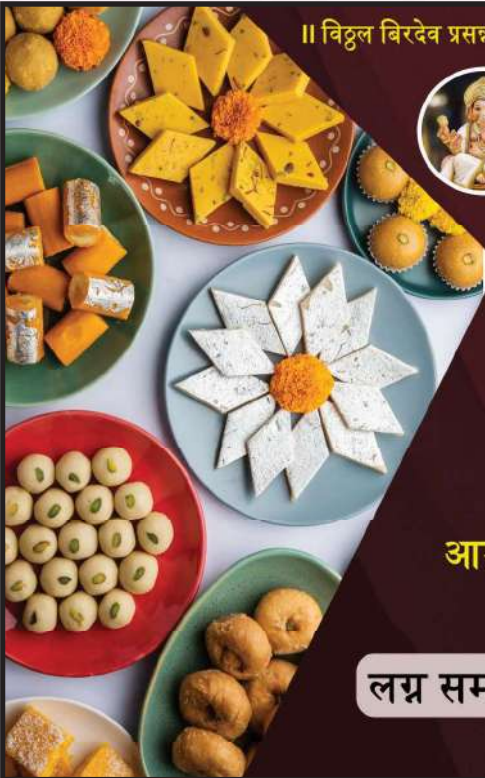
MAULI FRUITS CENTER

Peth Vadgaon



Bajirao Dhanger (Chopade)

9923379672



॥ विठ्ठल बिरदेव प्रसन्न ॥ ॥ बाळूमामा प्रसन्न ॥ ॥ हलसिद्धनाथ प्रसन्न ॥



प्रोप्रा. संजय माने
7776030509, 7447761031

श्री नारायणी स्वीट्स

आमचेकडे सर्व प्रकारचे स्वीट्स, नमकीन, नाष्टा
योग्य दरात मिळतील

लग्न समारंभ व पार्टीचे सर्वे ऑर्डर स्वीकारली जातील.

पत्ता- बिरदेव चौक, पेठ वडगाव



प्रोप्रा. वैभव पोळ. 9822652344, 9309892035

न्यु मुंबई स्पोर्ट अँड टेलर्स



जेंट्स स्पेशालिस्ट
सर्व पक्षाचे झेंडे मिळतील



आमच्याकडे टी-शर्ट व स्पोर्ट्स मटेरियल मिळेल. तसेच
मंडळाचे, शाळेचे ऑर्डर स्वीकारली जातील व सर्व
प्रकारचे बॅग रिपेअर करून मिळतील.



महालक्ष्मी शॉपी, बेसमेंट, नगरपालिका चौक, पेठ वडगाव.

अमीर आत्तार- 9823243168

फिरोज आत्तार- 9823241683

नीलकमल डेकोरेटर्स

पेठ वडगाव ता. हातकणंगले, जि. कोल्हापूर.



प्रोप्रा. विक्रान्त देसावळे
मो: ९६७३९४६२४२

पहल बेकरी

आमची स्वादिष्ट व दर्जेदार उत्पादने

अनेक व्हरायटीज आता एका छताखाली



पत्ता. बिरदेव चौक, जय भवानी बँक जवळ, पेठ वडगाव.

TATA MOTORS
Connecting Aspirations

SHARAD AUTO MOBILES



ALL TYPE OF SERVICE

**Free Service | Warranty | AMC Insurance accident repair &
Cash Less Facility service**

**Pune Bangalore highway shiroli MIDC
Kolhapur**

**TATA TRUCKS
DESH KE TRUCKS**

Workshop Manager 9356972114	Service Advisor 8483828000 9552406096	Warranty In-charge 9225814658	accident in-charge 9403550214 9225602007	Spare Part 9403550214 7666075773	Toll-free: 1800 209 7979
---------------------------------------	--	---	---	---	---------------------------------



TATA MOTORS | Better
COMMERCIAL VEHICLES | Always

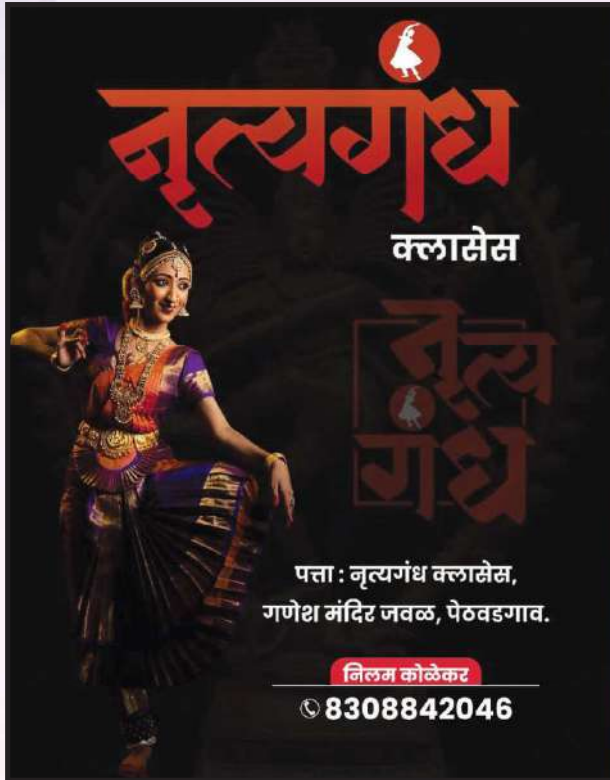
EXCEL VEHICLES
Commercial Vehicles Dealer



- गट क्र. 680,681,691, कणेरीवाडी, ता. करवीर, जि. कोल्हापूर-416234
- इचलकरंजी कोल्हापूर रोड, आपला बझारसमोर, इचलकरंजी-416115
- टोप संभापूर, पुणे महामार्ग कोल्हापूर तालुका हातकणंगले जिल्हा कोल्हापूर.
- सि.स.1243 / 71/बी / 4, शिवाजी उद्यमनगर, बिग बझार रोड, कोल्हापूर-416008
- सांगली-पुणे बायपास रोड पट्टणशेडी होंडा जवळ, सांगली-416416

CONTACT NO : + 91 8291659964

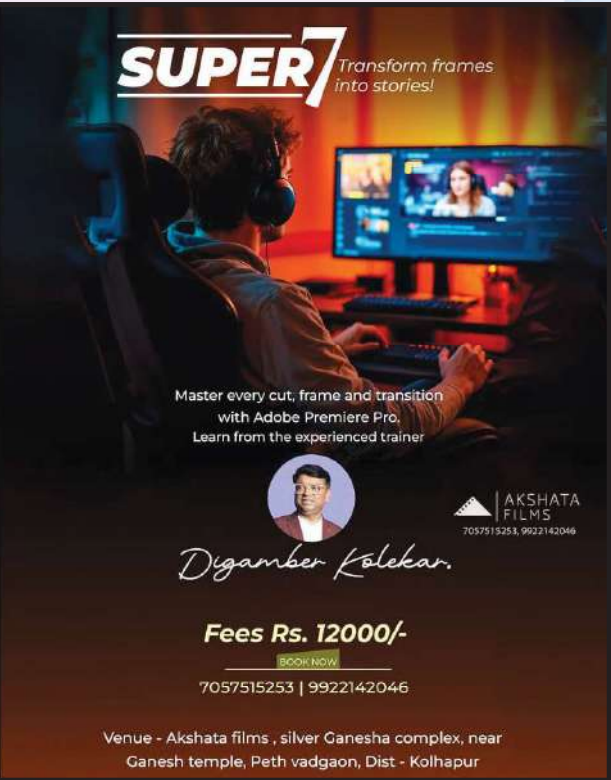




नृत्यगंध
क्लामस

पता : नृत्यगंध क्लामस,
गणेश मंदिर जवळ, पेठवडगाव.

निलम कोळेकर
8308842046



SUPER7 Transform frames into stories!

Master every cut, frame and transition
with Adobe Premiere Pro.
Learn from the experienced trainer


Digamber Kolekar.

Fees Rs. 12000/-
BOOK NOW
7057515253 | 9922142046

Venue - Akshata films , silver Ganesha complex, near
Ganesh temple, Peth vadgaon, Dist - Kolhapur

RP **RANJIT**
PHOTOGRAPHY

**ALL TYPES OF
PHOTOGRAPHY &
DIGITAL ALBUMS**

RANJIT PATIL

Cell : 98231 48698
Kolhapur.

E-mail :
ranjitpatiltop@gmail.com